Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MARCH 23, 1889.

VOLUME XXXVII.-No. 2.

consume so much space that THE CLIPPER will not

AD FINEM.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

The act is drawing to an end; The lights are growing dimmer Farewell to sad and joyous friends Life's glamor and its glimmer! We've done our best to play aright And wend a path uncertain; The stage is fading from our sight-Ring down, ring down the curtain

How joyous was the morning scene With all its songs and laughter! Its smiles—perhaps a tear between-To sweeten gladness after! There comes a part that all must play, 'Tis read with eyes uncertain-A new stage waits, we cannot stay— Ring down, ring down the curtain!

So long we've stood beside the wings. To do the part that called us—; The triumph that its acting brings In memory 's oft enthralled us; But now farewell the passing show, The pageant, wild, uncertain! Another way our feet must go Ring down, ring down the curtain

What matters it, if, rich or poor, We've trod the boards before us, The grand, the meek, the prince, the boor Must join Death's final chorus-One scene, one act, one cue, one call Brings out the lines uncertain. One muffled bell for one and all-Ring down the final curtain!

A ONE NIGHT STAND.

A STORY DEVOID OF ROMANCE, BUT FULL OF FACTS.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

When the manager of the Beverly-Columbus Minstrels was 'way out on the distant Pacific Coast, he received from the manager of the Grand Opera House at Wasteings, N. D., a circular describing the advantages of the town as a business centre, and the inducements it offered to combinations to "put in a night." In the same enclosure was a long letter, further extolling Wasteings as a show town. The minstrel manager read both the circular and the letter twice. Then he looked on the map, and

pecked into his route book.
"Three daily newspapers," he said to himself.
"Population, twelve thousand. That must be quite a burgh!"

Thereupon he wrote to Mr. Jay that he would put in a night at eighty per cent., and gave a glowing description of his entertainment. In fact, he glowed

as warmly as the local manager. He went on to say:
"I rarely play except in the metropotitan cities, as my company is much too large and expensive for the smaller places. For this reason, and the fact that I bill so heavily and furnish the orchestra, you must not look upon my percentage as too high. At any rate, those are the only terms upon which I will play your town."

Jay was agreeable. He accepted the terms, and

"You will do a land office business here. In fact, I think you will beat the record—that is, if you have got a brass band and parade."

By the same mail the manager of the Beverly-

Columbus received copies of the three dailies.

The Cow Yard said: "Jim Jay, manager of the Grand Opera House, is the boss hustler, and has just secured the Beverly-Columbus Minstrels, now on their way to the Paris Exposition. On account of previous engagements, they can appear but one night. This will be the boss show of the season, as eaders will at once know when they learn that they sent a car load of bar gold through this town the other day to their bank in New York. As a man ager, Jim Jay yanks the bun every time, but in his

latest triumph he has secured the whole bakery. The Plough and Harrow overflowed with local

news. The first paragraph was: 'Chew Dusenberry's plug tobacco." The second read:

'If those farmers who spend their time and money at the gin mills when they come to town would leave a little of their spare cash for overque subscriptions

at this office, they would stand higher in the estima-tion of the editor of this paper."

The next paragraph had a "head:" "Big Thing."

and further said: There's going to be great doings shortly at our Grand Opera House. Jim Jay, the boss manager, has succeeded in inducing the big Beverly-Columbus Minstrels to stop over here for one night. We promise our readers a great show and the manager a red hot turnout. Hurrah for Jim Jay?"

The Prairie Breeze was equally complimentary nd encouraging. In fact, it slopped over when it said that the engagement was "the crowning effort of Jim Jay's masterful career."

The minstrel manager examined the three news papers with a trifle of suspicion. There was a little too much "paid reading matter" in the editorial columns, and a majority of "plate," that, to his ex-perienced eye, did not bespeak either circulation or healthy advertising patronage. But then it occurred to him:

"A man can't help but do business in a town of

Prom that day until he received a letter from his advance man, written at Wasteings, the subject did did not again enter his mind. This is what the

"I just think that we will get it in the neck in this town. The manager's named Jay, and he is a Reuben from way back. They claim a population for the town of twelve thousand, but there are not so many people in the whole county. Dull! Why it is duller here than hen's teeth! They did have a land boom here, but, instead of catching outside suckers, the people of the town loaded up with vacant lots, and now they have got lots of vacant pockets. When I fixed the prices at 35, 50, 75 cents and \$1, the manager nearly fainted. I thought he was going to have a fit. I did have one when he told me that he thought we would do better at 10, 20, 30, and truly added: 'You would play to more people, anyway.' There was logic in that, to say the least!"

"Or when they have a funeral," volunteered a comedian of the tambo end

"Is there any sale?" inquired the minstrel man-

This town never goes much on the advance sale," replied Jim Jay, sheepishly, and then con-tinued: "But I guess it will be all right tonight." The minstrel man noted the proviso, and retorted with more emphasis:

"I guess it will be rotten." Jim Jay was so much discomfited that he escaped

HENRY MAEDER PITT.

Not a few professionals have shared the impres soin—and an erroneous one it is, too—that the sub-ject of The Clipper's front page portrait this week is of English birth. The mistake is easily excus-able, for it was as an infant that Henry Maeder Pitt was taken to England by his parents, and not until he had reached man's full estate did he again touch his native heath. He was born at Albany, N. Y., Sept. 16, 1850, and it is his naturally proud boast that he is the oldest descendant of the oldest theatrical fam-"I've got a little business on hand, and you'll have | ily on the stage, a remote ancestor of his having o excuse me. See you tonight?"

The two managers met that night. Jim Jay was ters on the Court stages. Her name was Margaret

Price 10 Cents. 642 consecutive performances of the role. A detailed review of his further career in England would



The next day the minstrel manager received "a

"Your agent has made a great mistake in the prices. The town won't stand it. Make it ten, wenty, thirty, or you won't take your salt."

The reply, wired promptly, read: The prices fixed by my agent must be adhered o, or I do not play Wasteings."

ro days later the local manager wrote: You can do just as you are a mind to about the prices, but I tell you right here that I know more

bout this town than you do." When the minstrel manager read that he was mad

and answered, in a peppery epistle:
"If you know more about the town than I do nou shall know fully as much as you after I have play ed it-if what my agent writes me is true. must have a gall, to be plain about it, to induce m to visit your place with over forty people, and then have the cool impudence to advise me to play to a

ten-twenty-thirty scale of prices." To give Jim Jay deserved credit, let it be said he did exert himself to make the visit of the Beverly-Columbus Minstrels to Wasteings a financial success. He fairly haunted the offices of the dailies three and every issue contained notable notices and pertinent paragraphs.

'Deserted Village" on the arrival of the minstrels Jim Jay felt guilty in his own conscience, but he put on a bold face, and greeted the minstrel manager, who remarked with a tinge of sarcasm:

"Town looks lively!"
The local manager winced, as he returned:
"It is brisker here Saturdays."

full of foreboding, and the manager of the Beverly-Columbus Minstrels was vexed and full of wrath. It was a sad and lonely vigil the minstrel man-ager kept at the door, and while he "counted the house," he ground his teeth in silent chagrin.

"One hundred and thirteen dollars!" exclaimed he of the minstrels, as he swept his share of eighty per cent. thereof from the table, and spitefully kicked over his chair.

"By George!" exclaimed Jim Jay, "the larges

house of the season! "Beats the record!" said the treasurer The angry minstrel man was forced to smile.

Jim Jay reassuredly remarked:
"If you'd only made it ten, twenty, thirty, the whole town would have turned out. When the two managers parted he of Wasteings

"The next time you come you will do better." There was a peculiar significance in the reply which Jim Jay did not catch: "The next time I come I will undoubtedly de better."

HE WAS DEAD.

"You say you have lived here in Kansas for three

"Yes, sir." "During that time, how many towns have you "None. 1 ___"

office, my friend. The Coroner holds forth two doors East." "You have made a mistake, and got into the wrong

grew's Co. Henry Maeder Pitt is the son of Charles Dibdin Pitt, a tragedian who won much prominence in this country from 1847 to 1851, and his mother was a Coveney, also of an old theatrical stock. Young Pitt made his first appearance on the stage at the Theatre Royal, Sheffield, Eng., in April, 1864 in the farce, "Under the Rose," his father being the manager of that house at the time. He pro gressed rapidly under the tutelage of his wo sire until 1871, when he was engaged to travel in support of Miss Marriott, an English tragic actress. In 1872, then barely past his majority, he was appointed stage manager of the Queen's Theatre, Manchester, Eng. The Robertson Comedy Co. next found Mr. Pitt in its ranks in 1873, playing juvenile leads, George D'Alroy in "Caste, Lord Beaufoy, Angus McAllister and the like. H remained two seasons with the Robertson Co., and left to engage as Jack Wyatt in "The Two Roses," with James Albery's Co. The Robertson Co. next claimed Mr. Pitt's services, and, upon his rejoining them, he was assigned to the leading roles. After that London saw the rapidly progressing jeune pre-mier, and at the Imperial Theatre he achieved marked success in juvenile parts. James & Thorne organized the Vaudeville Theatre Co. Mr. Pitt was secured to do leading juvenile characters en tour, and to manage the stage. London was again made the scene of Mr. Pitt's work after closing with James & Thorne, and it was at that time that he made such a substantial triumph as Lord Arthur Chilton in Frank Marshall's drama, "False Shame." It was a part requiring a great deal of character study, and Mr. Pitt has the remarkable record of

pretend to particularize. Suffice it that idleness never for a moment claimed the subject of this sketch for its own. In conjunction with Henry Hamilton, who dramatized "Moths," and who also wrote "Harvest," Mr. Pitt formed a traveling company, playing the Robertsonian pieces throughout all the leading provinces. In the nine seasons which this company toured, there was the extremely brief holiday of one fortnight that the members rested. The company played a repertory of thirty-five pieces At that time America's shores formed the objective point of view in the minds of a number of English actors, and Mr. Pitt, with as much of the purpose before him of revisiting the country of his birth as to seek the favor of Americans in his art, came to this country. His debut on the American stage was made at Wallack's Theatre Sept. 29, 1880, as Orlando, in "As You Like It." He was accredited with a notable success in the presentation of this character, and Joseph Jefferson, who witnessed the performance, offered Mr. Pitt an engage-ment to play Falkland in "The Rivals," which he was unable to accept. Mr. Pitt closed his engagement with Wallack's Co. July 2, 1881. During that season he played invenile leads in all the Wallackian pro ductions. He joined Augustin Daly's Co. as leading man for the season of 1882-3, opening in Fred Williams' adaptation of "Morte et Civille." entitled "The Raven's Daughter." Other pieces in which Mr. Pitt appeared at Daly's were "Americans Abroad," a revival of "Frou Frou" and as the Count in "Odette." At length he was cast for Thorpe Suydam in "The Passing Regiment." In that impersonation he achieved great and deserved success, and, on the strength of his triumph Mr. Daly sent him traveling and honors were stowed upon him everywhere. In August, 1883, Mr. Pitt entered the Madison Square Theatre, and fresh laurels were easily taken by him in his portraiture of the Rajah in the play of that name. In a tour lasting from Oct. 19, 1883, until October, 1884, he toured the country in "The Rajah," and played in almost every show town from Boston to San Francisco. Afterward he went out with "The Private Secretary" Co., starting Oct. 12, 1884, opening at Richmond, Va., and closing his Madison Square en-gagement June 27, 1885. Illness forced him to rest for several weeks, when he reappeared in public Aug. 29, 1885, in the late Bartley Campbell's unfortunate ven-ture, "Paquita," at the Fourteenth Street Theatre. A series of illnesses compelled Mr. Pitt to abstain from professional labors during the Winter of 1882-6. When fully recovered he was engaged for the original production of "Held by the Enemy" at the Brooklyn Criterion Theatre, creating the role of Surgeon Fielding, Feb. 22, 1886. After finishing a four weeks' tour with "Held by the Enemy" he joined James A. Herne in "The Minute Men," playing Lieut. Smollett, creating that character April 6, 1886, at Philadelphia, Pa. The Summer of 1886 he rested at his home, Flushing, L. I., and on Sept. 6 rejoined Mr. Herne for a brief season at the People's Theatre, this city. Manager Palmer then sent for Mr. Pitt to enact Louis Percival in "Jim the Penman" at its first New York City (Madison Square) production, Nov. 1, 1886. He remained with the Madi-son Square Co. until Aug. 27, 1888, when he was called by Manager Field to assume the stage direc-tion of the Boston Museum. It was in a reproduc-tion of "The Bells of Haslemere" that Mr. Pitt made his debut as a stage manager in Boston. His ability was at once apparent, and in the famous production of "Little Lord Fauntlersy," Stage Manager Pitt earned lavish praise for his very marked efficiency in matters of stage craft. His performance of Earl Dorincourt, too was the subject of unanimous commenda tion from the local critics. Since then he has per formed Capt. Heartsease in "Shenandoah" and Geoffrey Wedderburn in "Sweet Lavender." Mr. Pitt is of a distingue personality, possessing a form of extremely graceful proportions, and a face most prepossing in character and contour. At a charm ing home in the suburbs of Boston (Harrison Square), delightfully situated and splendidly appointed. Mr Pitt lives in an air of sweet domesticity with his wife (Fanny Addison an English lady and actress who has gained much success in this country, being at present a member of the Boston Museum Co.), and three lovable children, the oldest not over thirteen

WERE I.

WRITTEN FOR THE NEW YORK CLIPPER

Were I a rose, and she had fondly placed Me in the girdle 'round her little waist, Or in the meshes of her tangled hair, I'd sigh: "I love you"-as I nestled there.

Were I the Summer wind, softly and low I'd whisper to her: "Ah! I love you so!" The sweet words to her I would dare to speak Would bring the dancing color to her cheek

Were I the moon, my very softest beams Would rest upon her in her maiden dreams; And bathe in floods of dazzling, silvery light Her dainty chamber through the liveleng night.

But, ah! I'm not a rose-the wind-nor moon: I'll have to get an introduction to her soonfinvite her out to ride some pleasant day— And buz her in the ordinary way. J. H. B.

THE TERM EXPLAINED.

AD. VANCE.-Say, waiter, did I understand you to say this is home made mines pie.

WAITER.—Yessuh, da's a home made pie.

AD. VANCE.—Ab, yes, I see the joke now—it was made in the Home for the Blind.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel,
Variety and Circus Professions.

NEW YORK, MARCH 19, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FRISCO WIRINGS.

Good Audiences at the Slope Playhouses Monday Night.

Monday Night.

[Special Dispatch to The New York Clipper.]

San Francisco, Cal., March 19.—Heavy rains last week interferred with business at all the places of amusement. Soi Smith Eussell's Co., in "A Poor Relation," continue this week at the Baldwin Theatre, French's "Little Lord Fauntleroy" Co. open 25 for a month.

New Bush Street Theatre.—Wilderd Spenser's "Little Tycoon" Co. opened last night to large attendance, the opera making a big triumph. Mapager M. B. Leavitt Starts for the East 29.

Grand Offers House.—"The King's Fool," by the Conreid Opera Co., continues successfully.

Bluot.—Louise Pyk. Newson appeared to, and Mine. Almont.—The Wilder Mush is house. Sut on last night, and was a failure.

Tivoll.—This house attracted largely last night. Will. Hamilton and Dora Wiley have been engaged by the management.

Orther M.—Zanfretta's Co. opened here last night to the

Tivol.—This house attracted largely last night. Wm. Hamilton and Dora Wiley have been engaged by the management.

Orpheem—Zanfretta's Co. opened here last night to the customary large business. Tillie Morrissey made a pronounced hit, receiving many encores. Nelson's Great World Co. is one of the early bookings at this popular house. Under its able management this attractive resort has become one of the institutions of the city, and the quality of its entertainments are of the highest class. Among the future bookings are some of the best combinations on the road.

Morogeo's.—'Shin' was produced here last night.
Alcazar.—'Youth,' by the Grismer-Davies Co., continues to be the attraction.

VIENNA.—George M. Vois is still the headlight here. An action has been commenced by Krelling Bros. Against Morgan and proble authors and owners of the operal city. The company of the control of the control of the control of the produce the right to produce the opera, and to enjoin the defendants from beginning a suit against the plaintiffs. The complaint alleges that the plaintiffs obtained the right to produce the opera upon the payment of a percentage of the gross receipts of the Tivoli during the run of Yetiva," and, when an accounting was made, it was learned that \$480 was due Morgan and Arnold. An error being discovered, the Krellings offered \$280, which amount was declined, it is averred that one of the plaintiffs John Krelling is producing "Said Pasha" in the East, and that Morgan and Arnold are preparing to leave for that city in order to threaten to institute legal proceedings against the plaintiff. Hence the application for a restraining order.

BOSTON UNDER THE WEATHER.

St. Patrick's Rain Slightly Hurts the At-

tendance.
[Special Dipatch to the New York Clipper.] BOSTON, Mass., March 19.—The regulation drizzling St. Patrick's Day weather prevailed here yesterday, and in some instances militated against business at the openings last night. Joseph Murphy, however, caught a very large audience at the Globe... Gillette's "Private Secretary" Co. opened to an audience of splendid size at the Park. The company is not as strong in its entirety as when the piece was last offered here, although Mr. Gillette made his expected big hit in the titular role. Harry Allen's Cattermole was a slong way behind M. A. Kennedy's... at least the second of the sec me instances militated against business at the openings

CHICAGO'S LATEST.

The Way Things Are Going On at the

City of the Lakes.
[Special Dispatch to the New York Clipper.]
CHICAGO, Ill., March 19.—Blustery and rather cold
weather may have interfered with some of the minor attractions, but the new ones fared splendidly. Robson and weather may have interfered with some of the minor attractions, but the new ones fared splendidly. Robson and Cranc had a packed house at the Chicago last night. The advance sale is unprecedentedly large. R. I. Downing at the Grand was the recipient of an ovation. Louis James and Marie Wainwright at McVicker's opened with a maggnificent audience. "Paul Kauvar' at Hooley's, and the Boston Ideals at the Columbia both in their second week, show no falling off in their business. . Over on the West Side the Bont Ton remains closed, and the Haymarket and Academy are sharing a heavy patronage. Kate Putnam and Billy Emerson opened to the usual overflowing house Sunday night at the Haymarket, and followed it up with a brimming full house last night. ... Hyde's Big Specialty Co, had the best house seen at the Lyceum in a long time... On the North Side, Dors Davidson scored a triumph in 'Dr. Jekyll and Mr. Hyde." ... At the Criterion, Charlotte Thompson and W. F. Burroughs lared well in 'Jane Eyre." ... The biggest house of the knight was at the People's where the Brions presented. The Upput London Error, where the Brions presented. The Upput London St. There were six curtain calls,... The Swedish Ladies Octet, accompanied by Edmund T. Phelan, are billed for 'Z' at Central Music Hall, and the Albani Concert Co, for 28, 30... Mmc. Carreno and Tagliapletra gave their last recital at Weber Hall last night ..., A bronze medal is being struck of by the management of McVicker's, and is to be presented to the ladies in the audience the evening of April 30, the centennial of the inauguration of George Washington as President.

Wirings from Here, There and Every-

16, without notice.

PHILADELPHIA, Pa., March 19.—The Walnut was dark last night on account of Mrs. Langtry's illness, but will reopen tonight with "Macbeth." Of the other houses open five presented plays that were new to the city. "Partners" by the Madison Square Co. at the Opera House was a decided success. "Two Lives" came with very little heralding to Herrmann's. Lizzle Evans opened big in her first representation of "The Buckeye" at the Arch, and the play took.

LOURNILLE KY, Mesch 19.—Meanulage Transcript.

KANSAS CITY, Mo., March 19.—"A Parlor Match," at the Coates last night, opened a week's engagement to a crowded house....."My Partner," at the Ninth Street, drew a well filled house.....The Warder and the Gillis are dark.

WASHINGTON, D. C., March 19.—H. E. Dixey at Albaugh's, Minnie Falmer at the National, "Fate" at Harris', the Night Owls at Kernan's and straight variety at the Globe attracted large houses.

NEW JERSEY.

Newark .- Miner's Theatre was dark all week of March 11, owing to the illness of Fred. Bryton and his refusal to allow R. C. Hilliard to have the part. T. W. Keene made his first appearance here as a star 18, and met with a cordial reception. Week

of 25, the Florences.

JACOBS.—Frank Kilday, in "Streets of New York," was the attraction 18. There was a big house. "Over the Garden Wall" week of 25.

WALDMAN'S.—March 18, Leavitt's Folly Co. drew a

WALDMANN'S.—March 18, Leavitt's Folly Co. drew a large house.—H. R. Jacobs' lease of the Grand Opera House will expire May 1. He has given notice that all contracts after that date are canceled. On March 18 he completed the purchase of the Academy of Music property on Washington Street, near Market, and will commence, as soon as plans are completed, to make the necessary alterations. The floor of the auditorium will be lowered and two galleries will be auditorium will be lowered and two galleries will be auditorium will eighteen boxes. A. O. Duncan, the ventriloquist, was presented with a floral piece 16. Col. W. M. Morton returned from Detroit 16.

Paterson.—At the Opera House we have Jacobs "Lights o' London" March 18-20, F. F. Proctor's "Over the Garden Wall" '21-23, Frank I, Frayne 25-27 and T. J. Farron 25-30, "Feck's Bad Boy' had his business 11-13. E. F. Mayo's "Silver Age and Gordon The Back "Billion's "Silver Age and Gordon The Back "Billion's "Silver Age and Gordon The Back Thillion's "Silver Age 15-40, and presents 'The Black Thillion's "Silver Age 15-40, and presents 'The Black Thillion's "Silver Age 15-40, and "The benefit to Manner Pillon was a success in every way. Nortse.—Paterson Lodge of Elks mourns the loss of Brother Bryan O'Lynn, the Irish comedian and dancer, who passed over to the majority 16, at Chicago, Ill. Prompt action was taken in the case, and a committee, composed to Bros. Boyle, Smith and McCrystal, have been appointed to draft suitable resolutions.

Jersey City.—The Duff Opera Co. are this week at the Academy. March 25, the Casino Opera Co. "He, She, Him and Her," in spite of the Lenten week, closed to good business if. Marie Mulle, formerly of the "Arabian Nights," made a levy on Manager C. R. Gardiner's receipts at the box office of the Academy, 14, for \$450. As E. M. Gardiner, his brother, owes her the money, the finale n this matter is being closely watched. For the benefit of managers and the price of the South of the March 18, the second of the South of the March 18, the second of the South of the South of the March 18, th

was the attraction at Wilson's Opera House March 15, 16, Walter S. Sanford in "Under the Lash" comes 19. Mrs. Gen. Ton Thumb's Co. 29. Blake's Equines April 1-6, John A. Leaby, in advance of Walter S. Sanford, did some heavy work here March 13.

Elizabeth.—Due at Temple Opera House: March 25, 26, Arizona Joe; 27, T. W. Keene; 29, Mrs. Scott-Siddons. The Adams A Cook Co. closed a week of very light business 16. J. C. Stewart's "Fat Men's Club" drew a full house 18.

ouse 18. —Francis Labadie played to moderate ouses at Lecture Hall March II, 12, and Walter S. Sanford ad a fair house 16. Coming: 28. Hettle Bernard-Chase; pril 2, Mrs. Gen. Tom Thumb's Co.

Woodbury.—Francis Labadie played at Green's pera House March 8 to fair business. Booked: 29, Mrs. Bridgeton -The Francesca Redding Co. are

booked at Moore's Opera House for week of March 18.

Woodstown.—Walter S. Sanford comes to New
Opera House March 21. Mrs. Gen. Tom Thumb's Co.
April 3.

CONNECTICUT.

Bridgeport.-At Proctor's, last week was a big one. People forgot it was Lent, or put their scruples under their purses. "Zigzag" stood 'em up 11. There were a few vacant seats 12, when Booth and Barrett were seen. Mrs. Potter came 13. "The Fat Men's Club" 14-16 did good business. Booked: 18-20, "One of the Finest: 21-23, Australian Novelty Co.; 25-27, "My Aunt Bridget."

Bridget,"

HAWES was dark last week. Aronson's "Erminie" Co. comes 19, Herrmann 21.

Coless".—Opening 8. Ward and Lynch, Jessie Manning, Chas. A. Mack and Wilton and Nelson.

THE TAG.—J. H. HASSon, ahead of "One of the Finest," was here last week..., J. B. Phelps blew in 13. He wiltake out "That Boy Next Door" soon... The Akron Bros, give an entertainment at St. John's Hall 18, and then leave for Chicago to join a circus for the coming season..... One lion died last week at the Winter quarters, but the other animals that had malaria are now in first rate condition. The new quarters were rather damp for them, but will be all right next season. Dan Baum will work the small elephants this year.

New Haven.—"Zigzag" played at the New Haven Opera House March 15, 16, to large audiences. Mrs. Potter 14 had a large house. Aronson's "Erminie" Co. come 22, 23.

Hyrekion.—Booth and Barrett had a packed house 13 at advanced prices. "Ben Hur." by local talent 12, had hig business. The Hayman-Gillette "She" comes 25. 25.

Grayn.—Go. won go Mohawk had a packed house 18. May Howard's Burlesque Company did good business week of 11.

Hartford,—At Jacobs & Proctor's Opera House, Austin's Australian Novelty Co. comes March 18 for three days. "One of the Finest" 21 for three days. D. E. Bandmann's "Austrelitz" did a good business II. 12. Thatcher, Primrose & West's Minstrels had a crowded house 18 Booth and Barrett It had the largest audience that ever was in the Opera House at special advanced prices. "The Bohemian Grif" drew a small attendance. Coming: 25-27. "True Irish Hearts;" 28. Murray and Murphy.

Waterbury.—A Jacques' Opera House, "Erminie" comes at advanced prices March 18, to be followed by "Skipped" 23. "Daniel Boone" 22. Ullie Akerstrom. 25 and week. Margaret Mather appeared to a large audience 13, at advanced prices. Swinding has been here. Swinding his munimified Astecs for about two weeks, to good business.

DELAWARE.

big in her first representation of "The Buckeye" at the Arch, and the play book.

LOUISVILLE, Ky., March 19.—Macauley's Theatre opened with Jas. O'Neil in "Monte Cristo," to a good house.

House, Austin's Australian Noveity Co. did a fair business March 11-13. C. W. Couldock in "Hazel Burrie Theatre had two The Masonic Temple is dark. Mignan: Bros." Co. opened at the Buckingham. to a Crowded house. ... The Gem and the Grand Central had big houses yesterday.

The Gem and the play took.

Wilming ton.—At Proctor's Grand Opera House, Austin's Australian Noveity Co. did a fair business March 11-13. C. W. Couldock in "Hazel Kirke" drew good houses 14-16. Jennic Caler Courses 18-29. The Gem and the Grand Central had big houses yesterday.

The Gem and the play took.

**The Masonic Theorem Course 18-29. The Night Owls" week of 25.

**The Australian Noveity Co. did a fair business March 11-13. C. W. Couldock in "Hazel Kirke" drew good houses 14-16. Jennic Caler Course 18-29. The Paymaster" 21-23. The Night Owls" week of 25.

**The Australian Noveity Co. did a fair business March 11-13. C. W. Couldock in "Hazel Kirke" drew good houses 14-16. Jennic Caler Course 18-29. The Paymaster" 21-23. The Night Owls" week of 25.

**The Australian Noveity Co. did a fair business March 11-13. C. W. Couldock in "Hazel Kirke" drew good houses 14-16. Jennic Caler Caler Course 18-29.

**The Australian Noveity Co. did a fair business March 11-13. C. W. Couldock in "Hazel Kirke" drew good houses 14-16. Jennic Caler Caler

ON THE ROAD.

Routes ahead of all regularly organized troupes, alphabetically arranged. Agents, and our correspondents are requested to forw for this department in season to reach us not Monday of each week.

DRAMATIC. A mberg's, G.—N. Y. City March 18, indefinite.

Atkinson's, Maude-Oriando, Fla., March 21, Sanford

22, 23, Brunswick, 62, 25-30,

Arden's, Edwin-Baitimors, Md., March 18-23,

Akerstron's, Uille-Worcester, Mass., March 18-23, Waterbury, Ci., 25-30,

Arico, 24, 62-6-Brooklyn, N. Y., March 18-2, Elizabeth, N.J.,

A Legal Wreek"—Unicinnati, V.,
Mass. 25–30.

"A Midnight Bell"—N. Y. City March 18, indefinite,
"A Brass Monkey"—Baltimore, Md., March 18–23, Boston,
Mass., 25–April 6.
"A Hole in the Ground"—Hastings, Neb., March 25, St.
Joseph, Mo., 28, Lincoln, Neb., 27, Omaha 25–30.
"A Tin Soldier"—Muskegon, Mich., March 22.
"A Soap Bubble"—Philadelphis, Pa., March 18–23.
"A Postage Stamp"—Council Bluffs, Ia., March 21, Sloux

A Soap Bubble"—Philadelphia, Pa., March 18-23.

A Postage Stamp"—Council Bluffs, Ia., March 21, Sioux City 22, 23, Burlington 28.

A Dark Secret"—N. Y. City March 18-30.

Adonis," Rice & Dixey's—Washington, D. C., March 18-23, Battimore, Md., 25-30.

Alone in London"—Cleveland, O., March 21-23, Cincinnati 25-30.

Booth-Barrett-Providence, R. I., March 18-23, Williams-burg, N. Y., 25-30. Baker's, F. F.-Richmond, Va., March 21-23, Washington, D. C., 25-30. D. C., 25-30, Spron's Chicago, Ill., March 18-23, Fort Wayne, Ind., 25, Kenton, O., 26, Bellefontaine 27, Springfield 28, Dayton 29, Hamilton 30, March 18, indefinite. Ballwin Councily—Daville, Ill., March 18-23, Jackson, Ballwin Councily—Daville, Ill., March 18-23, Jackson,

Mich., 25-30. Baldwin-Mellville—Terre Haute, Ind., March 18-23. Baird's, R. H.—Stratford, Can., March 18-23, Woodstock 25-30.

Bourne's—Nebraska City, Neb., March 18-23, Hamburg, Ia., 25-30. Bindley's, Florence—Syracuse, N. Y., March 21-23. "Black Flag'—Shenannoah, Pa., March 22, Indianapolis, Ind., 25-30. "Bunch of Keys" — Indianapolis, Ind., March 18-23, St. Louis, Mo., 25-30.

Louis, Mo., 23-30.
Bullet World"—St. Louis, Mo., March 18-23.
Bur Oaks"—Williamsburg, N. Y., March 18-23.
Buacon Lights"—Toronto, Can., March 18-23, Pittsburg, Pa., 23-30.
Black Crook, "Kiralfy's—Cincinnati, O., March 18-23, Buffalo, N. Y., 25-30.
"Black Thorn"—Paterson, N. J., March 18-23, Brooklyn, "Sunday Control of the Control of

Mass., 28. Claxton's, Kate—Bangor, Me., March 21, Worcester, Mass. 25, 26. Crowell's, Floy-East Liverpool, O., March 18-23, Wells-ville 25-27 ville 25-27.
Chicago Comedy, Ed. Anderson's—Sheridan, Ind., March 18-23, Whitestown 25-30.
Clarke's, Creston—Rockford, Ill., March 21, Fond du Lac, Wis., 22, Oshkosh 23, Milwaukee 25-27.
Carner's, J. W.—Hion, N. Y., March 21-23.
Calef's, Jennie—Lancaster, Pa., March 25-30.
Cody's, Agnes—Tarentum, Pa., March 21-23, Braddock 25-30.

ned 3.0.

Corsair. and "Evangeline," E. E. Rice's—N. Y. City
March 18-.....

Cold Day'—New Orleans, La., March 18-23, Owensboro,
Ky, 25, Wooster, O., 26, Findlay 30.

Chip o' the Old Block'—Toledo, O., March 18-23, Cleveland 25-30.

land 25-30.

Daly's, Aug.—N. Y. City March 18, indefinite.
Dowling's, R. L.—Chicago, Ill., March 18-23.
Dowling's, J. J.—Hobok, R. N. J., March 21-23, Bri

Downing's, R. L.—Chicago, Ill., March 18-23.
Downing's, J. J.—Hobok., n. N. J., March 18-23. Brooklyn, N. Y., 25-30.
Downing's, Y. J.—Hobok., n. N. J., March 12-23, Brooklyn, N. Y., 25-30.
Davenport's, Fanny—Louisville, Ky., March 21-23, St. Louis, Mo., 25-30.
Dillon's, John—Marshalltown, Ia., March 21, Newton 22, Oskaloosa 23.
Daniels', Frank—Brooklyn, N. Y., March 25-30.
Drifting Apart, J. A. Herne's—N. Y. City March 18-23.
Drifting Apart, J. A. Herne's—N. Y. City March 18-25.
Etinburgh 25, Frankin 26, Shelbyville 27, Tipton 28, Frankert 29, Logansport 30.
Drifting Apart, J. A. Herne's—N. Y. City March 18-23.
Frankert 29, Logansport 30.
Daniel Boone, Peck & Fursman's—Bristol, Ct., March 21, Waterbury 22, Danbury 23, Springfield, Mass., 27.
Dark Side of a Great City'—St. Louis, Mich., March 21, Owosso 22, Marshall 23, Chicago, Ill., 25-April 6.
Dills', Chas. T.—Troy, N. Y., March 18-23, Potts-ville 25, Williamsport 26, Wilkesbarre 27, Pittston 28, Carbondale 29, Binghamton, N. Y., 30.
Evans & Hoey's—Kansas City, Mo., March 18-23, Topeka, Kas., 26, Atchison 27, Leavenworth 28, Louislanna, 36.
So., 29, Quincy, Ill., 33, 36.
Salt Lake City, U., 25-27.
Estimet's, S. K.—Denver, Col., March 18-23, Leadville 28, Salt Lake City, U., 25-27.
Emmet's, J. K.—Denver, Col., March 18-23, Arcola 25, 26, Salida 27, 28, Tuscola 29, 30.
Florence's, Mr. and Mrs. W. J.—Pittsburg, Pa., March 18-23, Front & Pinshawe's—Moosup, Ct., March 18-23, Front & Pinshawe's—Moosup, Ct., March 18-23, Prance, S. Frank I.—Seranton, Pa., March 21-23, Anna 24.
Derence's T. J.—Wilksbarre, Pa. March 21-23, Protest Parshawe's—Moosup, Ct., March 21-23, P

24 27.

**Coster Theatre - Fulton, N. Y., March 21–23.

**Parron's, T. J.—Wilkesbarre, Pa., March 21, Shamokin 22, Shenandosh 23, Reading 25–27, Paterson, N. J., 28–28.

**Pascination," Cora Tanner's—Stillwater, Minn., March 21, Minneapolis 22, 23, St. Paul 25–27.

**Fat Men's Club," J. C. Stewart's—Johnstown, Pa., March 21, Connellsville 22, McKeesport 23, Titusville 26, New Castle 26, Oil City 27, Bradford 29.

**Pate"—Washington, D. C., March 18–23, Baltimore, Md., 25–34.

Sary & Stephens Cumberland, M., March 21-23.

Saron's, T. J.—Wilkesbarre, Pa., March 21, Shamokin 22, Shenandoh 23, Reading 22-27, Paterson, N. J., 23-30.

Pascination, '' Cora Tanner's—Stillwater, Minn., March 21, Minneapolis 22, St. Paul 22-27.

Physical Control of the March 22, St. Paul 22-27.

Physical 24, Connells wille 22, McKeesport 23, Titusville 25, New Castle 26, Oil City 27, Bradford 29.

"Pate'—Washington, D. C., March 18-23, Baltimore, Md., 25-30.

"Pantasma," Hanlons'—Minneapolis, Minn., March 18-23, Des Moines, Ia., 25, 26, Coddrich's, Eunice—Arkansas City, Kas., March 18-23, Goodwin's, Eunice—Arkansas City, Kas., March 18-23, Codwin's, Eunice—Arkansas City, Kas., March 18-23, Gray's, Aia—Utica, N. Y., March 21-23, Nyracuse 25-30.

Gray's Aia—Utica, N. Y., March 21-23, Nyracuse 25-30.

Gray's Aia—Utica, N. Y., March 18-23, Amsterdam, 25-27, Citica 28-30.

Gilbert-Huntley—Galveston, Tex., March 18-23, Amsterdam, 25-27, Citica 28-30.

Grismer Davice—San Francisco, Cal., March 18-30.

"German Detective," Frank S. Davidson's—Goshen, N.Y., March 22, Cornwall 23, Cold Springs 25, Rhinebeck 26, Philmont 27, Great Barrington, Mass., 28.

"Golden Giant Mine"—Louisville, Ky., March 18-23, Chicago, Ill., 25-30.

Hardle at Von Leer's—Scranton, P.A., March 22, 22

Harligan's, Edward—N.Y. City March 18-23, Union-18-23, March 18-24, Union-18-23, March 18-25, Union-18-23, March 18-26, Union-18-25, March 18-26, Law-18-25, March 18-26, Law-18-25, March 18-26, Law-18-26, March 18

Leslie Davis-Logansport, Ind., March 18-23, Warsaw 25 30. Loranger's, Frederick-Ionia, Mich., March 21, 22, Beld-

Loranger's, Frederick—Jonia, Mich., March 21, 22, Beld10 12, N. Y. City 25-30.

"Later On." Hallen & Hart's—Baltimore, Md., March
18-23, N. Y. City 25-30.

"Little Nugget." No. 1—Rockford, Ill., March 23, Wheelling, W. Va., 25-30.

"Little Nugget." No. 2—Dubuque, Ia., March 21, Harrisburg 22, York 25, Columbia 25, Reading 26, Norristown
27, Tottstown 25, Allestown 29, Bethlehem 30.

"Le Voyage en Suisse," Hanlons—Springfield, Mass.,
March 21, Pittsfield 22, Gloversville, N. Y., 23, Amsterdam 25, Watertown 26, Rome 27, Binghamton 28, SyraClights and Shadows"—N. Y. City March 18, Indefinite.

"Little Lord Fauntleroy," French's—San Francisco, Cal.,
March 21.

"Little Lord Fauntleroy," French's—San Francisco, Cal.,

"Little Lord Fauntleroy," French's—San Francisco, Cal.,

Little Lord Fauntieroy," French's—San Francisco, Cal., March 25-April 20. Madison Squars, A. M. Palmer's-N. Y. City March 18, indefinite.

Morris', Clara-St. Louis, Mo., March 18-23, Baltimore, Md., 25-39.

Morris*, Clara—St. Louis, Mo., March 18-23, Baltimore, Md., 25-30.

Murphy*, Joseph—Boston, Mass., March 18-23, Holyoke 28, Springfield 26, Pittsfield 27, Troy, N. Y., 28-30.

Murphy*, J. S.—Dubuque, Ia., March 25.

Morrison's, Lewis—Philadelphia, Pa., March 18, 23.

Mansfield's, Richard-London, Eng., March 18, 23.

Mansfield's, Richard-London, Eng., March 18, 23.

Mayo's, Frank—Springfield, Ill., March 21. Mattoon 22, Crawfordsville, Ind., 23, Indianapolis 25-27, Mitchell's, Maggle—Springfield, Mass., March 23.

Mayo's, E. F.—Sandusky, O., March 23.

Murray & Murphy 'Sa-Oswego, N. Y., March 21, Watertown 22, Poughkeepsie 25, Newburg 26, Yonkers 27, Hartford, Ct., 28-30.

Mantell's, R. B.—Harlem, N. Y., March 18-23, Williams
Duggles, Nellie—Buffalo, N. Y., March 21-23, Philadel
phila, Pa., 25-30.

Mantell's, R. B.—Harlem, N. Y., March 18-23, Williamsburg 23-30.

McHenry's, Nellie-Buffalo, N. Y., March 21-23, Philadelphia, Pa., 25-30.

Monroe & Rice's—Hoboken, N. J., March 28-30.

Monroe & Rice's—Hoboken, N. J., March 18-23.

Mohawk's, Gowango—New Haven, Ct., March 18-23.

Mohawk's, Gowango—New Haven, Ct., March 18-23.

Mohawk's, Gowango—New Haven, Ct., March 18-23.

Mein Schatz, "Frances Everett's—Crestline, O., March 25-27, Wooster 28-30.

"Monte Cristo," James O'Neill's—Frankfort, Ky., March 21, Lexington 22, Maysville 23, Springfield, O., 25, Hamilton 26, Logansport, Ind., 37, Lafayette 28, Danville, Ill. 28, Vincesen, Ind., 30.

Monte Cristo, "Ind. and Benedict's—Hornelawille, N. Y., March 21, Corning 22, Elmira 23, Binghamton 25, Carbondale, Pa., 26, Williamsport 3.

"Monte Cristo," Frank Lindon's—Paducah, Ky., March 24, March 21, Cartisto, "Horse Laries", Datrelt, Mich. March 28, March 21, March 21,

Monte Cristo, 'Horace Lewis'—Detroit, Mich., March 18—21-23.

Monte Cristo, 'Horace Lewis'—Detroit, Mich., March 18—28, Monce 25, Ypsilanti 26, Coldwater 27, Elkhart, Ind., 28, Partner'—Kansas City, Mo., March 18–23.

My Geraldine'—Milwauke, Wis., March 21–23.

Noble's, Milton—Natchez, Miss., March 21, Vicksburg

"My Geraldne"—Milwaukee, Wis., March 21-23.
Noble's, Miton—Natchez, Miss., March 21, Vicksburg Noble's, Mine and Augustin—Bucyrus, O., March 21, Ashtabula 22, Hamilton, Can., 23, Montreal 25-30.
New York Theatre, Chas. R. Hunt's—Marietta, O., March 18-23, Middleport 25-30.
"Natural Gas"—Philadelphia, Pa., March 18-23, Washington, D. C., 25-30.
"Night Off—Vancouver, B. C., March 21, New Westminster 22, Victoria 23, Port Townsend, W. T., 25, Seattle 26, 27, Tacoma 28, Ellensburg 29, Yakima 30.
"One of the Old Stock," Chas. L. Davis"—Jackson, Mich., March 21, Ann Arbor 22, Vpsilanti 23, Fostoria, O., 25, Mount Vernon 26, Zanesville 27, Steubenville 28, Connells ville 29, Oil Cliy 30.
"One of the Bravest"—San Antonio, Tex., March 21, 22, Austin 23. One of the Bravest — san A. Austin 23.

One of the Finest''—Hartford, Ct., March 21-23.

One of the Finest''—Hartford, Ct., March 21-23.

Over the darden Wall,'' F. F. Proctor's—Paterson, N. J.,

March 21-23, Newark 25 30.

Our Pienic'—Birmingham. Ct., March 21, Bradford 22,

Guilford 23, Stonington 25, Wakefield, R. I., 26, West-

March 21-23. Newark 25-30.

"Our Picnic"—Birmingham, Ct., March 21, Bradford 22, Guilford 23, Stonington 25, Wakefield, R. I., 26, Westerly 27.

"Only a Farmer's Daughter"—Ashtabula, O., March 28, Dotter's, Mrs. J. B.—Williamsburg, N. Y., March 18-23, Pirkley's, Annie—Memphis, Tenn., March 18-23, Kansas City, Mo., 25-30.

Purssell's, Kate—Philadelphia, Pa., March 18-23, Buffalo, N. Y., 25-27, Rochester 29, 30.

Putnam's, Katie—Chicago, Ill., March 18-23.

Patnee's, Clair—Ottawa, Kas., March 18-23.

Patee's, Clair—Ottawa, Kas., March 18-23.

Praccott-McLean—Staunton, V.*, March 21, 22, Charlottes-ville 23, Richmond 22, 26, Fredericksburg 27, Hagerstown, Md., 28, Williamsport, Pa., 29, Harrisburg 30.

Prople's Theatre, O. A. Hills—Mount Vernon, N. Y., March 18-23, Staunford, C., 25-30.

"Private Secretary"—Boston, Mass., March 18-23, Milwaukee, "Peck's Bad Roy," Atkinson's—Philadelphia, Pa., March 18-23, N. Y. City 25-30.

"Partners"—Philadelphia, Pa., March 18-23, Cleve—Usen's Evidence"—Buffalo, N. Y., March 18-23, Cleve—Usen's Evidence"—Buffalo, N. Y., March 18-23, Providence R. I. **2, 25, 20.

"Partuers"—Philadelphia, Pa., March 18-23, Cleve-Queen's Evidence"—Buffalo, N. Y., March 18-23, Cleve-Queen's Evidence"—Buffalo, N. Y., March 18-23, Providence, R. I., 25-30.

Redunud Barry—Montreal, Can., March 18-23, Providence, R. I., 25-30.

Redson & Grane's—Chengo, Hl., March 18-30, Rhoson & Grane's—Chengo, Hl., March 18-30, Reban's, Arthur—Meaville, Pa., March 21, Oil City 22, Warren 23, Meadville 25, Lockport, N. Y., 26, Rahkin's, McKee—Scranton, Pa., March 21, Oil City 22, Warren 23, Meadville 25, Lockport, N. Y., 26, Rankin's, McKee—Scranton, Pa., March 21, Kalamazoo 22, Fort Wayne, Ind., 23, Springfield, Ill., 26, Russell's, Sol Smith—San Francisco, Cal., March 18-23, Stockton 25, Sacramento 25, 27, Oakland 23, 29, Marysville 29, Redding's, Francesca—Bridgeton, N. J., March 18-23, Stockton 25, Sacramento 25, 27, Oakland 28, 29, Marysville 39, Redding's, Francesca—Bridgeton, N. J., March 18-24, Royee & Lansing's—Cloverdale, Cal., March 21, Healdaburg 22, Petaluma 23, Vallego 25, Galistoga 26, St. Helena 27, Napa 28, Suisan 29, Dixon 30, Redpath's, Ollie—Boston, Mass., March 18-23, "Right's Right," Dominick Murray's—Philadelphia, Pa., March 18-23, "Romany Rye," H. R. Jacobs'—N. Y. City March 18-23, "Right's Right," Dominick Murray's—Philadelphia, Pa., March 18-23, "Right's Right,"

Scanlan's, W. J.—N. Y. City March 18-23, Providence, R. I., 28-30.

Seymour Stratton-Turner's Falls, Mass., March 18-23, Stuttz's, J. G.—Palouse City, W. T., March 21-25, Stuttz's, J. G.—Palouse City, W. T., March 21-25, Standard Theatre, D. J. Ramage's—Mankato, Minn., March 18-23, Albert Lea 25-30.

"Skipped by the Light," Fowler & Warmington's—Winsted, Ct., March 21, Danielsonville 22, Norwich 23, Franklin, Mass., 25, Webster 26, Attleboro 27, Milford 28, Clinton 29, Marlboro 30.

"Streets of New York"—Newark, N. J., March 18-23.

"Steets and Streets of New York"—Newark, N. J., March 27, Septian 29, 30.

"Stormbeaten"—Denison, Tex., March 21, Texarkana 22.

"Sweet Lavender," Field & Frohman's—Bangor, Me., March 27, 28.

"Si Perkins"—Norwich, N. Y., March 28, Rome 26, Auburn 27, Seneca Falls 28, Ithaca 29, Trumansburg 30.

"She' and "After Dark," Webster Brady—Xenia, O. March 21, Sorinordal, 29.

"March 21, Sorinordal, 29.

She" and "After Dark," Webster-Brady—Xenia, O., March 21, Springfield 22, Urbana 23, Columbus 25, 26, Chillicothe 27, Newmarket 28, Steubenville 29, Mansfield Chillicothe 27, Newmarket 28, Steubenville 29, Mansfield 30, "She," Hayman-Gillette—Philadelphia, Pa., March 18-30, "She," Atkinson's - Williamsburg, N. Y., March 18-23, Brooklyn 25 30, "Shadows of a Great City"—Sedalia, Mo., March 21, Leavenworth, Kas., 22, Topeka 23, Kansas City, Mo., 25-30.

"Zozo"-Lawrence, Mass., March 27, Lowell 30.
"Zitka"-Philadelphia, Pa., March 25-30.
"Zigzag"-Lynn, Mass., March 21-23.

MUSICAL.

Abbott's. Emma—Pittsburg, Pa., March 18-23, Cincinnatt, O., 25-30. American Opera—Yonkers, N. Y., March 22, 23, Baltimore, Md., 25-30. Asuberg's Opera—Chicago, Ill., March 25-April 6. Bostonians—Boston, Mass., March 18-30 Boston Meals—Chicago, Ill., March 18-25, St. Louis, Mo., 25-30. Boston Stara—Vork, Nak. March 18-23, St. Louis, Mo., Boston Stara—Vork, Nak. March 18-25, St. Louis, Mo., Boston Stara—Vork, Nak. March 18-26, Cincinnation of the Computational Computation of the Computation of

Boston Ideals—Chicago, III., March 18-23, St. Louis, Mo., 25-30.

Boston Stars—York, Neb., March 21, Lincoln 22, Grand Island 23, Denver, Col., 25-28, Colorado Springs 29, Pueblo 30.

Boston Quintet—La Crosse, Wis., March 21, Madison 22, Chicago, III., 23, Grand Rapids, Mich., 25, Jackson 26, Toledo, O., 27, Guelph, Can., 28, Hamilton 29, Toronto 30.

Bennett-Moulton Opera, A—Altoona, Pa., March 18-23, Wheeling, W. Va., 25-30.

Bennett-Moulton Opera, B—Bradford, Pa., March 18-23, Franklin 25-30.

Carleton Opera—Cleveland, O., March 18-23, Detroit, Mich., 25-28.

Corinne's Opera—Cleveland, O., March 18-23, Buffalo, N. Y., 25-30.

Conreid Opera—San Francisco, Cal., March 18, indefinite. Conneid Opera—San Francisco, Uai., Marcul 20, Indeanite.
Chicago Opera—Auburn, Ind., March 21-23, Deflance 25, 25, Van Wert 27-30.
Duff's Opera—Indianapolis, Ind., March 21-23, Steubenville, O., 27.
Deshon Opera—Wilkesbarre, Pa., March 18-23, Easton 25-30.
"Ermine," etc., Aronson's—Baltimore, Md., March 18-23, Philadelphia, Pa., 25-30.
German Opera—N. Y. City March 18-23, Boston, Mass., 25-30. German Opera—N. Y. City March 18-23, Boston, Mass., 25-30, "Little Tycoon," Spenser's—San Francisco, Cal., March 18-30.

25-30.

"Little Tycoon," Spenser's—San Francisco, Cal., March 18-30.

McCaull Opera—N. Y. City March 18, indefinite.

McGibeny Family—Malone, N. Y., March 21, Ogdensburg 22, 23, Potsdam 25, Canton 26, Gouveneur 27, Antwerp 28, Watertown 29, 30.

Mme. Fry's Concert—Huntington, W. Va., March 21, Charleston 22, Hinton 25, Charlottesville, Va., 25, Lynchburg 26.

MacCollin Opera—Waco, Tex., March 21-23.

MacCollin Opera—Waco, Tex., March 21-2, Cannonsburg 22, Waynesburg 23, Burgetistown 25, Pittsburg 26, 27, Beaver Falls 28, New Brighton 29, Nadly," Arouson's—N. Y. City, March 18, indefinite.

Older Malon See — Seattle, W. T., March 21, Tacoma 22 (Nadly," Arouson's—N. Y. City, March 18, Tachma 22 (Nadly," Arouson's—N. Y. City, March 18, Tachma 29, Pearl of Pekin's—Boston, Mass., March 21-2, Brooklyn, N. Y. 25, 30.

"Pearl of Pekin's—Boston, Mass., March 21-2, Brooklyn, N. Y. 25, 30.

Stetson's Opera—Kalamazoo, Mich., March 21, Gibson 29, Pearl of Pekin's—Boston, Mass., March 21-2, Brooklyn, N. Y. 25, 20, Opincy, Hill., 26, Burlington, Ia., 27, Galesburg, Hl., 28, Moline 29, Clinton, Ia., 30.

"Said Pasha," Kreling Bros.—Williamsburg, N. Y., March 18-23, Washington, D. C., 25-30.

"Trip to Africa," etc., Duff's—Jersey City, N. J., March 18-23.

"The Yeomen of the Guard," etc., Aronson's—New Ha. en, Ct., March 22, 23.

Wilbur Opera—Lewiston, Me., March 18-23, Lynn, Mass., 25-30.

VARIETY.

VARIETY.

Austin's Australian—Bridgeport, Ct., March 21-23.
Clay's, Lilly—Easton, Fa., March 21, Fottstown 22, Norrisj.
town 23, Washington, D. C., 25 30,
town 23, Washington, D. C., 25 30,
Howard Junean—Waterloo, Ia., March 27, Oakaloosa 30.
Howard Janean—Waterloo, Ia., March 18-23, N. Y. City
25-30.
Hill's, Gus—Baltimore, Md., March 18-23, N. P., City 25-30,
Hill's, Rose-St. Louis, Mo., March 18-23, Springfield, Ill., 27,
Howard Athenaeum—Brooklyn, N. Y., March 18-23, N. Y.
City 25-April 20.
Irwin Bros. —Pittsburg, Pa., March 18-24, N. Y.
City 25-April 20.
Irwin Bros. —Pittsburg, Pa., March 18-25, N. Y.
City 25-April 20.
Irwin Bros. —Pittsburg, Pa., March 18-26,
Kennedy's—Dixon, Ill., March 21, Sterling 22, Galesburg 25.
Leavitt's European Specialties—N. Y. City March 18-23,
Lavitt's European Specialties—N. Y. City March 18-23,
Lucier Fannily—Boonville, N. Y., March 21, Lowville 22,
Carthage 23-25, Watertown 26, Adams 27, Ogdensburg
28, 29, Couveneur 30.
Muldoon's, Pat—Alliance, O., March 21, Rochester, Pa.,
23, Mercer 25, Butler 26, Apollo 27, Leechburg 28, Kittanning 29, Tarentum 30.
Muldoon's, Pat—Alliance, O., March 27, Leosympathy 18, March 25, 30.
Muldoon's, Pat—Alliance, O., March 27, Rochester, Pa.,
23, Mercer 25, Butler 26, Apollo 27, Leechburg 28, Kittanning 29, Tarentum 30.
Mignaul Bros':—Louisville, Ky., March 18-23, Wallenin's Great World'—Freno, Cal., March 23, Los
Angeles 25-30.

Negles Owis'—Baltimore, Md., March 18-23, Wilmington,
Rentz -Santley — Boston, Mass., March 18-23, Sheffer, Blakely & Wm. Muldoon's—Boston, Mass., March
25-30.

Rentz - Santley — Boston, mass., Me., 25. Me., 25. Sheffer, Blakely & Wm. Muldoon's—Boston, Mass., March 25-30.
Villiams, H. W.—Cincinnati, O., March 18-23.
Vaters', Lew and Lottie—Connorsville, Ind., March 21-23,
Edinburg 25-30.

MINSTRELS.

MINSTRELS.

Dockstader's—Yonkers, N. Y., March 2l, Troy 25, Rochester 27, 28, Detroit, Mich., 29, 30.

Dockstader & Logan's—Salem, Mass., March 18-23, Brockton 25-30.

Field's, Al. G.—Rondout, N. Y., March 2l.

Guy Bros.—Hanover, N. H., March 2l.

Gorman Bros.—Fremont, Neb., March 2l, Omaha 22, 23, Council Bluffs, Ia., 22, Des Moines 27.

Gorton's—Stanford, Ky., March 25, Lancaster 26, Richmond 27, Winchester 28, Paris 29, Lexington 30.

Goodyear, Cook & Dillons'—Butte City, Mon., March 18-23, Anaconda 25, Deer Lodge 26, Fhilipsburg 27, Spokane Falls, W. T., 28.

Haverly-Cleveland—Boston, Mass., March 18-23, Providence, R. I., 25-27.

Hi Henry's—Goshen, N. Y., March 21, Newburg 22, Tarry-Hi Henry's—Goshen, N. Y., March 21, Newburg 22, Tarry-Hillenry's—Goshen, N. Y., March 21, Newburg 22, Tarrytown 23.

Hicks', Chas. B.—En route through Australia.

Hiewett's, Frank—Flatonia, Tex., March 21, Gonzales 22,
San Antonia 23.

Johnson & Slavin's—Birmingham, Ala., March 21, Nash-ville, Tenn., 22, 23, Louisville, Ky., 25-27, Owensboro 23,

Evansville, Ind., 29, Terre Haute 30.

McCabe & Young's—Attanta, Ga., March 21.

McFee, Henneway & Johnson's—Davenport, Ia., March 27,
Iowa City 28, Newton 29, Des Moines 30.

Rice & Shepard's—Tamaqua, Pa., March 21, Reading 22,

Norristown 23, Harrisburg 25,

Ramza & Arno's—Memphis, Tenn., March 2-27.

Thatcher, Primrose & West's—Haverhill, Mass., March 21,

Athol 22, Greenfield 23, Philadeldhia, Pa., 25-30.

Brookly 25 30.

"Shadows of a Great City"—Sedalla Mo., March 21.
Leavenworth, Kax., 22. Topeka 25, Kansas City, Mo., 25

"Drompson's, Denman—N. Y City March 18, indefinite.

Thompson's, Lydia—St. Louis, Mo., March 18-23,
Evernier's—Peru, Ind., March 28, 12. A Porte 22, Grand Rapids, Mich., 25-30.

Thayer's—St. Paris, O., March 18-23,
Thorre's, E. F-San Francisco, Cal., March 18-23,
Thorre's, E. F-San Francisco, Cal., March 18-23,
Thompson's, Charlotte—Chicago, Ill., March 18-23, Detropy of the Swell"—St. Louis, Mo., March 18-23,
Two City Cronies"—Lawrence, Mass., March 22, Worcester 29, 30.

"Two City Cronies"—Lawrence, Mass., March 29, 30.

"Two Lives"—Philadelphia, Pa., March 18-23, Prooklyn.

"Two Lives"—Philadelphia, Pa., March 18-23, Prooklyn.

"N. Y., 28 31

"Two Lives"—Philadelphia, Pa., March 18-23, Prooklyn.

"Two Lives"—Philadelphia, Pa., March 23-25, N. Y.
City 25-April 6.

"The Ruling Fassion"—Codar Rapids, Ia, March 21-28, Colored Buffs, Pa., March 21-29, Colored Rapids, Pa., March 22-29, Colored Rapids, Pa., March 23-30,
"The Still Alarm'—Omaba, Neb., March 18-25, Crouncil Buffs, Ia., 28, Sedalla Mo., 30.
"The Still Alarm'—Omaba, Neb., March 18-25, Crouncil Buffs, Ia., 28, Sedalla Mo., 30.
"The Water Queen," Kiralfy's—Lynn, Mass., March 23, Care and March 21, Sedalos and Service and Service

CLIPPER POST OFFICE.

For A STANFED EXYLOPE, plainly addressed, must be incosed for each and every beliefur, and the line of business of the property of the property of the line of business of the line of b Abbott, Emma Abbott, Marie Abbott, Marie Abbott, Marie Abright, Lulu Aubrey, Mattle Arnold, Mabel Deverly, Maude Deverly, May Brown, Misc H. P. Bearnello, Addie Barcher, Anje Bartine, Jennie Bell, Annie Bardard, Rose Barrymore, Sarrymore, Marie Bardard, Rose Barrymore, Marie Bardard, Marie

Donnelly, J. F.
Dolan, W. H.
Donovan, F. M.
Don Ferreyra, —
Del Fuego, —
Deccile, E.
Decker, Geo. M.
Dean, Harry
Deunysey, J. L.
Dean, J. L.
Donnelly, T. Deunysey, J. L.
Dodretti, Sig.
Dolloon, Matt
Dodretti, Sig.
Donnelly, Tom
Dolson, J. L.
Deaton, Eugene A.
De Forrest, Chas.
Duff's Opera Co.
Dunni Master
Dunnelly, Tom
Dolson, J. L.
Dounnelly, Tom
Dolson, J. L.
Deaton, Eugene A.
De Canno, Chas.
Duff's Opera Co.
Dunni Master
Dunni Master
Dunni Master
Dounnelly, Tom
Doulou, J. L.
Dounnell, Chas.
Electronic Chas.
Drake, B. M.
Dutcher, Enoch
Sorew, Geo. E.
Downie, Andrew
Douglas, Eugene
Dolson, A. L.
Eliole, F.
Elwards, W. A.
Eldora, —
Elmourne, W.
E Babcock,
Theo. W.
Ruckskin Jim
Bernard, Junius
Barnes, Gus
Berner, Dan E.
Burns & Donnelly
Barnes, J. D.
Barr, Geo.
Boos, Frank Ö.
Bell, Ralph
Butter, F. E.
Beaven, A. P.
Bethel, Edwin
Boylan, Feter
Buskirk, Freddie
Breoks, W. J.
Bradley, J. H.
Beliport, Claude
Blocksom & Burnes
Black, John J.
Barron, Hur,
Barron, Hur,
Bernett, Billy
Bennett, Billy

Buckskin Jim
Bernard, Junius
Barnes, Gus
Barnes, Gus
Burna & Donnelly, Tom
Borce, Dan E.
Burna & Donnelly, Tom
Book, Frank O.
Barret O.
Book, Frank O.
Barret O.
Book, Frank O.
Book, Frank O.
Barret O.
Book, Frank O.
British O.
Book, Frank O.
Book, Frank O.
Book, Frank O.
Barret O.
Book, Frank O.
Book, Fra

WEST VIRGINIA.

Wheeling .- Business continues good at the Wheeling.— Business continues good at the Grand. "True Irish Hearts" did well March 4-6, Mattie Vickers turned away big money 8. Ober's "Dr. Jekyll and Mr. Hyde" played a return engagement week of 11 to splendid audiences. Coming: Gray & Stephens' Co. 18-20. "Reuben Glue" Co. 21-23, "Little Nugget" return week of 25, Floy Crowell week of April 1.

OPERA HOUSE.—Julia Marlowe appeared March 4, 5, for the first time here, before large audiences. Mr. and Mrs. W. J. Florence, as usual, did a big business 13-14. Stetson's "Unele Tom" filled the house twice 16. Coming: D. E. Bandmann's "Austerlik" 22, 23 (will cancel), Bennett & Moulton's Opera Co. 25-30.

VIRGINIA.

Richmond.—At the Academy of Music March 15, 16, "Muggs' Landing" drew big audiences, the

15, 16, "Muggs' Landing" drew big audiences, the matinee being especially well patronized. Lewis Morrison's "Faust" holds the boards 18, 20, followed 21-23 by P. F. Baker.

RICHMOND THEATRE.—Local talent will present "Robert Emmet" 18. The proceeds will be forwarded to London, Eng., for the benefit of the Parnell Defence fund. Capt. Jack Crawford 13, 14, had small houses. Excepting 18, the house is dark this week.

Week.

OPERA HOUSE.—'The Pickpocket of Paris' last week drew fairly well. "The Hidden Hand" is billed for 18-20,
"The Ticket of Leave Man' 21-23.

MUSBE THEATHE.—New Yaces 18: Nellie Lorraine and Belle Fairmount. Business is good.

PUTNASS THEATHE COSHIQUE.—The Captain's excellent variety company served to draw full houses last week. No new people are amounted for R.

You The James Powell has been appointed treasurer of the Richmond Theatre.

Norfolk .- At the Academy of Music, Peter Baker came March 19, 20, closing the week. At the Opera House, Marlande Clarke filled in a part of the past week to successful business. He continues until 22. At the Bijou Theatre, opening 18: Grace Rogers, Marie Thomp son, C. F. Jones and Billy Bourke. Business is as usual.

INDIANA.

Indianapolis.—At the Grand Opera House, "The Two Sisters" did a good business March 11, 12, 13. The Carleton Opera Co. rendered "Mynheer Jan" 14, 15, and "Nanon" 16, to good houses. "The Wife" is due 18, 19, 20, Duff's Opera Co. 21, 22, 23, Frank Mayo 25, 26, 27, Lydia Thompson 28–30, James O'Neill April 4, 5, 6.

ENGLISH'S OPERA HOUSE.—Mrs. Shaw's Co. came March 13 to a good house. Kiralfy's "Black Crook" was well patronized 14, 15, 16. Prof. Anderson's Gift Show comes 25–30, Stetson's "Uncle Tom's Cabin" April 4, 5, 6.

PARK THEATER.—Neuville's "A Boy Tramp" closed a successful week's stay March 16, "A Bunch of Keys" is the bill this week. "The Black Flag" 25–30, Waltick's "Bandit King" April 1-6.

EDEN MISER.—John Carson opens March 18.

NOTES.—Dickson & Talbott have litted up four elegantly furnished offices in their building next to the Grand Opera Heuse, three for their own private use and one public office. The Shaw and company kindly volunteered their services to the G. A. R. for their entertainment in Tomilinson Hall 13.

Evanswille.—At the Opera House, "Reuben

Evansville.—At the Opera House, "Reuben Evansville.—At the Opera House, "Reuben Gine" played to good business March lit. The Black Crook" was the attraction II to large business. The stage was too small for their senery, and only a small part of their effects were used. Mrs. Aliced. Shaw held the boards 15, 65. 6. 6. Councily Co. Jones Startes Minstrels Lydia Thompson Council Co. Jones Startes Minstrels Will Join the 6. 6. 6. Councily Co. Jones. Startes Minstrels will Join the 6. 6. 46. Councily Co. Jones. Thank Lindon played to fair business at the Apollo last week. He gave no show night of II, as there was no audience. The house was closed after the first night's performance I? ... Manager Groves, of the Opera House. Is a candidate for Mayor this Spring, subject to the decision of the Democratic Convention. ... Work on the New Grand Opera House will be resumed this week. The house will be thished by Oct. 1.

Terre Haute.—At Naylor's, the Baldwin-Melville Co, will be the attraction the coming week. Kiraliy's "Black Crook" drew good houses March 12, 13, Mrs. Alice J, Shaw had a fair house 16. The IP Paus University Drill and Concert Co, did well 18. "The Black Flag" did fairly 16. "At the Grand, packed houses continue the rule for Dr. Blue Mountain Joe's Co. The following open 18: De Jalma, Mullelly, Riley and Mullelly, and Morton and Slater.

teemed loyal knight, R. H. Zoles; esteemed lecturing knight, F. E. Totwiler; secretary, J. W. Cradford; treasurer, C. J. Billings; tiler, H. M. Hopper; esquire, D. H. Lay; inner guard, R. E. Wilson; trustees—Francis Kiernan, D. H. Law and C. A. Harris.... During the performance of "The Bohemian Girl," 14, Mr. Waldo, on account of a sore throat, had to retire after the first act, and his place was taken by Mr. Clauzetti, who did well.... Frank G. Cotter, of Rhea's Co., arrived 14.

CANADA.

Montreal.—At the Academy of Music, Bolossy

Montreal.—At the Academy of Music, Bolossy Kiralfy's "Water Queen" attracted large houses March 11-16. The Redmund-Barry Co. 18.
THEATRE ROYAL.—"Beacon Lights" did a rushing husiness 11-16. Billed for 18: "The Main Line."

"CYCLORANA.—Business holds good at this popular place. NOTE.—Robert Lloyd, for the past three years secretary of the M. A. A. A. will give a concert in April at the Queen's Hall, and then goes to the Boston Conservatory to study.

22 for four nights.

Brantford.—At Stratford's Opera House, March
12. E. A. McDowell's Co. in "Mr. Barnes of New York" had
a fair house. The town was billed on you day before
the show. "Michael Strigoof" comes 19.

Topeka.-At Crawford's, "The Corner Grocery"

Topeka.—At Crawford's, "The Corner Grocery" had a big house March 9. The house will be dark ill 16, when Gormans' Minstrels will be here. "Shadows of a Great City" 23.
GRAND.—Miaco's Co., in "The Magic Talisman," had fair business 11.

Norts.—George R. Wendling will lecture at Music Hall 8-20.... "The Ruling Passion." underlined for 19, 20 at Crawford's, canceled ... Orlando Crawford, manager of the Grand, Wichita, was here 11... Maude Amber, who joined the Geo. T. Ulmer Co. here last January, has had trouble with Mr. Ulmer, and attached the box office receipts at St. Joe last week.

Atchison.—At Price's Opera House, "The Ruling Passion" March 6, 7, did a fair bustners. Miaco's "Magic Talisman," announced for 13, did not show up. The house will remain dark fill 15, when Gormans' Minstrels will be seen for the second time this season. Cora Van Tassel 18 booked for 21, 22, to be followed by Evans & Hoey's "A Parlor Match" 27, ..., W. W. Downing, Gormans Bros.' agent, was in town 9, ..., Manager Martling says probably a number of Summer attractions will be booked.

Arkansas City.—The Fifth Avenue has been dark since Feb. 2. Eunice Goodrich is billed for March 18 and week, and will have good business.

Cincinnati.-Lenten days have brought enough frost for the theatrical managers, although it has not so much to do with the chill reception of recent atso much to do with the chill reception of recent attractions as a surfeit of advance prices. A half dozen bookings, with an increased tariff right in a row, seem to be more than Cincinnati's amusement lovers will stand, and last week, opened so auspicionsly, did not close in a blaze of financial glory. The Queen City is keeping up its reputation this Winter for legal complications in the theatrical family. The arrest of D. S. Vernon, March 13, was followed by half a dozen moves on the checker board of justice. Mr. Vernon, who has long acted as John Robinson's press agent, came on in advance of "A Legal Wreck," and was apprehended by one of the Pinkerton Agency at Chicago, on the charge of jumping his bond there, under which he was placed pending the trial of his wife's writ for divorce there. He had another wife with him when arrested, and he claims the first woman has no legal claim upon him. Mr. Vernon's attorneys were defeated in the lower court, but they at once took the case higher, and their client was released on a writ of hab as corpus on the order of the Circuit Court. He returned, however, to Chicago. Grand Opera House,—"he Black Grook" was revived 18. The morals of "La Tosca" were severely questioned, and Fanny Davenport did not do so great a business as was expected. Emma Abbott comes 25.

HEICK'S OPERA HOUSE,—"A Legal Wreck" came 17. The Duff Opera Co. presented "The Queen's Mate" to houses that were not half so large as the merits of the opera deserved. "The Twelve Temptations" are due 24.

HANIN'S THEATRE.—This is the gallery gods' own week for James H. Wallick came 17 with "The Cattle King," Mrs. McKee Bankin drew the biggest houses in town last week. "Keep It Dark" 24.

KOIL & MIDDLETON'S MUSEUM.—In curlo hall 18: The Ossified Man, J. R. Bass; James Carr, Walter Stuart, the Sleepy Giant, Fat Children and Black's Musical Automaton. In the parlor theatre: King's Specialty Co. introducing the Brobart Twins, Prof. L. Fox, the Irwins, Hearn and McGill, Chas H. King and Holmes and Visidron.

PEOPLE'S tractions as a surfeit of advance prices. A half dozen bookings, with an increased tariff right in a

Columbus.—At the Metropolitan Opera House,
"The Queen's Mate" opened a three nights' engagement March 18, to be followed 21 by the Lyceum Theatre Co. in "The Wife" for three nights.
GRAND OFREA HOUSE.—"We, US & Co." opened the customary week's engagement 17. "A Chip o' the Old Block' had large audiences week closing 16.
CASINO THEATRE.—The stock continues to fair

CASINO THEATRE.—The stock continues to fair business.

KICHEKLATE'S AMUSKEMENT HALL.—Week commencing its Mason and Cross, Williams Sisters, Lester and Beverly, and Anna Reynolds. Business is Al.

WORLD'S MUSKEW.—New faces its Clurio hall—Lady glass dancer, Dahoma (Mexican giant), Prof. Couton's Marionettes and prize fat woman. Stage Ed. Smith, Jessie Carl, Louise Kehoe, Jas. A. Edwards, Mr. and Mrs. Irwin and Buck McCoy, Husinessis big.

PKOPLE'S THEATER.—Opening 18: Tom Heffernan, the Two Edisons, Tom McIntosh, the Woodells, Mabel Austin and Laura Lawrence.

Springfield. — At the Grand Opera House, Johnson & Slavin's Minstrels drew very well March 13. Winnett's "Passion's Slave" 12 did fairly. Coming: The Webster Brady "She" Co. 22.

Black's Office House was dark all the week. Coming: "Reuben Glue" 19.

CUES.—Johnson & Slavin's Minstrels were tendered a reception and banquet by the Springfield Elk Lodge after the performance 13.... Mrs. Carroll Johnson joined her husband here, after a tour of the East.

Cleveland.—The Carleton Opera Co. opened at the Euclid Avenue Opera House March 18 for one week. "The Crystal Slipper" is due 25. Hoyt's "A Brass Monkey" closed a successful week's engagement 16.

week. "The Crystal Slipper" is due 25. Hoyt's "A Brass Monkey" closed a successful week's engagement 16.

PARK THEATHE.—'The Twelve Temptations" came 18 for three nights. "Alone in London" is due 21 and the remainder of the week. The Two Sisters" come 25. Prof. Bristol's Equescurriculum did fairly well last week.

CLEVELAND THEATHE.—Corinne commenced a return engagement 18. She remains one week, to be followed by "The Queen's Evidence" 25. Ada Gifman in "Bubbling over" did a good business 11-16.

DEEW'S MUSEUM.—This week. The cow with two unders, Alex. W. Wilson, Pauline Markley, Mile. Olive and De Rock's Trio.

ACADEMY OF MUSIC.—A company known as the Smith-Walters Specialty and Female Minstrel Co. came 18 for one week.

MESTION.—Mine. Albani concertized to a large audience. Missylvid Hall 16. "Mynibeer Jan" will be given for the first time here by the Carleton Opera Co. this week.

LI is said the Park Theatre will close for the season in two weeks. ... "Zitka" comes to the Cleveland soon.

Urbana.—Horace Levis' "Monte Cristo" Co., at Bennett's Opera House, March 7, gave a good performance. A fair house witnessed "Passion's Slave"!1.

Stembenville.—At the City Opera House, Annie Wilters, Order 18. 23 huile Opera Co. 27, Chas. L. Willers Course March 18. 23 huile Opera Co. 27, Chas. L. Willers Course March 18. 23 huile Opera Co. 27, Chas. L. Willers Course March 18. 23 huile Opera Co. 27, Chas. L. Willers Course March 18. 23 huile Opera Co. 27, Chas. L. Willers Course March 18. 23 huile Opera Co. 27, Chas. L. Willers Course March 18. 23 huile Opera Co. 27, Chas. L. Willers Course March 18. 23 huile Opera Co. 27, Chas. L. Willers Course March 18. 23 huile Opera Co. 27, Chas. L. Willers Course Co. 27, Chas. L. Willers Course Co. 27, Chas. L. Willers Course Co. 27, Chas. L. Cour

MINNESOTA.

Minneapolis.—At the Crand Opera House, Hantons' "Fan'asma" fills the week, while "Jim the Penman" and "Fascination" divide week of March 25. "The Still Alarm" drew hardly fair houses 11-16.

Penman" and "Faccination" divide week of Karch

25. "The Still Alarm" drew hardly fair houses 11-16.

HEMPHIN AVENUE THEATRE.—Clara Thompson, formerly of Margaret Mather's support, and a resident here, will give us a taste of "Ben Hur" by reading selections accompanied by tableaux 18, 19. The Gounod Club concert 20. There are no other bookings for the immediate future, but Manager Hunt Is now in Chicago obtaining attractions. The Apollo Club's concert 12 drew a full house. Kusell's "Peck's Bad Boy" drew well 14-16.

PROPLE'S THEATRE.—The Silver King" proved such a drawing card 11-5 that R will be continued 18-25. Busine 18-18. The Control of the Control of the Will house. Kusell's "Peck's Bad Boy" drew well 14-16.

PROPLE'S THEATRE.—The Silver King" proved such a drawing card 11-5 that R will be continued 18-25. Busine 18-18. The Control of the Will have been such as a benefit the first part of week of 18, when she will appear in "Fanchon." After that Comes. "Pat's Boy," which will be shelved 21 for "Lorie." Business is fair.

Koht, Middle The Silver Kings (Albino) and the D. Novelo Children. Thesatre No. 1—The Bijou Comedy Co., composed of R. J. Riley, Frank Venetta, James Hallte, listite Adams and Kity Wolfe. Thesatre No. 2—The All Star Specialty Co., comprising Mr. and Mrs. Bert Kimball, Nig. Ern., Williams and Johnson and J. G. Fletcher. Business continues good.

The All Star Specialty Co., comprising Mr. and Mrs. Bert Kimball, Nig. Ern., Williams and Johnson and J. G. Fletcher. Business continues good.

C. T. Monoch, May Wentworth, May Davis, Carrie Lenora, Pauline Nichols and Edith Trudell. Closed 17: Billy Morton, Jose Shatr and Billy Marr. The Rose Hill Co. closed a season of five nights 15. They turned people away at each show.

Notes.—Evelyn Evans, of the People's Theatre, had a stroke of paralysis 12 and was unable to take his part in "The Silver King." J. B. Brown resid the part for him. Mr. Evans is improving.... Hans Jung was too ill to appear 7, 8.... On Feb. 4, immediately after the commencement

Lorimer, Walsh Brothers, J. Herbert Mack, Lizzie B. Raymond and Grace Sylvano. Business is good.

KOHL, MIDDLETON & CO.—Week of 18: Curlo hall—Big Footed Fannie Mills, Ed. Willis (one half tattoed man), two Seiberts (Albinos), two Madagascar girls and Clemens. Upper stage—Dailey & Howard's Comedy Co. Lower stage—Tyson and Vaughn, Gertie Seamon, J. J. Kaufee, Richard Bros, Pauline Parker and Burt Hawkins. Business is good.

NOTE.—Manager Edwin P. Hilton is in the city on pleasure and business combined. He is keeping very quiet, and has little to say, but his friends know he is not running about the world just for his health's sake. Something interesting may soon pop up here.

RHODE ISLAND.

Providence.-Although the Lenten season is upon us, business has not been affected to any no-ticeable extent in consequence. The attractions offered the past week were all of a high order, and the attendance was quite satisfactory. At the Providence Opera House, "Zozo" closed a three nights' engagement March 13 to fair attendance; "Streets

engagement March 13 to fair attendance; "Streets of New York" followed 14, and closed the week to business quite as good. C. T. Ellis in "Casper the Yodler" crowded the Gaiety at nearly every performance. At the Musee, Richard Hume in "Ginger Snaps" did not prove a very strong stiraction. The attendance was good, however, which was due more to the fine exhibit in the curio halls. An exceptionally strong bill at the Providence Museum drew large audiences throughout the week. An exceptionally strong bill at the Providence Museum of the Marchard Co. opened a week's engagement in "The Merchant of Venice" 18. The repertory for the week will include. "Julius Cassar." "Othello." "Hamilet." "The Fool's Revenge" and "Yorick's Love." The Haverly-Cleveland Minstrels come 25, 28, 27, W. J. Scanlan 22, 29, 30.

Kerti's Gaiety Opena House.—N. S. Wood began a week's stay, in "The Walfs of New York." 18. The Redmund-Barty Co. week of 25.
Werthistree Minstred woman). Irene (taitooed lady), Maurice (elastic sta, "The Walfs of New York." 18. The Redmund-Barty Co. week of 25.
Werthistree Minstred woman). Irene (taitooed lady), Maurice (elastic sta, "Bernelle and Marchard Carlotte and Marchard Carlotte," 18. The Red and Marchard Carlotte, and the stock.

PROVIDENCE MUSEUM.—Morrissey's Mirror of Ireland is the chief attraction for week of 18. New Specialty people: Major Maguire and Bell Thornton, Frank Cook, Tom White, Sadie Burgess, Frank Edwards, Tommy Morrissey, Alice Evans, Willett and Thorne, Dan Lyons and others.

Norge.—The sale of tickets for the Booth-Barrett come 15. was the largest to the historience Openation of the control of the engagement. The Gilletts are preparing a new act for the tenting season. The Zulus, Charlie and Oscar, left for New York 16 to join the Barrum-Bailey Show. ... Man Il is estimated that nearly a hundred people remained in line all night, and at noon 16 the house was nearly all sold for the engagement. The Friede Station of the Hamber of the Cook of

Westerly.—Bliven's Opera House was dark week of March II. "Our Pienie" comes 27. L. A. Zane, was here 15. in advance of "Ranch II." Wil-liam Yaeger, of the "Daniel Boone" Co., was in town 17.

Little Rock -Clara Morris, March 7, drew one of the largest houses of the season. After 8 o'clock standing room was at a premium. Miss Morris was called before the curtain several times. The Boston Quintet Club drew a small house 11. Coming: "Shadows of a Great City" 16. "The Two Johns" 20, "Dr. Jekyll and Mr. Hyde" (Theo. Hamilton) 21, 22, 23.

BRITISH COLUMBIA.

Victoria .- At the Opera House, I arret & Gleason's Dramatic Co. played a return engagement March 6, 7, 1e slim business. Booked: Farle Brox.'
Comedy Co. 15...... The Club Theatre draws large audiences to witness Della Wall, Nellie Vaughan, Plora Story, Del Bartino, Leoni and Nelson, and John Chester.

John Chester.

Vancouver.—The Earle Bros. Comedy Co. com

March 13 to Hart's Opera House.

UTAIL.

Salt Lake City.—At the Grand Opers House, Spenser's "The Little Tycoon" Co., March 11, 12, had large audiences, standing room being at a pre-

mum. J. K. Emmet comes 16, 16.

Salt Lake Theatre.—The Mendelssohn Quintet of Boston, under the direction of Thos. Ryan, gave a concert 4 to a large audience. The Ovide Musin Concert Co. 8 drew a large audience.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years-A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Dis-tinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

The Chatham Theatre (Continued).

However cautious a writer of history or biography may be, it seems impossible to avoid mistakes. Joseph N. Ireland, in his "Records of the New York Stage," accredits the authorship of the drama I men-tioned last week to J. H. Pardey. How this error occurred is explained by the following extracts from a correspondence between the dramatist and historian:

from a correspondence between the dramatist and historian:

JOSEPH N. IRELAND, ESQ.—Dear Sir: Should the report prove true that you intend publishing a revised edition of your "Records," I would be pleased to have you correct an error in regard to the authorship of a play. In 1850, A. H. Purdy offered a prize for the best American drama. From the large number of plays sent in, mine was selected and adjudged the prize. Three days after the first performance of "Nature's Nobleman," J. H. Pardey called upon me, and, after introducing himself, stated that he had come all the way from Providence to ask a delicate favor. He informed me that he had written a play more than a year previously, and could not hit upon a title to suit him; but, on reading the announcement of the production of my drama, he was so struck with the appositeness of my title to his own play that he took the first train of cars for New York, to see if, by a personal interview, he could possibly induce me to relinquish my copyright to the title in his favor. He confessed that his request had an impertinent look, but he felt certain that I would forgive his action if I were to read his play, for I would then perceive that his audacity was, under the circumstances, pardonable, for I could not avoid admitting that no other combination of words would be so appropriate for the naming of his play. Mr. Pardey was not to be put off by any arguments as to legal and moral rights, nor did he afford me a chance to give a positive refusal. He would willingly make a monetary compensation if he had the means of doing so, but he could only appeal to my generosity and repay me with his best wishes and feelings of gratitude, hoping that an occasion might arise when it wou do be in his power to reciprocate. Like the girl who married a man in order to get rid of him, I found it impossible to get rid of Mr. Pardey's play was subsequently produced with the girls of the substance of the 2rth who married a man in order to get rid of him, I found it impossible to get rid

main, yours sincerely,

New York, Oct. 27, 1880.

In reply Mr. Ireland wrote as follows:

Harry Warkins, Esq.—Dear Sir: Your letter of
the 27th ult. is before me. I sincerely regret the
error in my "Stage Records," to which you refer,
and cannot explain the cause of it, as I find, on
turning to my manuscript catalogue of plays, your
name attached to it as author. How Mr. Pardey's
became substituted I am unable to divine. Should
I publish a new edition I will gladly correct the
error, though there is but little probability of such
an occurrence, and how the rumor of my intending
to do so came into circulation I cannot imagine.
Your obedient servant,
JOSEPH N. IRELAND.
Sarah Crocker, who was in the cast of Mr. Watkins' prize play, afterwards became Mrs. F. B.
Conway. The pantomine of "The Golden Axe" was
produced Dec. 24. Fox played the Farmer, and
Thompson was the Caleb. George E. ("Yankee")
Locke opened Feb. 10, 1881, as Solomon Swap in
"Jonathan in England."

"Jonathan in England."

On Feb. 3, 1861, Fox first appeared in burlesque; and a well remembered one it was—"Pizarobus, or Who Shot Rollabus?" The cast:

Rollabus L. Fox	
Nohika Attaliba. J. Herbert	One-O-Rine J. Addams
Old Grimes	Pizarabos C. W. Taylor
Old Grimes	Stuffina Almairo
Emily Mestayer	Guy Gomez B. Barnett
Demolino Stafford	Guy Gomez B. Barnett
Davilla	Fibbetto T. Cline
Sig Val Verda Frank Drew	Sanquino Walton
Squismagotzo Lendon	Nelly Virel
Alonzo de Moliro. J. Murray	Mrs. H. P. Grattan
Old Rosin Bow . J. Le Favor	

Old Rosin Bow. J. Le Favor It was preceded by "Damon and Pythias." J. G. Hanley as Damon (first appearance), Harry Watkins as Pythias and Emily Mestayer as Calanthe.

This theatre had such comedians as Charles Burke, Joseph Jefferson, Barry, John Herbert, John Winans, Charles Mestayer, Ben De Bar and William Rufus Blake, but George L. Fox became the greatest favorite ever seen there.

The national drama entitled "Harry Burnham, or the Young Continental," was acted early in March, with Harry Watkins as Harry Burnham. This drama was a great success, but had to be withdrawn, owing to a previous engagement made for the debut of J. B. Booth, who commenced March 31, as King Lear. The comedy of "All that Glitters is not Gold" (f). The cast:

Jasper Plum. . . . C. TayloriMartha Glibbs.

Ja	sper Plum C. Taylor	Martha Gibbs
St	ephen Plum H. Watkins	Emily Mestayer
Fr	ephen Plum H. Watkins rederick Plum Stafford	Lady Valeria
T	by TwinkleFox	Lady Leatherbridge
H	arrisMarsh	Mrs. Hautonville
No	rvant Barnett	Factory Girls

FELLOW SOLDIERS, CITIZENS AND FRIENDS: John R. Scott and Mellinda Jones in a popular play. Joseph Jefferson has volunteered his services Tuesday evening, June 17, 1851. The entertainment will commence with Howard Payne's tragedy, "Brutus, or the Fall of Tarquin." The cast:
Lucius Junius Brutus ... | Priestess ... Mrs. Hautonville

J. R. Scott.	Titus Harry Watkins
Sextus Tarquin	Claudius J. Stafford
J. L. Brandon	Lucretius Thompson
Colatinus	Aruns Frank Drew
Valerius C. W. Taylor	Centurian Fredericks
Horatius R. Marsh	Messenger J. Addams
TarquiniaSarah Crocker	First Citizen Whytal
Lucretia Mary Charles	Second Citizen Barnett
Lavinia Miss Bond	Dance Malvina Pray
Followed by the farce "My	Precious Betsey."
BobtailJ. Jefferson	
Langford Stafford	Shop Boy R. Marsh

Langford. Stafford Stop Boy.

Mrs. Wagtail Herbert
Langford. Stafford Stop Boy.

Mrs. Wagtail. Mrs. Hobtail Sarah Crocker
Mrs. Wagtail.

Mrs. Frank Drew
Mrs. Hobtail Sarah Crocker
Nancy. Mary Charles Dance. Malvina Pray
To conclude with Watkins Iocal drama in three acts.

"Heart of the World, or Life's Struggles in a Great City.
Occar Melville. H. Watkins Ernest Trueman J. Le Favor
Hardman Thompson Alfred Somers J. L. Brandon
Caleb. C. W. Taylor Mickey Wallop Frank Drew
Will Chancit. Geo. L. Fox
Sam Fuller. Fredericks
Servant
Usina White. Sarah Crocker
Widow White.

Mrs. Hautonville Jane Tastie Mrs. Frank Drew
John R. Scotl, died. April 4. 1856. of aponlexy.

John R. Scotl, died. April 4. 1856. of aponlexy.

Mrs. Hautonville Jane Tastie Mrs. Frank Drew John R. Scott died April 4, 1856, of apoplexy at the house of his sister, Mrs. Dan belancy, on Eighteenth Street, Philadelphia... The last time he ever acted was at the City Museum, Fifth and Callowhill Streets, Philadelphia, Jan. 22, 1856. He commenced that engagement 21 (being announced for six nights), acting Damon. He was so weak and feeble that he could scarcely finish his part. He was to appear 22 as Rob Roy in "Rob Roy" and Michael in "The Adopted Child." He managed with great difficulty to get through with "Rob Roy," but in "The Adopted Child." It was impossible for him to appear, and "Used Up" was substituted. The last time he ever appeared on the stage before an audience was Feb. 28, 1856, when he was cast for Othello, to Hield's lago, at Sanford's Opera House, Philadelphia, on the occasion of Paul Berger's benefit. He dressed for the part of Othello, but was taken sick and unable to play the part. He appeared before the curtain and made an apology to the audience. He was taken to the Western Hotel, thence to Mrs. Deliancy's house, where he died as stated above. He was buried 7 in St. Peter's churchyard, at Third and

his theatre. The cast:	
Yankee Jack W. G. Jones	Harry Goodwill
Douks My Daddy L. Fox	Miss Hathaway
iiberto Stafford	Don Garcia C. Taylor
lordas Barnett	Conrado N. B. Clarke
laspar John Herbert	TitoJ. Cooke
Duashi Marsh	Guide Harry Seymour
Rudd Barry	Kizer Mack
ieo. Small Morrison	WinnipegMaster J. Murray Biddy O'Neal
Donna Gertrude	Biddy O'Neal

Mrs. H. F. Nichols Miss S. Thompso Mrs. Martini Quaw Quaw Miss M. Charle

100	Ben Bowling W. G. Jones Capt. Acton Bradshaw Dionysius L. Fox	shipman Mrs. W. G. Jone
	Dionysius Fox	willord Tayle
	Andrew Stokes	Sir Arthur Stanoi
1	John Herbert	Mark N. B. Clark
	Ruffian Barry	Hans
	Binnacle Toulmin	GeoffreyCool
	ConstableMorrison	Stilas Mars
7	Frederick Miss Williams	John Frederick
	FelixMiss Armstrong	DavidClit
	Robert Miss Barry	Palmyra Miss Charl
	Dame Oatfield	Rose Somerton Miss Barb
	Mrs Hantonvilla	Margery Miss Colbus

[TO BE CONTINUED.] DISTRICT OF COLUMBIA.

Washington. - At Albaugh's Opera House H. E. Dixey comes March 18-23. The Casino Opera Co. gave "Nadjy" last week to fair business Pauline Hall appeared 15 for the first time, her place having been filled very acceptably up to that time by Anna O'Keefe. J. T. Powers filled Francis

Pauline Hall appeared 15 for the first time, her place having been filled very acceptably up to that time by Anna O'Keefe. J. T. Powers filled 'Francis Wilson's place all the week. "Said Pasha" 25-30. NATIONAL THEATRE.—Minnie Paimer comes 18-23. Arthur Rehan's Co. played "Nancy & Co." "7-20-8" and "Love in Harness" two nights each last week to smaller houses than they deserved. "Natural Gas" comes 25-30.

HARRIS BJOU TREATRE.—"Pate" comes 18-23. "Keep It Dark" was played to good business last week. P. F. Raker comes 25-30.

KERNAN'S NEW THEATRE.—"The Night Owis" come 18-23. "Keep It Dark" was played to good business last week. P. F. Raker comes 25-30.

KENNAN'S NEW THEATRE.—"The Night Owis" come 18-23. Lester and Williams with an excellent company gave a good bill last week to fair houses.

GLOBE THEATRE.—New people 18: John E. and Nellie McCarthy, J. B. Donovan and Lutlu Albright, Edward Leopold, Webster and Barry, Will E. Nankeville, James and Frankle Hall, Al. Reeves and Will Matther, and Nellie Harris. Stay over: John S. and Lucille Grieves, Bobby and Lillie with the Commodious building formerly a church situated on Night near P Street, has been leased by T. A. Johnson, and has been horoughly neuro-wied and cert hall. The location is undoubtedly the best in the city for the purpose, and, judging from the elaborate preparations made and the immense patronage during the past week, Mr. J. has come to stay. To the curios mentioned last week, all of which remain, there have been added Mantog (sword swallower) and Harman (Hercules).

SHILDH PANORAMA.—This week will close the highly profitable season of the midgets, Lucia Zarate and Major Atom. The panorama will also soon close and be removed to Chicago. It is expected that the Panorama of Bull Run will take its place.

NOTES.—Business generally the past week was dull and in striking contrast with that of the previous week, which have gone fearing a small army of office seekers, whose impedituations of the heaters, who are mainly officeholders, are undoubtedly pra

DRAMATIC AND MUSICAL NOTES.



- The attractive portrait above is that of Helen Leslie, who made her earthly debut in 1864 at Boston, Mass. She lived for many years in the Hub and there acquired a fine education. Her holidays were nearly always spent in travel, either abroad or at her home, she being accompanied by her indul gent parents. The last two years of her school days were passed in the Harvard Annex, Cambridge were passed in the Harvard Annex, Cambridge, Mass. For a time after completing her education Miss Leslie devoted herself to designing stage dresses. Her professional career commenced April 27, 1885, in the premier of "Polly" at the Casino, this city. She went on the road with the troupe, appearing at the Boston Museum and other houses until the end of that season. The following season she went on tour with the Lillian Russell Opera Co., and was successful as Eliza in "Billee Taylor" and as Lady McAsson in "Polly." Under the manmanagement of C. D. Hess, she played Katisha in "The Mikado." Closing that engagement she joined Alice Harrison's "Hot Water" Co., going to California. The next season she devoted her energies once more to designing costumes and making wardrobe for productions. Prominent in this line were the costumes of "Arcadia," produced by Miles & Barton at the Bijou, this city; "The Bridal Trap," at the same house, and "Little Jack Sheppard," also produced at the Bijou. She then returned to the stage, joining Hoyt & Thomas" "A Hole in the Ground" Co. She continued with them two seasons, and made distinct hits as one of the Terriers and the Young Mother. Miss Leslie is a clever character actress, her chief successes having been in such parts. A careful student and a painstaking and conscientious worker, she has won approval in nearly all lines of comic opera, farce comedy and heavy roles. She has a true and pleasing soprano voice, and uses it intelligently. She is touring this season with one of our soubrette stars, and has again triumphed in juvenile roles, playing the principals in the reperiory of the star.

— The Baird Dramatuc Co., were on the express Mass. For a time after completing her education

and has again triumphed in juvenile roles, playing the principals in the repertory of the star.

— The Baird Dramatic Co., we are on the express train of the Grand Trunk Railroad, March 11, when an accident occurred. The troupe took the train at Parkhill, Can. When it was a mile and a half west of Lucas, the car occupied by the company was observed to be bobbing up and down, and as the conductor was passing through his attention was drawn to it. He immediately stepped outside, and, it is thought, pulled the bell rope, for the train quickly came to a standstill. Almost immediately the two first class cars bounded off the track and went down the embankment. The one nearest to the baggage car, in which were thirteen members of the Baird Co. and three other passengers, made several revolutions, and landed at the bottom of a thirty feet embankment, the passengers inside rolling over each other. Their sensations may be imagined. No pen can describe them. Edwin E. Houghton, of the company, when he felt the car going, sprang for the door just as it went over. He managed to hang on to the hat rack, and when the car landed at the bottom of the embankment his right ley was through the window, and the whole weight of the car rested upon it. It took nearly three quarters of an hour before they could extricate him. Other passengers had to be assisted out of the ruins. None of the company escaped without being bruised more or less. Mr. Baird had them well cared for at Stratford. He will immediately replace those injured, and resume tour in a few days. Mr. Houghton had sixteen stiches taken in his leg, and the doctor has great hopes of saving the limb. The others are rapidly recovering.

— "The Crystal Slipper" Co. is the first traveling organization to play two consecutive weeks at Minneapolis, Minn.

— Will E. Harland joined Al. Emerson's Co. at Paris, Ill., March 11, for the balance of the season, and is not temporarity filling another's position, as previously reported. She is now leading lady.

— Hrs. J. B. Potter will sh came to a standstill. Almost immediately the two first class cars bounded of the track and went down the embankment. The one nearest to the baggage car, in which were thirteen members of the Baird Co. and three other passengers, made several revolutions, and landed at the bottom of a thirty feet embankment, the passengers inside rolling over each other. Their sensations may be imagined. No pen can describe taem. Edwin E. Houghton, of the company, when he felt the car going, sprang for the door just as it went over. He managed to hang on to the hat rack, and when the car landed at the bottom of the embankment his right leg was through the window, and the whole weight of the car reset dupon it. It took nearly three quarters of an hour before they could extricate him. Other passengers had to be assisted out of the ruins. Note of the company escaped without being of the company and passengers had to be assisted out of the ruins. Note of the company season of the company season of the company restard to the passengers had to be assisted out of the ruins. Note of the company season of the season.

— The Orysial Slipper' to, is the first traveling organization to play two consecutive weeks at Minneapolity. The season of the s

Penman" forces April 12.

Daniel Packard and Amy Ames are engaged for "King Cole II," to be produced in Philadelphia April 8.

Lillian Melbourne has succeeded Jessie Bonstelle in "A Chip o' the Old Block."

W. J. Ferguson retires from the Madison Square forces April 27.

Hoyt & Thomas' "A Brass Monkey's" tour will close April 20.

Henrietta Berleur's stellar tour has ended.

Suste Marron has joined Rice & Dixey's "Pearl of Pekin" Co.

"Antiope," Bolossy Kiralfy's newest spectacle, is promised for next season. Mr. Kiralfy goes to England in June to get some novelties.

Sara Jewett is reported to be improving in health at Clifton Springs. Miss Jewett will leave the Springs about April 1, and pass a few weeks at Old Point Comfort. She expects to return to the stage next season.

At a meeting of the stockholders of St. John, N. B., Opera House Co., held at St. John recently, it it was decided to begin work on a new opera house immediately.

Ernest Tartieton has been so successful in the boy part in "Captain Swift," through England, that he has been engaged by H. Beerbohm Tree for the stock of the London, Eng., Haymarket Theatre. Mr. Tarleton is well known in this country.

Lizzie St. Quentin leaves Aug. Daly's Co. to play Rose in Frohman & Rockwood's "Robert Elsmere" Co.

G. M. Welty has arranged a California tour for Mattle Vickers. The tour will cover twenty weeks, opening at Omaha, Neb., April 15, and closing Sept. 1 at St. Paul, Minn. The 'Prisco engagement will be played at the Aleazar. The company return over the Nobern Pacific road.

J. W. Collier is laid up in this city with a very severe attack of rheumatic gout, but he is gradually mending, and hopes to be able to be about in a few days. This is the worst attack of his old malady that he has ever had.

Frank Ritchle writes that he has left the Steriong Omedy Co. on account of non-payment of his salary.

A movement has been started at Flushing, L. I., to erect an opera house building, to contain a first

alary.

A movement has been started at Flushing L. I.,
to erect an opera house building, to contain a first
class theatre, tecture hall and ballroom. It is estimated that the new house will cost \$60,000, and will
be ready by next Fall.

Miss Van Brouse, leading lady of "A Noble Outcast" Co., fell and dislocated her hip at Champaign. Ill., March 5. She is improving.

 John R. Rogers has commissioned R. G. Morris to make an adaptation of two German comedies for Minnie Palmer.

The will of Expans I. Wethers!

to make an adaptation of two German comedies for Minnie Paimer.

— The will of Eugene I. Wetherell, leaving the bulk of his property to his wife. Emma Abbott, was admitted to probate in this city March 13.

— Lilli Kalisch-Lehmann has been re-engaged for next season at the Metropolitan Opera House, this city. The engagement includes also the services of Paul Kalisch, the prima donna's husband. "Glaconda," which has never been done here in German, will be produced for Frau Lehmann, and "Carmen," in which she made her American debut, will be revived. The season will begin Nov. 27.

— Hubert Wilke left the "Said Pasha" Co. March 9, and is resting in this city.

— J. H. Kelly, late of the Magnolia Quartet, joined the "Yellowstone Kit" Co., at Vicksburg, Miss.

— W. H. Brown is no longer connected with the management of Fleming's "Around the World" Co.

— Frederick K. Anderson has resigned the business management of the Everett Comedy Co.

— Atkins Lawrence left "The Black Crook" Co. March 16.

— Clara Lane has been succeeded by Laura Clem.

— Atkins Lawrence left "The Black Crook" Co. March 16.
— Clars Lane has been succeeded by Laura Clements in the Carleton Opera Co. Miss Lane retires temporarily from the stage.
— T. F. Hopkins, Daniel Sully's business manager, will shortly marry Annie M. Woelppul, a Philadelphia, Pa., lady.
— "The Kindergarien" Co. closed its tour at Fall River, Mass., March 9.
— Dollie Brooks, daughter of Helene Brooks and Charles H. Mestayer, was married at Boston, Mass., March 9, to Alexander McGee. Miss Brooks will retire to private life at the close of the "Ranch 10" Co.'s tour. She will reside at Melrose, Mass.
— The Marrietta Nash "Bunch of Keys" Co. closed its season March 16.
— E. T. Webber has re-engaged with Rose Coghlan's Co. for next season.

Co.'s tour. She will reside at Melrose, Mass.

— The Marietta Nash "Bunch of Keys" Co. closed its season March 16.

— E. T. Webber has re-engaged with Rose Coghlan's Co. for next season.

— Edward A. Stevens denies that he intends sueing Neil Burgess. Mr. Stevens states that the differences between himself and Mr. Burgess were of a personal nature, and have been amicably settled.

— Gustav Kahn holds the American rights (outside the Eastern States) for the English play, "Hands Across the Sea." New Yorkers will see it next Fall.

— Edward Bell, now of Cora Tanner's "Fascination" Co., will play juvenile parts in the Palmer Stock Co.

— E. H. Vanderfelt arrived in this city from San Francisco, Cal., March 12, in time to attend the first rehearsal of "Robert Elsmere." Mr. Vanderfelt has signed to play the leading part in Bronson Howard's "Shenandosh" next season.

— John H. Browne has left "A Possible Case" Co., and has been engaged by N. C. Goodwin Jr., to go to California.

— The eighty-third anniversary of Edwin Forrest's birth was celebrated at the Forrest Home, Holmesburg, Pas. March 9. An appropriate programme was rendered. Those who took part in the exercises were: Ellen Dudley, the Misses Mawson, Mrs. Rachael Cantor, Frank Lawlor, Tillie May Forney, Harry Bascomb, Richard Penistan, L. Gustav Schmidt. Mrs. C. R. Craig and others. Flowers were received from Frederick Brown, Lawrence Hanley, Gertrude Kellogg and Eleanor Tyndale.

— We acknowledge the receipt of a fine portrait of the New California Theatre and Hotel. This house is to be dedicated May 13 by the Booth-Barrett Co., who play there a month. It will be managed by Al. Hayman, who will have as resident and business manager his brother, Harry Mann, now manager for Evans and Hoey. A full description of the new edifice will be given later.

— James S. Kitts has been engaged as stage manager for John S. Moulton's Co.

— Frank L. Goodwin will manage the Edwin Force, who was connected for a long time with "The Siver Kng" and later with the company.

— Charl

and, when hear Combonie, the tender jumped the track. The engine and tender rolled into the ditch, but the automatic brakes saved the rest of the train. Both the engineer and fireman were seriously hurt. The members of the company walked back to Franklin and waited for a special train. None of them were hurt.

— Maude Wilmot, formerly of "The Romany Rye" Co., informs us that she recently secured a divorce from I. Baker, a lumber merchant of Chicago, Ill.

— Pauline Markham has been engaged to play an important part in "A Noble Son," which will be produced at Miblo's Garden, this city, May 13.

— Arden C. Chappelle, late of the Daly Sisters' Comedy Co., is now business manager for the Sydney Worth Co.

— Marie Hillforde is now playing the title role in the "Theodora" Co., and is winning much commendation from the Western critics. Her advancement has been rapid and deserved since her entrance in theatrical life, three years ago.

— Florence Hamilton will shortly rejoin the Bartley McCollum Co. Sickness has caused her to rest for a few weeks, her place being filled by Annie Harrison. Miss Hamilton was recently presented by her manager with a seal skin murf.

— John J. Kennedy will start on a tour of Pennsylvania March 25. George Reardon will play the leading juvenile parts.

— Blanche Marsden has been engaged for the Casino, this city.

ding juvenile parts.

Blanche Marsden has been engaged for the

sylvania March 25. George Reardon will play the leading juvenile parts.

— Blanche Marsden has been engaged for the Casino, this city.

— Mary Bird has signed for next season with the "Little Lord Pauntleroy" Co.

— The following is the complete list of the people engaged to appear in Charles Stow's new play, "An Iron Creed," at the Fourteenth Street Theatre, this city, April 8-26: Atkins Lawrence. J. F. Brien, Herbert A. Carr, Henry Lynn, S. R. Barry, H. F. Stone, W. H. Collings, Paul Malion, Marie Cross, Kate Foley, Mary Wade Hamilton, Louise Halbee, Florence Bayard, Rachelle Renard and Mabel Lawrence.

— "Man and Master," a new American comedy drama by Whitman Osgood, was successfully produced at the Waverly Theatre, Chicago, Ill., March 11.

— John W. Falmoni writes that he will leave the Capt. Jack Crawford Co. March 23.

— Cleo Hernandez is much improved in health. The lady will not be seen in the arena this Summer, but will, with her husband, J. C. Harrington, make an extended pleasure trip after the close of the "Keep It Dark" Co.

— Josephine Shepherd, late of the Estelle Clayton Co., is in the city. Miss Shepherd expects to be on the road again in a few weeks, having received quite a flattering offer.

— L. M. Martelle has returned to town, on account of the closing of Estelle Clayton's tour.

— Effle Elisler's Western tour opened at the Tabor Opera House, Denver, Col., March 11. Frank Burbeck, late of the "Possible Case" Co.; O'Kane Hillis, recently starring in "Michael Sirogoff," Judith Berolde, who played at Niblo's, this city with Miss Claxton; James Wallis, who was Miss Clayton's leading support at the Fifth Avenue Theatre, and Jessie Stewart have been added to her already strong company. Her managers, Lee & Toff, have arranged for her to play five weeks at the Alcazar Theatre, in San Francisco, opening April 8.

— Edith Stanmore denies the report sent us from Mahanoy City, Pa., last week, to the effect that she had telegraphed to Manager Kaler from Tamaqua, Pa., that she could go no further and had stranded. Miss Stanmore says that she had plenty of money, but had refused to fill any more dates made by her former manager, W. C. Hastings. She further says she can produce proofs that her company was not stranded.

— Arthur S. Josselyn's latest song, "Dreaming as and the stranded of the company was not stranded.

she can proude proofs that her company was not stranded.

— Arthur S. Josselyn's latest song, "Dreaming as She Sieeps," has been published. It is dedicated to Little Kittle Bingham.

— W. H. Hartgan is now touring "The Factory Girl" through Michigan.

— Judge Lawrence, in this city, has returned the referee's report in the suit for divorce brought by Mrs. Bishop against W. I. Bishop, the mind reader, with the endorsement that he does not regard the proof as sufficient. The case will have a rehearing. The referee had reported in favor of the plaintiff.

— John Ballance sends us a proof of the copyright of his new four act Chinese and Japanese musical farce comedy, "Razzle Dazzle, or Me, I and Myself."

sical farce comedy, "Razzle Dazzle, or Me, I and Myself."

— Louis Finniger and wife, Helen Louis, are now with Jacobs' "Lights o' London." Earlier in the season they were with Jacobs & Kimball's "Mam'zelle" Co., but upon the close of the tour of that organization they were transferred to Jacobs' "Lights o' London."

— Stewart & Paschke's New York Theatre Co. will open its Summer tour at Nashua, Ia., April 8. The company will play three night stands through lowa, Minnesota and Dakota. The roster: J. S. Stewart, Edward K. Paschke, Prederick Ward, Frank E. Long, Blanchard Freeman, S. W. Griffith, Billy Farrell, Victor Delmore, Nora Cameron, Emma Paschke, Mazy Molyneaux and Daisy Gordon.

— Mrs. Geo. W. Cunningham gave birth to a girl baby March 6, at Eureka, Humboldt Bay, Cal.

— Suspender Jack is now playing the part ol Daniel Boone, in Peck & Fursman's "Daniel Boone, or On the Trail" Co. Some elegant new printing has been issued, and are the only ones used to advertise Suspender Jack. The company is reported to be doing a good business. The ghost is a regular visitor.

— H. C. Kennedy's "Lights and Shadows" Co.

to be doing a good business. The ghost is a regular visitor.

—H. C. Kennedy's "Lights and Shadows" Co. close their season March 23 at the Windsor, this city. May Newman, of the troupe, joins "The White Slave" Co. 25, at Rochester, N. Y. The time for "Lights and Shadows" has been filled for next season, which opens Sept. 2 at the National Theatre, Philadelphia, Pa. C. N. Bertram, manager of the company, was a CLIPPER caller March 18, and reported that the season's business shows a profit, and the management are well satisfied with the success of the venture. C. W. Roberts, advance representative of the troupe, also speaks highly of the season's trip.

ported that the season's business shows a profit, and the management are well satisfied with the success of the venture. C. W. Roberts, advance representative of the troupe, also speaks highly of the season's trip.

— At Baltimore, Md., March 16, counsel for Chase, Ford, manager for John T. Ford, of Ford's Opera House, instituted suit against Rudolph Aronson, of the Casino Opera Co., of New York, claiming damages for \$5,000 for breach of contract. The suit grows out of a contract in which Mr. Aronson agreed to present his company at Ford's during the week beginning Oct. 1,188s, and in February, 1889. Afterward Mr. Ford was applied to to know whether the dates could not be changed, to which he responded that he was willing to change the dates, if any of his unbooked weeks would suit Mr. Aronson. Mr. Aronson was not willing to change to any of the dates that Mr. Ford could give him, but insisted on having dates assigned to him which were covered by contracts made by Mr. Ford with other dramatic companies. When it was known that Mr. Aronson proposed giving a performance this week at the Holliday Street Theatre it was proposed to ask the Circuit Court of Baltimore city to grant an injunction prohibiting the performance, but Mr. Aronson agreed to waive the plea of no jurisdiction should a damage suit be brought instead of an injunction, as intended. Thus the Casino Opera Co. performance will not be interrupted. It is thought that Mr. Aronson's defence will be that the agent who contracted with Mr. Ford was not an authorized agent.

— Evening of March 15, while the Stetson "Uncle Tom's Cabin'? Co. were giving a performance at Martin's Ferry, O., a large oil lamp, suspended in the files over the central doors not being used, but, forgetting this, most of those present attempted to leave by the main entrance. They found the doors fastened, the evidence being that they were nailed up, and, while the theatre filled up with smoke, men, women and children became wedged in front of the doors in a struggling mass. Several pe

nave contracted with Rice & Dixey to produce burlesque next season, as has been reported. Mr. Dixey has one version of 'Faust,' and I suppose that is the one he will produce."

— Manager Al. Hayman, of San Francisco, has arranged with Gilmore & Tompkins for a three months' tour of Margaret Mather through the West. The engagement will begin in June, and the principal cities of California, Utah, Nebraska, Nevada and Oregon will be visited. By the terms of the contract Gilmore & Tompkins are to supply the company and all scenery and equipments.

— J. K. Emmet writes from California that the recent fire at his country home, known as "Fritz Villa," near Albany, N. Y., destroyed property worth \$20,000. The Ivory room was a total wreck, the ceiling, hangings and the curtains being totally consumed. The billiard room was also a total wreck, and t

— R. B. Mantell's tour closes May 5, at Milwaukee, Wis.

— Edna Carey is engaged for next season's tour of "Hands Across the Sea."

— Henry Lee is to make a Spring trip with "The Cavalier," opening at Montreal, Can.

— Our Chicago, Ill., letter gives an outline of the plans for the very newest theatre in that city.

— Effe M. Shannon is to join the Lyceum Theatre stock, this city, in September, 1899, for two years.

— G. H. Wilson's new comedy, "Cyrus Glipin," which is be produced by Kirk Armstrong next season, is said to be a good deal after the style of Barney McAuley's "Messenger from Jarvis Section," and contains many bright bits of comedy.

MARCON 200.

Marie Van Zandt writes to her brother. Edwin van Zandt, that the negotiations which were pending between herself and Henry E. Abbey for a tour in this country have failen through. Miss Van Zandt says that Mr. Abbey wanted her to sing four times a week, and, as she did not want to sing more than three, they could not agree. Miss Van Zandt makes her first Berlin, Ger., appearance March 20. She says she proposes coming to this country next spring, with an English opera company of her own.

— Emma Mabella Baker, of the Stetson Opera Co., has been accompanied on her travels by a black and tan terrier. As the troupe was en route to Bay City, Mich., March 16, the dog suddenly exhibited symptoms of madness, and began bitting in all directions and galloping up and down the car. While the animal was in one end of car the ladies escaped to the baggage car and a newspaper man, with a coupling pin, closed the scene and the dog's life.

— Stage Manager Leon J. Vincent has been confined to his bed in this city by a serious illness for the past three weeks. Mr. Vincent is one of the oldest and ablest stage directors in the country, and is in great need and too proud to ask for aid. A benefit is being arranged for his relief.

— Roster of Danny Mann's Comedy Co.: Harry Lareane, Geo. Palmer, Geo. Harward, Danny Mann, James Keller, Mrs. Jessie Harword, Geo. Ladd, Del. Mann. Mr. Lareane was presented with a handsome spangle suit by Mr. Mann recently.

— Lewis Morrison's production of "Paust" will be seen by New Yorkers for the first time April 1, at the Grand Opera House.

— Watter Berg joined the "Little Nugget" Co. at La Fayette, Ind., March 18, for the remainder of the season.

— "The Directory," a new farce comedy by Paul Paus and the season.

— "The Directory," a new farce comedy by Paul Paus and the season.

— "The Directory," a new farce comedy by Paul

la Fayette, Ind., Batch 16, for the tenameter of the season.

— "The Directory," a new farce comedy by Paul Potter, will be produced by Donnelly and Girard at the Chicago, Ill., Opera House early in May.

— Julia Marlowe's aunt, Miss Dow, who was seriously injured during the first engagement of the former's company, at Chicago, Ill., has been removed, at the instance of her niece, from the hospital to the Grand Pacific Hotel, at that place. It is feared that the effects of Miss Dow's injury will remain for a long time, and, perhaps, forever.

— Owing to the severe illness of France's Everett, the tour of "Mein Schatz" has been canceled for a fortnight or more.

reference of the control of the cont

tion in the production of "Bluebeard Jr.," at the Chicago Opera House during the coming Summer. Henry C. Peaks has signed to play the part of Bluebeard, and W. Collier will also have a prominent role.

— Corinne is again in luck. H. R. Jacobs presented her with a huge diamond pendant at Chicago Ill. March 14. We are almost afraid to tell how much the gem cost, but Mrs. Jennie Kimball declares it is worth a small fortune.

— Edwin Booth has been booked by Manager Henderson at the Chicago Opera House for the season of 1890-91. During that period Lawrence Barrett is also to give an elaborate production of "The Last Days of Pompeli" at the same house.

— Jessie West, daughter of William West, of Edward Harrigan's stock, has signed to support Stanley Macy in "C. O. D."

— Beth Sommerville, who has of late been suffering with serious bronchial troubles, has, at the advice of her physician, decided to close her tour at Vermont, Ill., After resting for a month or so at Lewiston, Ill., as the guest of Carrie Hall, she will reorganize her company for a Spring tour, under the direction of Chas. Tremaine.

— The Eureka All Star Theatre Co. closes its season of thirty-one weeks satisfactorily April 1 at Revenna, Neb. Manager Mitchell Ladish announces that he will send out a company about Ang. 15, to be known as the Mitchell Ladish Dramatic Co. He has definitely concluded to abandon the old titles Eureka All Star, etc.

— George Arthur, press agent of Proctor's Twenty-third Sireet Theatre, this city, had a happy St. Patrick's Day. At 11 a. M., March 17, he wrote: "Twenty minutes ago my wife made me a present of a 11% pound boy baby. He is a darling. Both are doing well."

— Cora Harvey has fully recovered from her recent illness. She will resume the road early in April.

— Charles Thomas, business manager of the Gillis Opera House, Kanasa City, Mo., and his brother, Will Thomas, also a well known manager, are visither parents at Salem, O.

— The prices at Bunnell's Grand Opera House, New Haven, Ct., will next season remain t

March 23.

Katie Putnam will close her present season March 23, at Chicago, Ill. She will, after closing, commence preparations for an Australian trip. Geo. C. Boniface Jr. is announced to go with the company.

THANKS, FRIENDS, THANKS!

Editorial in The New York Press, March 14. The first number of the thirty-sev THE NEW YORK CLIPPER comes to us in an entirely new dress of type. The Press congratulates THE CLIPPER on its thirty-six years of prosperity, a pros eserved by its record. It is today the foremost dramatic and sporting weekly published in the

Editorial in The New York Evening Sun With this week's issue THE NEW YORK CLIPPER begins the thirty-seventh year of its successful career. It is enough to say that the staunch old craft weathers her every voyage with fine form, and that for each new trip she springs forward with undiminished life and buoyancy.

Editorial in The York (Pa.) Dispatch.

This week's NEW YORK CLIPPER comes to hand with an entire new outfit of type in celebration o s thirty-seventh natal day. This has been its custom for the last quarter of a century, and its many thou sand readers appreciate this expensive outlay for their comfort. We extend our good wishes to the their comfort. 'old reliable" CLIPPER, and hope it may see many more birthdays. The circulation of THE CLIPPER in this city has increased seven fold within the las

Editorial in The Sporting Times THE CLIPPER lives, growing brighter and better as the years roll by. This week it ended the thirtysixth year of its useful and distinguished career

SOUTH CAROLINA.

Charleston.-At Owens' Academy of Music, ately well March 11, 12, 13, and two matiness. P. F. Bak'rr pisyed to a poor house 14, on account of seven rainstorm. Rhea comes 23....The Grand Opera House was dark all last week.



THE LATE DANIEL J. MAGUINNIS.

[SEE DEATH NOTICE ON ANOTHER PAGE.]

VARIETY, MINSTREL AND CIRCUS.

THE TOLL GATE. A traveling circus was in town
With tiger, elephant and clown,
And young and old had come for miles
In Sunday clothes and Sunday smiles.
Scarce grew the amber light of dawn
On city gate and village lawn,
When fair Maria and her beau
Began their journey to the show Began their journey to the show

Nor hind nor belle had ever seen Nor hind nor bette had ever seen But fields of corn and pastures green, A backwood's pair as could be found. A homespun couple as walked the ground Five toll gates stood across the way. That must be passed that very day; And ten small dimes was all the store (C. Pater's wasth), to use the score Of Peter's wealth to pay the score.

The pike was hard, the mare was strong The pike was hard, the mare was strong. The gig spun merrily along Past meads and fields, and every time A gate was reached "chink" went a dime. When, neither slow nor very fast, The gig rolled into town at last, The sudden thought shot through the twain That toll must needs be paid again.

Down fell their castle in the air, Round turned the yeoman's sturdy mare; And Peter swore upon his soul The ride was hardly worth the toll. The ride was nardly worth the toll. How many times we mortals strain Our every nerve a boon to gain; And, when we think we've won the day, Alas! a toll gate bars the way. CHARLES NAMUR.

And, when we think we've won the day,

Alas ! a toll gate bars the way.

Charles Namur.

At Washington, D. C., March 14, Charles A.
Davis, agent for Adam Forepaugh, filed coultracts,
accompanied with a bond, with Commissioner of
Indian Affairs Oberly, for fifty Indians of the Pine
Ridge Agency, whom the showman intends to present with his circus the coming season in a series
of performances illustrative of American pioneer
life. Commissioner Oberly has signified his approval of the arrangement, and has named Capi.
George J. Jarchow, the scout and Indian fighter, to
accompany and care for the Indians. The list inciudes Lone Feather, fighting chief of the Ogalalla
Sioux, accompanied by his squaw, Mrs. Hailstonesin-ler-Stomach, known as the Langtry of the tribe,
and papoose, Little Hailstones; Red Ears, Yellow
Bull, Pot-in-the-Head, Yankton Charley, Old Shield,
Good Elk, Good-Boise-Crow, Eagle Head, Bull Tail,
Red Cross, Short Horn, Lone Elk, Looks Bad,
Scares, as - Hawk, Wears, the Sheet, Got-no-Horse,
Charging Thunder, and Pretty-Boy-Joseph.
The following people have signed for the coming
season with Chas. Lee's London Show: Manalzo,
juggler; Charles Lovell, contortionist; Parson Hay
and Bert Saleman, concert people. John Blanchard
will control the side show, and has engaged Punch
Irving, Mme. Zerano, snake charmer; Prof. Wallace, magician and fire cater; Mile, Elnovo, electric
lady; Zoe Zeleka, Circassian; Frank Woods, tattooed man, and Mont Kelly, lecturer. Size of canvas, 50x70. The show opens about May, at Canton, Pa. It will travel by wagon, with James Farley
as boss canvasman and Chas. Lee manager.

BILLY WATSON was recently made a full fiedged
Elk at Boston, Mass., Arthur C. Moreland and Grand
Exalted Deputy Ruler Jno. H. Dee presiding.

RITCHIE AND SULLIVAN and the Neimeyers were
at the Fashion Theatre, Hamilton, O., last week.

Healty & Bigelow's Kickapoo Indian Bediard, the woman who is said to have eaten nothing
for seven years, has issued a little pamphlet giving
a brief history of Mi

recently. Charles E. Doson and when manned lace, together with Master Frank, are at Hot Springs, Ark., resting.

GEORGE M. FOREPAUGH, of the Forepaugh Show, now touring Georgia, writes that George Wm. Reese, the treasurer, and Frank C. Cooper, his assistant, left the show at Thomasville. Ga., Feb. 23, rather suddenly, forgetting to pay some bills, and that the people wanted their salaries. Mr. Forepaugh informs us that the show is doing a good business.

THE ORTON BROS.' SHOWS open their tenting season at Adel, I.a., about May 1. Everything is now in shipshape at their farm at Ortonville. The show will make one day stands, the Ortions controling all privileges. C. S. Bowman will take charge of the sideshow and M. E. Ashton, with ten assistants, will be in advance.

sideshow and M. E. Ashton, while the assistance, who he in advance.

THE BIG FOUR are engaged to open May 10 with Thatcher, Printrose & West's Ministrels. They are also to be with the show next season.

O's MARCH 11, Robert Van Osten, of the Lilly Clay Co., joined Pittaburg, Pa., Lodge, No. 11, B. P. O. E. S. M. GOTTROLD, of Leavitt's Folly Co., was a CLIPPER caller March 16. He reports excellent business with his troupe.

A PARTY signing himself "A Performer" writes that Dollie Le Mon of the Le Mons—John and Dollie—is quite sick at Chicago, Ill., with quick consumption.

On MARCH 9, Dan McAvoy was presented with a gold handled umbrella and a basket of cut flowers by the attaches of Alexander's Winter Garden, East Saginaw, Mich.

MLE. SARA sailed for London March 16.

THE ORRIN BROS. report good business in Mexico. Closures March 5: The Three Cornallas, to join the Forepaugh Show; Shedman Bros., with their dogs and monkeys, to join the Irwin Bros.' Show. They left for this city 10. New arrivals: La Role Bros. and John Ruth.

CAMPBELL AND NIBBE Join the Nelsons' World Co. for their California trip.

NOTES FROM SMITH'S BELLEINGERS.—We find that Lent has not hurt our business so far, as our houses have been full up to date. We close March 16, to reorganize for a Spring and Summer season. We have not run during the Summer since 1881. We received fifty-six letters in answer to our \$2\$ card in The Clipper of March 9, and they are still coming. No use taking it is the best advertising medium in the Western Hemisphere for professional people!

at people!

MME. Cora, assisted by Mile. Louise and R. A. de Villard (pianist), appeared Feb. 16 at the Lyceum Theatre, Shanghai, China.

Howard Powers, stage manager of Beach & Bowers' Minstrels for the past two seasons, closed with that company at Versailles, Ky., and is now in Chicago.

HOWARD POWERS, stage manager of Beach & Bowers' Minstrels for the past two seasons, closed with that company at Versailles, Ky., and is now in Chicago.

FRED B. MALCOM, the male prima donna, closed with Johnson & Slavin's Minstrels at Cleveland, O., March 9. Wm. Henry Rice has Joined the company for the remainder of the season. Mr. Malcom goes into business for himself next season.

LILLIE MAY HALL, in Philadelphia, Pa., March 16, entered suit in Common Pleas Court, No. 2, against M. B. Leavitt, proprietor of the London Folly and Burlesque Co., for \$750 salary and about \$550 damages for breach of contract. Miss Hall claims that in September last she was engaged by Mr. Leavitt for the season ending June 1, 1889, at \$25 per week and travelling expenses, but that without cause, in December last, she was discharged summarily at the Lyceum Theatre, Chicago, by Manager G. W. Lederer, who was in charge of the company in the absence of Mr. Leavitt. Miss Hall's suit is for the salary to which she would have been entitled from the time of her discharge up to the end of her engagement on June 1 next. Miss Hall writes to The CLIPPER complaining in severe terms of the conduct of Lederer, who, she claims, acted in an unprofessional and unfair way.

Art the Theatre Comique, Butte, Mon., week of March 11: The Derville Family, Dempsey and Campbell, May Runnels, Glenn and Weston, May Filburn. Mack and Jess, Kitty Francis, Williams and Brannon, Clifford Sisters, Lulu Rose and the stock.

A. C. VAN ARMAND Joined the California Minstrels March 13 at Casey. Ill. Chas. Standish, Ned Franklin, John Stamford and C. J. Smith are still with the troupe, which last week, in lieu of a hall or theatre at Adair, Ia., gave a performance on a stage built of coffins and rough boxes in the rear of an undertaker's shop. It is not preternatural to presume that the "ghost" walked.

THE route of the Mies Orton Show from New Orleans will be along the Queen and Crescent route to Birmingham, Ala, and thence north over the L. and N. road to Cincinnati, O

HARRY M. HELMS has closed his third and last season with Smith's Swiss Bellringers. He is now

HARRY M. HELMS has closed his third and last season with Smith's Swiss Bellringers. He is now playing dates.

AUSTIN'S AUSTRALIAN NOVELTY CO. will close their tour March 23 at Bridgeport, Ct. Aimee and Rose Austin will then rest at their Bath Beach, L. I., villa until April 8, when, with Manager R. G. Austin, they leave for 'Frisco, to open with H. W. Williams' Co. at the Orpheum Theatre. During July and August the Austina will be one of the Paris, Fr., features in the Exposition period. Miss Aimee's rest is expected to be beneficial to her health. Manager Austin informs us that the cancellation of his Providence, R. L. date (25-30) by Manager B. F. Keith will result in a lawsuit, which, he declares, he will contest to the bitter end.

PHIL W. PETERS, of Ealy & Bricker's Novelty Co., was presented with a handsome Stewart soncert banjo last week by Fred Morphet.

CLYDE GOULD, formerly of the acrobatic team of Gould and Young, was married at Sioux City, Is., March 10, to Donnie Lynn, a non-professional, of that place. The bridegroom is at present proprietor of the Hotel Booge news depot, one of the largest in that city, and proudly boasts that he sells more CLIPPERS than the majority of dealers theresbouts. HARRY S. EATON has closed with the Memphi Students 'Minstrels, and is resting at his home at Milwaukee, Wis. Early in July he will take out the Eaton & Farrell Colored Minstrels for a Summer tour of the Canadian Provinces.

NEW YORK CITY.

Review of the Week .- The interruption of Mrs. Langtry's engagement at the Prople's was the chief event of note in an otherwise quiet theatrical week. She opened in "Macbeth" 11, repeating that play 12 and 13, though at each performance she suf-fered greatly. For a long time she has been troubled with acute tonsilitis and an affection of the nasal passages, and bad only recently submitted to several painful operations. The relief she gained proved to be only temporary, and, finally, realizing that rest was absolutely necessary, her physician counseled her to cease work. Accordingly she did not go to the People's Thursday night, 14. A large house had assembled, but a physician's certificate of her illness was read from the stage and the audience was dis-missed. On 15 Duncan B. Harrison and his "Paymaster" Co. (who had come to town to rest until 25) were hastily secured, and they filled out the week. Mrs. Langtry, meanwhile, remained in bed at her Twenty-third Street residence the rest of the week. Toward Sunday, 17, she began to show signs of improvement, and, as we go to press with these outside pages of THE CLIPPER night of 18, she contemplates opening her Philadelphia engagement Tuesday night, 19. Her company are already in that city, and she will probably go over during the afternoon of Our Philadelphia telegram, however, will

The popular Sunday concerts at H. R. Jacobs' Thalla and Third Avenue Theatres were largely attended evening of March 17. a specially strong programme being put on in celebration of St. Patrick's Day. The list included the following: Ferguson and Mack, Mile. Ottille, C. H. Duncan, W.m. Whitty, Pearlie May, John Walsh, Queen Vassar, Fred W. Millis, Conway and McLeod, Ed. Mozart and others.

"A MIDNIGHT BELL" at the Bijou Theatre commenced its third week evening of March 18, a crowded house enjoying the performance. The cast will be somewhat changed at the opening of the fourth week of the play. The management have arranged with J. W. Rosenquest to continue the run until the end of the season.

H. S. SANDERSON's benefit at Tony Pastor's Theatre, afternoon of March 21, is sure to be largely attended, the advance sale being significant. The programme will be a pretentions one, enlisting the services of many people seldom, if ever, seen in a vaudeville house. Mr. Sanderson also announces several notable novelties for the occasion.

"LA MEXICANA" is the title of Francois Chassaigne's opera, to be produced at the Casino this Summer.

BARNUM & BAILEY'S brilliant announcements cover nearly all the available billboard space in the

several notable novelties for the occasion.

"La Mexicana" is the title of Francois Chassaigne's opera, to be produced at the Casino this Summer.

Barnum & Bailey's brilliant announcements cover nearly all the available billboard space in the city and near vicinity, it taking over seventy-two thousand sheets of paper to do the job. This, with ten thousand lithographs and fifty thousand couriers, announces the parade evening of March 22 and the opening of the season at Madison Square Garden evening of 23. Activity will reign at the Garden evening of 23. Activity will reign at the Garden evening of 23. Activity will reign at the Garden evening of economic of the season at Madison Square Garden evening of 26. Activity will reign at the Garden evening of 27. Activity will reign at the Garden evening of 28. Activity will reign at the Garden evening of 28. Activity will reign at the Garden evening of 28. Activity will reign at the Garden Agent Geo. O. Starr will arrive early in the week with a large number of additions for all departments. The management announce that they will have the largest and best show they ever put out, and, judging from the extensive and lavish preparations in every department, there seems no doubt that it will eclipse anything heretofore seen. The procession Friday evening will take the following route: Leaving Madison Square at 6.30 P. M., up Madison Avenue to Fortyniath Street, to Roadway, to Grand Street, to Sullivan Street, to Broadway, to Grand Street, to Sullivan Street, to Hith Avenue, to Twenty-ninth Street, to House, to First Avenue, to Twenty-ninth Street, to House, to Fourth Avenue, to Madison Square Garden. This is the first time the parade will visit some parts of the East side of the city. The show will give forty-nine performances at the Garden, provided the weather does not interfere with the parade on Friday, thus putting off the first performance until afternoon of 28.

The first of Mrs. Erving Winslow's (Kate Reignolds) "Mornings with Old English Dramatists" at the Berkele

Morris Reno, one of the directors of the New York Oratorio and Symphony Societies, has bought a plot of ground of about nine lots on the corner of Fifty-seventh Street and Seventh Arenue, for a company which is to be incorporated from the directors of the Symphony and Oratorio Societies and others interested in music, which is to build a music hall on the site. Andrew Carnegie, the president of the two societies, is the principal promoter of the scheme. The necessary money has been promised, and the work of designing and building will soon be begun. The hall will seat over 3,000 people, and combined with this will be several smaller halls for chamber music and lectures. The building will be fireproof, and it is intended to make it as perfect for its purposes as study and comparison of the plans of famous European music halls can make it.

This trustees of the Actors' Fund held their regular monthly meeting March? The report of the secretary showed that during the month of February the sum expended for relief, funerals and necessary expenses amounted to \$1,532.27. Chalrman Louis Aldrich, of the Membership Committee, reported that the receipts thus far this year for annual membership dues amounted to \$1,74.4 and for life memberships \$900. The Reading Room and Library Committee reported that during February 5,508 visits had been made in the rooms by professionals. A vote of thanks was tendered to those who had volunteered their services for the Fund's benefit at Daiv's Theatre Feb. 14.

Howard Mixic Hall.—Business is steadily on the increase at this house. The people this week: Reagan and Powers Billy and Jennie Miles, Lillie Larkelle, Bessie Carroll, Manie Gray, Maude Raymond, Phyllis Allen, Wm. Gordon Swift and Mande Florette. Flowers were plentiful for Miss Florette last week. She will leave the stock March 23, on account of a flattering engagement elsewhere. The Howard will lose one of the strongest members of its stock, and it is quite certain that Manager Howard will lose one of the strongest members of its

long.

Mr. And Mrs. George Henschel appeared in a vocal recitat at Chickering Hall, March 16. This was their first appearance in this country in two years. The performance will be repeated afternoons of March 25, April 24 and 27.

A JURY in the City Court, March 12, gave a verdict for \$1.661.70 in the suit of Leonard G. Preasch against J. M. Hill for a balance claimed to be due for repairs to the Union Square Theatre before the fire. Mr. Hill's defense was that the work had not been well done.

SIMMONS & RROWN, the acknowleded dramatic agents of America, will remove their place of business from 1168 Broadway on May 1 to new and elegant quarters in the New Brown of theatre, and the street, and the

formed of the contract by a German theatrical society.

EDMOND HUERSTEL, attorney in fact for Gabriel Leopold Paugue of Paris, curator of the estate of Celestine Aimee Tronchon, otherwise Marie Aimee, the actress, has applied to Burrogate Ransom, of this city, for anciliary letters testamentary. Aimee died in Paris on Oct. 2 hast. Her estate and legatesare in France, but she left about \$2500 worth of personal property in this State, and owed \$1500 to the petitioner, Henry Schweig, Charles Villa Charles Jolly, Tiffany & Co., and Annie E. Haeger, all of this State. It appears from the papers that she had no known heirs, and that her simple funeral was in accordance with her own wishes, the will directing that the funeral be "of the seventh or eighth class.", EMILY RIOL denies that last week's postponement of the trial matinee of "Honor Bright" at the Madison Square was due to her illness. She is in perfect health, and had nothing to do with the postponement. The piece is now announced for Thursday afternoon, March 21.

MANAGER ROSENQUEST, of the Bijou and Fourteenth Street Theatres, has decided to allow no more entertainments or benefit performances at either of his houses in the future on Sunday nights.

R. B. MANYELL, in "Monbars," is this week's star at the Harlem Comique.

This is the last week of the German opers season at the Metropolitan. The company go on tour hence.

Miner's Eigsth Avenue Theatre.—The London Specialty Co. began the present week's entertainments here with a special matinee, March 17, Matsaca Sorakichi being billed as the principal feature. He is to meet all comers at wrestling. There are several well known performers included in the following list, who make up the balance of the bill: Lester and Williams Sherman and Morrissey, Maggie Cline, the Three Jacks. Sisters Coulson, Harry La Rose, John Walsh and Sheridan and Shannon.

The auction sale of seats for the opening performance at the Union Square Theatre took place at the Wetmore auction rooms. 240 Fifth Avenue, at three o'clock, afternoon of March 16. The sale was well attended, and the bildding for the choice of boxes and s ats was spirited. The prices realized were large, and in part as follow: Frederick R. Wagner paid \$150 for box A and \$100 for box D. Henry C. de Rivera got box B for \$150, and Jesse Seligman box C for \$120. The best orchestra chairs brought from \$12.50 to \$20, Harry Munson, the billing agent of the theatre, paying the largest price, and getting the first choice in the orchestra and balcony. Speculator Tyson got a large number of seats, but had to pay high prices for them. The dedication of the new house promises to be most brilliant in every respect, and the welferm of the scale of the len Barry and her strong company, in "A Woman's Stratagem," will be in keeping with the notable event. The house will be ready on time, and will be opened complete with the exception of the gallery, which, on account of vexatious delays, can not be finished in time. Manager Hill is to be congratulated on so successful a sale, one of the largest ever held in this city for such an occasion, the total amount running into the thousands.

At Harrican's "The O'Reagans" is doing fairly well singer its revival. Night of March 91 McNeoney.

Issue.

JACOBS' THALIA THEATRE.—Jacobs' "Romany Rye" Co. returned to this city March 18, when it opened to two large and appreciative audiences. Next week, Martin Hayden in "A Boy Hero."

BURK MCINTOSH appeared as Ned Olocit in "A Midnight Bell" at the Bijou evening of March 18, taking the blace of Hart Conway. Laura Almosnino has been transferred from "A Brass Monkey" to "A Midnight Bell."

GEO. O. STARK. European agent of the Baruum-Balley Show, arrived from the other side morning of March 18. He is looking extremely well, and is enthusiastic over the success of his trip. He has secured some distinct novelties, which will be seen at the opening of the show evening of "ZS. He tells many pleas-

Security Col. Security of the process was the security of the control of the process was the process was the process was the process when the process was the process when the process was the process of the process of

NEW YORK STATE.

Brooklyn .- The effect of Lent on amusement patronage in this city was plainly apparent last week, business not being over fair at any of the local theatres. The opening houses of the present week did not give promise of much improvement, except at one or two theatres where the attractions were above the average in strength.

PARK THEATRE.—R. B. Mantell, in "Monbars," was

greatly admired during the week ending 16, and the reception accorded him was most cordial. The patronage was very satisfactory in numbers and enthusiasm. Due Due 25: "The Pearl of Pekin." by Rice & Dixey's Co. GRAND OFERA HOUSE.— Said Pasha" played to goog attendance last week. "The Parly's Well," after a week at the Amphion, has been transferred to this house, opening 18 to ridde Pick."

If R. JACOBS' BROOKLYS THRATER.—The Main Line Closed a fairly successful engagement 16. The play is a good and interesting one when well acted. The cast as at present constituted is weak, and a judicious strengthening would add materially to its effectiveness. J. B. Polk, in "Mixed Pickles," followed 18 to very fair business. The play is as good an any that has been seen at this house this season, and, with the house this season, and, with the last with the people behind the footlights. Due 25: J. Dowling and Said Hasson in "Nobody's Claim."

Ilyde A Behman's Thratre.—The business done by Irwin Bros. 'Co. during the week ending 16 was fair only, although the bill contained the names of some very clever performers. The bicycle and uncycle act of George Nash and the trapeza bead balancing of James Irwin week McAuliffe and Billy Madden wound up each performance. It was a packed house that greeted the Howard Athenaeum Co. 18. This is the second visit here this season of this company. The foresight of the man agers in securing such a strong attraction during Lent was great. But H. 4 B. have large heads. Leavitt's European Specialty Co. follow 25.

HOLMSS SYANDARD THEATRE.—Business last week was not alarming in the extent. The deeps case 'Geo. Hill Arisona Joe followed 18 in "The Hack Hawks" to a full house. Coming 25: Jos. J. Sullivan in 'The Black Thorn."

ZIPT'S CASINO.—Manager Gebhardt is not behind the other managers in endeavoring to provide attractions that will draw business in spite of the proverbial dullness of Lent. Those whose efforts entertain patrons this week are: Layman, Fenz Bros., James J. Britton. Bland Silver.—C

is seriously iii Minnie Schult has made a hit with P. 8. Gilmore's new song, "Ireland to England."

Buffalo.—At the Academy, Vernona Jarbeau opened March 16 for three nights. Nellie McHenry the balance of the week. Minnie Palmer and McKee Rankin share week of 28. Owing to the lilness of Joseph Murphy, the Academy remained dark the latter half of last week. Throat difficulty was the cause of Mr. Murphy's indisposition, yet it was expected, upon the company's departure from here 16, that the engagement at Boston would be filled this week. Minnie Palmer 25, 25, 27, McKee Rankin 28, 29, 30.

RANK.—This. house will reopen 21, the attraction being M. Coquelin, for three nights and a matine. Week of 28, "The Hlack Crook."

COURT STREET.—Ada Gilman opened 18. Edith Crolius' Dramatic Co. 25 and week. Charlotte Thompson last week proved a good attraction.

COMINNELYCEUM.—This week, "Queen's Evidence." Due 25 and week. Corinne. "The Romany Rye" did an excellent business last week.

LATE BUNNELL'S THEATRE.—Chas. E. Eldridge's Co. present "The Plumb Family," and "B. B., or John L. Sullivan on His Travels, "this week. "Separation" had light houses last week.

LATE BUNNELL'S THEATRE.—Chas. E. Eldridge's Co. present "The Plumb Family," and "B. B., or John L. Sullivan on His Travels, "this week. "Separation" had light houses last week.

Care and the stock which includes Peggie La Murr. Yannia Carlyle, Annie Daniels, Rorette May, Miss Phillipi, Tillie Vincent, Julia Cummings and Frank Wright. The last named has been fill for a few days.

ARCADE CONCERT HALL—Ha Carew, 'Amy Reynolds, Matt Farnan, Maggie Gorman, Gertie McAlvey, N. B. Shimer, Maggie Clark, Richard Gorman, Nettle Crowell, Hazvel Dean and James Mack.

HAUNGE CONCERT HALL—The people here: Alice Arlangton, Nettle Gardier, Mill e St. Leon.

Sikals—Fred Brown is Lady Orchestra, Dora Raymond and Callague and Mr. Sidway.

ALHAMBRA THEATRE—Manager Humpbries and his lieutenant, Mr. Murphy, report a good trade at this bistorical landmark. It is the only house in the re

Rochester.—At the Lyceum Theatre, Minnie Maddern, after an absence of nearly two years, is billed for March 18. [She will not appear. Sec Telegraphic News.—Eb. CLIPPER.] McCaul's Opera Co. come 26. The Booth-Barrett Co. April 3. The past week Nellie McHenry gave five performances 11-14 to small attendance. Rosina Vokes 15, 16, drew largely.

Grand Opera, House.—Barry and Fay come 21-23, McKee Rankin 25, 25. Dockstader's Minstrels 27, 28, Minnie Falmer 29, 30. Chas. A. Gardner, in "Fatherland," 11-18, drew small audiences.

Jacobs & Prictoria S. Academy.—Clifford & Webber's "U. T. C." arrived 18 for a week stay. "The White Slave's week of 23, Corinne week of April 1. Week ending March 16" A Suap Bushle, Toosed to fair. Buss.

J. Mand Ross, Dan Reagan, Will Mitcham, Allie Aiden, Jas. P. Murray and William Rogers.

PERSONALS.—Paul F. Nicholson, agent for Minnie Palmer; W.-H. Holloway, agent of Little's "World," and J. H. Dobbins, manager of "A Soap Bubble," were city guests the past week It is announced that P. H. Lebneu of Syracuse, who has for the past few years held a lease of the Grand Opera House, April 1, and that the house will pass into the hands of Manager W. J. Burke of the Casino, who will conduct it as a variety house.

Troy.—At the Griswold Opera House, C. T. Ellis opened March 18 to a big house. "Uncle Tom's Cabin" comes 25 for a week. "My Aunt Bridget" had a succession of "S. R. O." houses week ending 16. J. Randall Brown gave a mind reading entertainment 17. He will probably entertain again 24. Ranp's Opera Horse. Maggie Mitchell 18, 19, Murray and Murphy 21. Dockstader's Minstreis 25. Rosina Vokes had good houses 11, 42 as did Rose Coghlan in "Jocelyn" 13. The Bostonians had large houses 15, 16. Star TheAtrek.—Pfed J. Mackley and wife came here about six weeks ago. On the departure of Luke Ford, Mr. Mackley was made manager, and on 18 he became lessee and proprietor. Week of 18: Adrian and Blanche Lemothes, James and Cora Nesbitt, Girard and Earle, Louis Wesley, Lamont and Seigrist, the Duval Sisters and Constantine's pantomine, "Robert Macaire."

Syracuse.—The Wieting Opera House will remain dark March 18, 19. On 20, 21. Rose Coghlan; 22, 23. McKee Rankin. C. E. Verner drew moderately 11, 12. The Bostonians, 13, 14, and C. A. Gardner, 15, 16, were largely patronized.

JACOBS & PROCTOR'S ALHAMBRA.—Due 18, 19, 20, E. F. Mayo; 21, 22, 23, Florence J. Bindley. "Uncle Tom's Cabin," by Clifford & Webber's Co., drew largely the past week.

week.

Joh's Concert Hall.—Harry and Flora Blake closed
their second week 16 to large business.

Newburg.—At the Academy of Music, "Held by the Enemy" comes March 18, Frank Daniels "Little Puck" 22. Both have a splendid advance sale. Rose Coghlan had a big house II, not withstanding inclement weather. Barry and Fay came 12, W. J. Scan, an 16, both to light business. Bartholomew's Equine Faradox comes week of 25. At the Opera House, Hi Henry's Minstrels come 22, otherwise all is dark this week. The Francesca Redding Co. played to big business last week. Coming, Murray and Murphy 26, the Deshou Opera Co. week of April To Heasthy Art. The Prancesca Redding Co. played to big business last week. Coming, Murray and Murphy 26, the Deshou Opera Co. week of April To the parties interested having been called South on business. The necessary papers have been forwarded to him howerer. Exhibition Hall is occupied by Mme. Nora glass blowers, spinners and workers, who remain indefinitely. Columbia Rink is open several nights each week now for polo playing and roller skating.

Glens Falls.—At the Opera House, March 18, Rice and Monroe, in "My Aunt Bridget," came to big business. Moore and Vivian, in "Solon Shinglet" 23, "Jim the Penman" 23, "Col. Harry Tippetts of this city was in attendance at the funeral of Mrs. Rosa Leland, at Albany, N. Y., 13, and contributed a handsome foral wreath ... R. G. Pray, business agent of the "My Aunt Bridget" Co., and Dave Friedman, in advance of Moore and Vivian, were in town last week. ... E. A. S. Marsh succeeds W. A. Tolles as dramatic critic of The Morning Star.

Stringer Co., and Davagreeman, in advance of work and vivian, were in town last week. E. A. S. March succeeds W. A. Tolles as dramatic critic of The Morning Star.

Oneida.—At the Munroe Opera House, "Burr Oaks" appeared March II to a fair sized audience. Booked: Louise Arnot 19-28. —At the Devereaux Opera House, "A Bunch of Keys" is booked with good prospects for 18. — Morris Equine Paradox did a big business afternoon and evening at the Oneida Rink 33.

Oswego.—At the Academy of Music, Maggie Mitchell did a good business March II. Rosina Vokes drew a fine audience 14. Home talent appeared 18. The week will be filled out by C. A. Gardner in "Fatherland" 19. Murray and Murphy 21, Rose Coghian in "Jocelyn" 22. — John E. Chrysler, in advance of C. A. Gardner, was in this city last week.

Elmira.—At the Opera House, the Bostonians presented "Borothy" March 19 to a crowded house. H. E. Dixey played to fair business 15. Minnie Maddern is Australia. — A Cold Day" did fairly well 10. J. Randall Brown entertained 11. Due: Ada Gray 20, Aiden Benedict's "Monte Cristo" 23.

Penn Yan.—There are no shows booked for the Opera House this week. Mrs. J. B. Norris, mother of Geo. B. Norris, of T., P. & W's Minstrels, died in this village March 11. A husband and three children survive her. Sawtelle Counedy Co. all next week.

Yon Kers.—At Music Hall March 11, McKee Rankin played to good business. Barry and Fay 14 to a full house. Due: 18. Hermann; 19, 781 Perkins;" 21, Dock stader's Minstrels; 22, 25. American Opera Co. Canastota.—At the Bruce Opera House, Morris' Equines March 12 did a large business afternoon and evening.

PENNSYLVANIA.

Philadelphia.—The Chestnut Street Opera House and the Walnut Street Theatre are particular-If unfortunate this week through the illness of their stellar attractions. When Mary Anderson broke down last week at Baltimore, Md., she came to Philadelphia for rest and treatment. It was at first believed that her illness would pass off, and that believed that her illness would pass off, and that she would be well enough to open at the Chestnut Street Opera House March 18. Her physician, however, ordered that she should cancel her engagements for the rest of the season, as she was so ill from nervous prostration that the need of absolute rest was imperative. Manager Zimmerman was not made aware of the state of affairs until late 16. He then sent telegrams flying all over the country for an attraction of ill his week. At the last moment he secured "Partnerx," by one of the Madison Square's road companies. The Wainut was also in a fix. Manager Fleishman had received assurances from Manager Frank Carios Griffith that Mrs. Langtry would probably be well enough to open 18 in "Macbeth," and he made no arrangement to secure a substitute attraction. On 17 he was notified that Mrs. Langtry could not appear 18, and the opening was postponed till 19. That's how theatrical circles were shaken up this week. [Mrs. Langtry started from this city for Philadeiphia on the afternoon of 19, and was then confident that she would be able to play night of 19, having gained in strength during the previous twenty-four hours. The matinee Wednesday, 20. is canceled in order to make the week easier for her. Her engagement in Philadelphia is to last two weeks. Miss Anderson's nearest friends have really been alarmed, though they seek to deny this. She is under the care of a specialist in brain and nervous disorders, and it is known that he considers her a very sick patient. She is confined to her room at the Stratford, where she receives no visitors. Her illness is attributed to too severe mental and physical labor, aggravated by various worriments, no doubt. The sudden close of her four leaves nine vacant weeks at theatres in Philadelphia, Boston, San Francisco and Los Angeles, and will result in a heavy loss to her manager, H. E. Abbey, as well as to herself. Next week, Miss Anderson's condition were such as in the company will jump from New York City to San Francisco immediately

might aminost be called a novelly, at Herrmann's, and "Jealousy" at the National. Last week's list was a pretty good one. "Later On," the only new thing of the week, made such a success at the Arch that it was given a return date.

Chestylt Street Theatre,—This house had a good week with "Natural Gas," and the second week opening B, promised a continuance of the big business. Due 25: The Casino Co., in "Nadly."

Chestylt Street Opena House—The Emma Abbott Co. did a good week's business, closing 16. Mary Anderson was to have opened 18, but her illness prevented, and "Partners" was secured from the Madison Square Theatre to fill the week. The piece was presented for the first time here 18, and made a very tavorable impression. It will be followed 2 by Hernmann.

Walnut Street Theatre.—'A Dark Secret,' with its improved aquatic seeme, had a big week at this house, of the books of the company was deferred to 18. She is booksel for two week.

Arch Street Theatre.—'Later On,' with Hallen and Hart in the leading roles, made a pronounced success at this house last week, closing 16. It was succeeded 18 by Lizzie Evans in 'The Buckeye.' Nellie Methenry will follow 25. "Three of a Kind.'

Grand Opera Hotse, Lewis Morrison's transfer of his spectacular "Faust" to this house was a paying venture, and her closed a satisfactory week 16. It was succeeded 18 by the Hayman Gillette "She" Co, which was given a splendid production. Business promised big. Thatcher, Primrose & West's Minstrels come 25.

Herrmann North Theatre.—'White Heatraction 18 was Manded Granger in "Two Lave," twithe attraction 18 was Manded Granger in "Two Lave," twithe attraction 18 was Manded Granger in "Two Lave," twithe attraction 18 was Manded Granger in "Two Lave," twithe attraction 18 was Manded Granger in "Two Lave," twithe attraction 18 hadows.' (Ma) Newman leading) had a good week closing 16. March 18, Sid C. France in "Jealous," Gray and Steubens come 25.

Central Theatre.—'The Hurstiy-Cleveland Minstrels how as a far a succeeded 18 by Kate Purssell

CARNCHOSS OF REA HOUSE.—There was a change of bill 18, when "Hinder Hoo" and "I's Marriage a Fallure 1" were taken off the word of the cap." a wonderful conjusted to the cap." a wonderful conjusted to the cap." a wonderful conjusted to the cap. "I a wonderful conjusted to the cap." a wonderful conjusted to the cap." a wonderful conjusted to the cap. "I would be cap." a wonderful conjusted to the cap. "I would be cap." a wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap." A wonderful conjusted to the cap. "I wonderful conjusted to the cap. "I wonderful co

Pittsburg.—At the Grand Opera House, Mr. and Mrs. W. J. Florence promise to do a big business this week. Last week, Robson and Crane played to "Standing Room Only" at most of their performances. Next week, Rosina Vokes.

BJOUT THEATRE.—Emma Abbott will bring camp chairs and the "Standing Room" sign into use this week. Last week, "The Twelve Temptations" were yielded to by the Bijou's patrons. Next week, "The Stowaway."

WILLIAMS' ACADEMY OF MUSIC.—This week, Irwin Bros.' Big Specialty Co. Last week, Harry Williams' Own Co. turned people away at two performances. Next week, "The Big Four s New Départure."

HARRIS' THEATRE.—"Keep It Dark" this week. Last week, James H. Wallick did the banner business of the season. Next week, "Beacon Lights."

CASINO MUSERIM.—Manager Flocker has added Paul Boyton, Wilson, Fjii Jim and Annie Rose, the bearded lady, to his list of attractions this week. Next week has arranged to place on exhibition a sea serpent.

TRUTHS.—"Jin the Fennan" will shortly be seen at the Bijou..... Frank and Lillian White, of Harry Williams' Own Co., say they will star next year.........J. H. Wallick will produce a new play, "Houston," next season. Legith Murillo, of Allegheny, has been engaged by the managers of the Chicago Opera House. "In the season of Pennsy, vania's theatres, pass at this session, it will necessitate a heavy outlay of money by the proprietors of the theatres in this city. Its passage is almost certain.

Lancaster.—At Proctor's Opera House. "The Paymaster" comes March 18, 19, 20, and has a good advance sals. Hettie Bernard-Chase 21, 22, 23, Jennie Calef 25 30, "Fect's Bad Boy" April 1, 2, 3. C. W. Couldock in "Hazel Kirkb" opened to a good house March 11, but failed to draw well 12, 13, for which neither the star nor support were to blaime. This company resix week of 18 in New York City, resuming at Williamsburg, N. Y., 25, 15 in New York City, resuming at Williamsburg, N. Y., 25, 15 in New York City, resuming at Williamsburg, N. Y., 25, 15 in New York City, resuming at Williamsburg, N. Y., 25, 15 in New York City, resuming at Williamsburg, N. Y., 25, 15 in New York City, resuming at Williamsburg, N. Y., 25, 15 in New York City, resuming at Williamsburg, N. Y., 25, 15 in New York City, 16 in New York New York City, 16 in New York N

22. 23. The Duff Opera Co. appeared 14, 15 to good audiences. Mattie Vickers drew well 16.
Erte.—At the Park, Bennett & Moulton's Opera Co., B, wek of March II, had large business at cheap admission. Blanche Chapman joined the company 14, taking the place of Louise Eissing. The sixteenth anniversary of the opening of Park Opera House will be celebrated by Nellie McHenry in "Three of a Kind." Pat Rooney is billed fer 22..... At the Central Opera House, the German Theatre Co. played to good business 12, 13.
New Castle.—At Allen's Opera House, Gray & Stephens' Co. caught large houses March 11 13. Pat Rooney lailed to appear 15. "The Fat Men's Club" comes 25..... At the Park Theatre, Newton Beers' "Lost in London" had moderate business 14. Howorth's Hibernica played to a fair house 16. Blind Tom comes 15. 26. Both houses are dark this week.... E. D. Colvin will be manager next season for Kennedy, Williams & Magee's "Time Will Tell" Co. E. C. White goes ahead as busines manager.

sger.

South Bethlehem.—Adams & Cook's Dramatic Co. began a week's engagement at the Fountain Hill March 18. Manager Newhart canceled T. J. Farron's Co. 12, preferring to do that rather than to take out of the express office \$27 worth of paper that had come C. O. D. The Lilly Clay Gaisty Burlesque Co. drew a good house 15, and Buff's "A Trip to Africa" did fairly well. Coming: T. W. Keene 28, Newton Beers "Lost in London's 30.

McKeesport.—At the Opera House, March 11, the Lilly Clay Gaisty Co. played to good housess. Gray & Stephens' Co. 14, 15, 16, played to good houses. Coming 23, J. C. Stewart's "The Fat Men's Club."...... Ed. Logan, of this city, who had been with Barlow Bros. for some time, returned 18, that show having disbanded during the week and paid all hands off in full. Mr. Logan will likely join the Opera House Band here.

Oil City.—Pat Rooney comes March 19, Arthur

join the Opera House Band here.

Oil City.—Pat Rooney comes March 19, Arthur Rehan's Co. 21, Stewart's "Pat Men's Club" 27, Chas. L. Davis 30, "Adonis" came II, to standing room only special trains being run from neighboring rowns... Clarence P. Coast, who has been visiting his parents in this city, left for Detroit, Mich., 13, to join the J. H. Brown Theatre Co. "Lost in London" came 13, to poor business.

Theatre Co. "Lost in London" came 13, to poor business.

Titusville.—Newton Beers: "Lost in London" disappointed a good sized audience March 12. The same may be said of Aiden Benedict's "Montte Cristo" 14. Pat Rooney is assured a rousing reception 20. So is Arthur Rehan's Company 22. G. A. Gardner comes 25, "The Fat Men's Club' 28, C. E. Verner 30.

York.—Frank I, Frayne occupies the York March 20, Newton Beers' "Lost in London" 23. Duff's "Trp to Africa" Co. gave a fine performance to a good sized audience 3. The Lilly Clay Co. caught a large house 6... L. C. Jones, ahead of "Lost in London," paid me a pleasant call 16.

Bradford.—At the Wagner, Bennett & Moulton's Opera Co., B., came March 18 and week. H. E. Dixey failed to enthuse a large house 12. Nellie McHenry delighted a big house 15. Booked: Pat Rooney 25, "The Fat Men's Club' 22.

Men's club" 22.

Seranton.—J. J. Sullivan's "Black Thorn" Co. March icha a fair house. Murray and Murphy drew a good house 14. McKee Rankin comes 20. 21. Hardie and Von Leer 22. 23. Mattie Vickers 25. Frank 1. Frayne 29. Fat Rooney 30, Booth and Barrett April 1.

Shenandoah.—"Hearts of Oak" came to Ferguson's Theatre to good business March 12. Rice's Sheparl's Minstrels had a big house 16. Booked: "The Black Flag" 22. T. J. Farron in "Help" 25.

Mahanoy City.—At Kaier's Opera House, J. J. Sullivan's "Black Horn" played a return date to "S. R. O." March 12. T. J. Farron in "Help" delighted a crowded house 15. Hettle Bernard-Chase comes 19-30.

Harrisburg. — Bennett & Moulton's Co. (A) ended a week's engagement March 16. They did a tremendous business. The Lilly Clay Gaiety Co. comes 18. "Mardo" 18, "The Fat Men's Club" 20, "Lost in London" 22.

well.

Co. closed a week's engagement March 16. Mr. Ricketts, who was on the sick list for some time, rejoined the company 14. They did an ordinary business.

Meadville.—C. A. Gardner comes March 22. Maude Banks 15 did light business. Pat Rooney opened here 16, to fair business.

Boston.—The attractions this week are not novelties, by any means, neither are they of a particularly commonplace character. There are some "hold overs," but they are quite entertaining, and we can stand a second dose. At the Boston Theatre, the Bostonians began a fortnight March 18, opening in "Pygmalion and Galatea." The Howard Atheneum Co. finished a most successful week 16. The houses ruled extremely large throughout the week. Boston Museum.—'Rosedale" closes its revival run with the finish of the current week. It has been gratifyingly successful. "Joseph's Sweetheart" will be staged for the first time in this country 25, and 1 give you the complete cast for the record's sake; Joseph Andrews, John B. Mason; Parson Adams, George W. Wilson; Lord Fellamar, Edgar L. Davenport; Sir George Wilson, C. Leslie Allen; Llewellyn Apdriffiths, Thomas L. Coleman; Squire Booby, A. Falkland Buchanan; Gipsy Jim, James Nolan; Sir Harry Dapper, Willis Granger; Lord Supple, Herbert Pattee; Sig, Rococo, Carlton Childs; Constable, Edward Wade; Gregory, H. P. Whittemore; George, Henry Macdonna; David, Thomas Francis, Lady Booby, Annie M. Clarke; Fanny Goodwill, Viola Allen, Mrs. Silpslop, Fanny Addison; Mrs. Adams, Kaes, Green, Annie Chester; Lady Spangle, Helen Herbert, Mrs. Scholl, Mrs. Adams, Raw, Green, Annie Chester; Lady Merrythought, V. S. Mann, Betty Delecourt, Blanche Ring; Mme. Latour, Emma Blake, Mistress Joan Grannell, Mary Hebron; Lady Drotty Neville, Mary L. Wade; Lady Ambersmythe, Isabelle Ingalls; Mistress Joan Grannell, Mary Hebron; Lady Drotty Neville, Mary L. Wade; Lady Ambersmythe, Isabelle Ingalls; Mistress Joan Grannell, Mary Hebron; Lady Drotty Neville, Mary L. Wade; Lady Ambersmythe, Isabelle Ingalls; Mistress Joan Grannell, Mary Hebron; Lady Drotty Neville, Mary L. Wade; Lady Ambersmythe, Isabelle Ingalls; Mistress Joan Grannell, Mary Hebron; Lady Drotty Neville, Mary L. Wade; Lady Ambersmythe, Isabelle Ingalls; Mistress Mahn, Josephine Daima; Lady Constance, May Pierce; Sarah, Lula Hunter: "Joseph's Swee

much question. "The White Slave" closed a good week l6. Gillettes "A Legal Wreck" Co. will begin a week 25. The Haverly-Cleveland Co. are to give a concert Sunday evening, 24.

GLOBE THEATRE.—Night of 18 Joseph Murphy began a week in his usual repertory. Aronson's Casino Co. closed an unprofitable season week in Ceorge H. Adams in Howato Barties. Allows a strong box office card here, the Reutz-Santley Co. began what unquestionably will pan out to be a lively and profitable week 18. Daniel Suily played a tiptop week ending 16. Sheffer, Blakely & Wim. Mufdoon's Co. 25. I must extend my thanks to Manager Harris for courtesies of his splendid show at the Boston last week.

BIJOU THEATRE.—Openings here 18: Four Carls, Jennie Murphy, Rice Bros., Prof. Robert Harper, Kelly and Sahby, Ryan and Richfield, Archie Daly, Jerosh, Vedo. Prof. E. G. Johnson, Madden and Gorman, Byron and Blanch, Valentis, the Howes. Mile Foster is in his fourth week. The Court of the C

opened 18. The variety roster shows: Le Clair and Evidle Leils, George A. Booker and Mand Leigh, Murphy and Morphy, the Cupontis, Eddie Giguerre, Tracey and Price, Waiter Bray and J. W. Driscoll, Frank D. Melville, Max Freeman and Julia Porter.

Avstin's Astone's Muskum.—A French fasting girl is still billed here. Edward Manning, who has an inordinate appetite for eggs, is also a chief curie in the freak department. The vaudevillers are: Dockstader and Logan, Falke and Senons. Harry Hampton, Leonard and Flynn, James F. Lee, Queen Sabro, Winnie Jonnson, Dan Leavitt, Joe Fields and Chris Stevens.

AUSTIN'S NICKKODEON.—The origin of the Stevenship of the Control of the Stevenship of the Ste

Theatre—The Lovenberg Family and the singing parrot.

Spring field.—At Gimore's Opera House, March 8, 9, "Zozo" drew light houses. "The Streets of New York," It, idd fair business. Mrs. Potter, 12, drew a large house. Booked: Zi, Hanions' "Le Voyage en Suisse, 23, Maggie Mitchell; 25, Joseph Murphy; Z; "Daniel Boone."..... The new theatre question, which suddenly dropped from the minds of Springfield people about a year ago, is again coming to notice. D. 0. Gimore, proprietor of Gimore's Opera House, is negotiating for a tract of land which has a frontage of 160R. on Elm Street.

Easton.—The Lilly Clay Gaiety Burlesque Co. 25-30. "The Black Thorn" did not prove a big winner is. Arizona Joe is did well.

Allentown.—At Music Hall, the Deshon Opera Co. closed a week's engagement March is. Mr. Ricketts, who was on the sick list for some time, rejoined the company 14. They did an ordinary business.

Meadville.—C. A. Gardner comes March 22. Mande Banks 15 did light business. Pat Rooney openethere is, to fair business.

Norristown.—Kittle Rhoades closed to a splendid week's business March i4, is.

Hethlehem.—Arizona Joe at the Lehigh did not draw big business March i4, is.

Kittaming.—At the Opera House, Agnes Cody (return) played to big business March 11-16.

MASSACHUSETTS.

Boston.—The attractions this week are not come such as the concert of the Booth Barrett Oo, spent Sunday, If, in this city, en route for Irvoidence.

Lawrence.—Dockstader's Minstrels' played to bayed to many means, neither are they of a par-

rett to, spent Sunday, 17. in this city, en route for Providence.

Lawrence.—Dockstader's Minstrels' played to a good house March II. Hanlons' "Le Voyage en Suisse' did a fait business I3. "The Stowaway" had a big house I5. Coming: 22. "Two Old Cronies;" 25, "Tvy Leaf," 27, "2205," 29, "Jim the Fennan.", ... The People's Wonder had blg business last week. Manageress Perry has desided by Business Perry Last Week. Manageress Perry has desided by Business Perry has desided by Business Perry Last Week. Manageress Perry Manageress Pe

others.

Lynn.—At Proctor's Theatre, McCarty & McCall's "True Irish Hearts" come 18, 19, 20, "Zigzag" 21, 22, 23, the Wilbur Opera Co. April 1 and week..... At Music Hall, the Beethoven Quartet of Boston come 18, "Zozo" 20, 21, "Ranch 10" 23, Kıralı's "Water Queeu" 25, Kate Stanley and her burlesque company in "The Silver Silp-per" 15, gave the poorest attempt at burlesque ever seen in Lynn. The house was well filled, and hisses, catcalls, etc., were given.

etc., were given.

Taunton.—Dockstader's Minstrels had "S. R.
O." March H. A large audience greeted Prof. W. C.
Spary and his military band, assisted by Florence Cook
and Bowen R. Church, in a concert 17. John S. Moulton's
Comedy Co. come week of 18-23, and have large advance
sales.

Pittsfield.—At the Academy, March 14, 15, Mc-Kee Rankin had fair business, Coming: 19, the Ameri-can Opera Co, at advanced prices; 20, Maggie Mitchell; 22, Hanlons' "Le Voyage en Suisse."

Jacksonville.—Emma Juch played at the Park Opera House March 12 to a large audience. On 14, Nellie Guion, supported by Julian Greer, gave a mixed bill to poor business. The Home Minstrels will close the season, practically, 22. The biggest drawing card, at present in Florida is Mrs. R. N. Abbott, the Georgia strong woman, who is giving daily exhibitions at the Sub-Tropical Exposition. Garitandt's Tenth Regiment Band of New York is playing at the same place. playing at the same place.

MISSOURI.

St. Louis.-Lent had its effect on the places of amusement last week, and only one theatre did a

GRAND OPERA HOUSE.—Lydia Thompson's Bur-

amusement last week, and only one theatre did a paying business.

GRAND OPERA HOUSE.—Lydia Thompson's Burlesque Co. commenced a week's engagement March 17. "A Legal Wreck" came near being a financial wreck last week. Fanny Davenport comes 25.

OLYMPIC THEATRE.—James O'Neill did a fair business last week. Clara Morris, who has been resting here a week, commenced an engagement 18. The Boston Ideals come 25.

PEOPLE'S THEATRE.—Braving the World" this week. Oliver Byron did a fair business last week. "Passion's Slave" comes 24.

POPE'S THEATRE.—Katle Putnam did a good business last week, and was ably assisted by Billy Emerson. "Terry the Swell" this week. "A Bunch of Keys" comes 24.

STANDARD THEATRE.—Rose Hill's Novelty and Burlesque Co. will no doubt do well this week. "My Partner" did a light business last week. Little's "World" comes 24.

STANDARD THEATRE.—Chas. Johnson. James Gentry, May Waldon, Whiting Bros., Bob and George Quigley. Fernando Fleury, Be Veaux and Allen, Barretta, Jim and Tees and Minnie Osborn. Geo. Lundgreen, Blocksom and Burns, Hanson (contortionist), Lew Tilleps, Will Moore, Jennette Lewis, Joe Howard, Chas. Rench, Eldridge and Burns, Hanson (contortionist), Lew Tilleps, Will Moore, Jennette Lewis, Joe Howard, Chas. Rench, Eldridge and Broom, Minnie Sartelle and Geo. M. Spence are announced this week. Business is fair.

ESHER'S THEATRE.—Carter and Harris, May Scott, Luzzie Hastings, John Williams, Frank Carlton, Pearl Andrews, Lille Mason, Emma and Lew Milton, Eva Howard and the Thorne Sisters this week. Business is good.

ZACHARIA'S CONCENT GANDES.—The Morells, Geo. Mullen, Strassberger Sisters and Maggie Webb this week.

MCGINLEY'S M'ESKETM.—Dan Nash's Irish Comedy and Specialty Co. proved so attractive that they have been rengaged, with Prof. Le Roy, Lieut. Allen, Rose, and Prof. Cook. Mme. Lucille has had a reception room fitted up to receive her visitors.

CHAT.—J. B. McElfatrick & Sons are preparing plans for the new Cyclorama Theatre to be remodeled for H. R. Jacobs, on Washington Av

blocks north of Kensington Garden will be ready to open by June I.

Kansas City.—At the Coates Opera House this week, "A Parlor Match." Week of March 25, Annie Pixley.

Gillis' Opera House is dark this week. Gormans' Minstrels did fairly well 11, 12, 13. Coming: 25, "Shadows of a Great City."

Warder Grand Opera House has been dark for some time. Nothing of a professional nature is booked.

Nixth Street Theatre continues to do a big business.

Last week Nelson's World Co. was the attraction that filled the house. "My Partner" is here this week, followed 25 by "The Two Johns."

People's Theatre had no reason to complain of business last week. "Under the Gaslight" is underlined for this week.

NOTES.—In the U. S. Circuit Court 15, the \$10,000 damage suit of James W. Padiock, brother in law of Margie Mitchell, against the Archiool. Toughts that while on the road Co. Wardas of Kansas City he was forcibly ejected from the train at Los Vegras. N.M., by the conductor, without cause. The railroad company claim that Mr. Paddock escaped from a smallpox quarantine, and that while on the train he was broken out with a rash that two doctors pronounced smallpox. ... Manager A. Judah is in Chicago on a short business trip... It is now definitely decided that Kansas City is to have another popular priced theatre. It will be built at the East Side.

St. Joseph.—Tootle's Opera House was dark the

St. Joseph.—Tootle's Opera House was dark the first half of last week. Gormans' Minstrels come March 14. Evans and Hoey 15, 16, with matinee, "A Postage Stamp" 19 and "A Hole in the Ground" 28.

At Grand Opera House, Geo. T. and Lizzle May Ulmer came week of 11. Business was good. The Leslie-Davis Co., which I stated would come week of 1, canceled.... At the Eden Musee, business continues big. Attractions last week: Curio hall—Prof. Wallace (slik exhibit), Pedro Bianca (musician), Mons. Huber (armless painter) and a group of wax figures representing the execution of Prado. In Theatre No. 1—Helene (fire queen) and Doc Ware (card manipulator). In Bijou Theatre, Joseph Keane in "Rip Van Winkle" drew big. For week of 18: Curio hall—Little Tot and Garcia Brothers. In Bijou Theatre—The Lovenberg Family and the singing parrot.

Sedalla.—Woods' Opera House was dark last

House. Clara Morris came to a large house 9.....
At Music Hall, a Kickapoo Indian Medicine Co. are
doing a fair business..... Manager Perkins has returned from California after three weeks' absence.

Hannibal.—At Park Opera House, Kate Castleton's "A Paper Doll" comes March 23. "Siberia" 27. Erra
F Kendall came 9, followed by the James Wainwright
Co. 14 to the largest audience of the season... E. Rosenbaum, representing Kate Castleton, was in the city.

Milwaukee.-"The Crystal Slipper" did an MIIWAUKee,—"The Crystal Slipper" did an enormous business week closing March 17, which was one of the largest in the history of the Grand Opera House. Standing room was at a premium during the entire engagement. Gus Williams comes 22, 23 (the house remaining dark 18-21), Creston Clarke 24-27.

NEW ACADEMY.—Although boom d in every conceivable manner, Cora Tanner failed to attract, and her week closing 17 was marked by light attendance. "Jim the Penman" is due 21, 22, 23, "Paul Kauvar," 24 and week.

24 and week.

Standard Thate.—Minstrels, by Henderson, McBaird & Love's Colored Co., pleased audiences of goodly numbers 14-17. "My Geraidine," which has always been seen at the high price theatres here, comes 21-24. Edwin and Lilah Stuart's date has been changed to 31. Stadt Theatre.—"Das Kaetchen von Heilbronn" was produced 17.

to leave. Miss Tanner escaped into the dining room during the fracas.

Fond du Lac.—The Wilson Theatre Co. closed last week with money in its purse. The Dore Davidson "Dr. Jekyll and Mr. Hyde" Co., March 18, played to exceptionally good business. The Creston Clarke Co. come 22. The billboards display advance paper for the D. M. Bristol Equescurriculum. Your correspondent here wishes to acknowledge favors from Dore Davidson. Outside the regular CLIPPER recognition as the premier dramatic paper of the country, Mr. Davidson told, me. at length, about a row, financial, with the local manager at Prairie du Chien. He told me. at the same time, that The CLIPPER man there sided with the manager. So I have nothing to offer. Mr. Davidson telles straight story, all the same. [The CLIPPER has no correspondent at Prairie du Chien. Any person representing himself as such is an impostor.—En CLIPPER.

such is an impostor.—E.D. CLIPPER, [3]

La Crosse.—At the La Crosse Theatre, J. S. Murphy, March 8, had a by house. John Dillon, 13, drew a good house. Mrs Sidney Smith joys at the John Dillon (Co. 12. ... C. D. Hess, advance of 'Faschation,' was in the city 12. His attraction comes 18. H. Buckley, advance, and J. Allen Whyte, business manager, of Coup's Equescurriculum, were in the city 12, in the interest of their attraction, which comes 19, 20. 21. The Boston Symphony Concert Co. comes 16. Manager Hankerson has booked the Cary Concert Co. 2.

Appleton.—Gus Williams in "Keppler's Fortunes" comes March 3, Mrs. Alice J. Shaw's Concert Co. is booked for April 18.

Memphis.-The Selika Concert Co. came to the Memphis Theatre March 14-16, Annie Pixley follows 18 and week. On 20 Miss Pixley will donate the entire proceeds of a matinee to the Actors' Fund. Ramza & Arno's Minstrels, 25-27, have canceled. Oliver Byron did a good business 4-6. Louis James and Marie Wainwright were well patronized 7-9. WoxDekland Merkew Mondels with a den of snakes, Mongo Park (spotted man). Stage-Billy and Ella Ward, the Hydes, T. J. McGuire, Waldron and Ellaworth, Tony Ashton, and Diablo (fire king). Manager Forster will close the house April 1 and go with Jo Jo to Australia. He sails from New York via England.

HENTRY'S THEATRS.—Week of 18: Hennings and Lee. Hen May. Al. Thompson, Harry Schaeffer, Mabel Gray, Ida Martini.

NOTES.—Win. Queen, lecturer at the Museum, will, with his wife, close April 1 and join Adam Forepaugh the coming season... Dolin and McIntyre, ow playing at Gentry's, were married on Jan. 29, at Forth Smith, Ark.

Chattanooga.—The Wilbur Comedy Co. is becomed at the Inverse House. tire proceeds of a matinee to the Actors' Fund.

Chattanooga .- The Wilbur Comedy Co. is Chattanooga.— The Wilbur Comedy Co. is booked at the Opera House March 15, 16, Johnson & Slavin's Minstrels 18. Lavinia Shannon and an amateur company presented "The Mystery of Audiey Court" to "Standing Room Only" March 11. Mitton and Dollie Nobles 12 did good business. March 13, Anna Fixley drew good business..... Lavinia Shannon, her husband, court with the standard of the Court of the Cou

Knoxville. — At Staub's Theatre. Little's World' March 7, 8 did a poor business. Johnson A lavin's Minstrels come 16. Wilber's Comedy Co. 18 and reek. ... At the Bijou: Morris and Raymond, and West and Vicleo

MAINE

Bangor.-Lent has made itself felt at the Opera House, yet business is good. "The Stowaway" drew

Omaha.-At Boyd's Opera House, the Boston Star Concert Co. come March 18, 19. Gorman Bros. Minstrels were booked for 22, 23, but canceled and will play at the Grand Opera House. "The Still Alarm" comes 25, 26, 27, "A Hole in the Ground" 28, 29, 30, with matinee. Evans and Hoey in "A Parior Match" did an immense business 11, 12, 13. Lydia Thompson played to fair business 14, 15, 16. NEW GRAND OPERA HOUSE.—Gorman Bros. Minstrels come 22, 23, the Davies-Muldoon Co. 28 for three nights. Januachek played to fair business 11, 12, 13. "The Ruling Passion" did a good business 14, 15, 16, with matinee.

EDEN MUSEE.—March 18: Curio hall—Doc. Ware, the monkey faced chicken, Grey's shadowgraphs and Zeitene. Stage—J. H. Keane, in "Rip Van Winkla." Business is good.

PEOPLE'S THEATRE.—March 18: W. W. Bittner and the stock in "Rip Van Winkle" and "St. Patrick's Day Parade." Business is fair. Star Concert Co. come March 18, 19. Gorman Bros.

Lincoln.—At Punke's Opera House, Gormans' Minstrels come March 20, Boston Stars 22, "A Hole in the Ground" 27. "The Ruling Passion" 11, 12, pleased good houses. Lydia Thompson, booked for 13, canceled.... At the People's Theatre, Edward Bonner's Theatre Co. did good business. Nothing is booked week of 18.... Workmen are busy on the Eden Musee. Mr. Sackett has announced 18 for the opening..... Your correspondent was pleased to meet Sargent Aborn, manager of "The Ruling Passion." He is a staunch CLIFFER man, and says there is none other like it.

Tremont.—At Love's Opera House, Janauschek is announced for March 14, the Boston Stars 20, Gorman Bros.' Minstrels 21. D. J. Ramage's Standard Theatre Co. clesed a week of poor business 9. Miaco's "Magic Talisman," underlined for 28, has canceled.....J. P. Cotton was here 6, booming Janauschek.... "Fantasma" drew a goodly number of our townsfolk to Omaha week of 4.

Hastings.—At the Kerr. "The Ruling Passion" comes March 13, Janauschek 16. Duncan Clark's Female Minstrels caught a crowded house 6.

Des Moines .- At the Grand Opera House, "The Ruling Passion" comes March 20, Nashville Students 21, "Fantasma" 25, 26, Gormans' Minstrels 27, "Fascination" (Cora Tanner) April 1. The Boston Stars came to a fair house 11. May Vernon can-celed 7.

Canne to a lair flouse 11. May Vernon canceled 7.
FOSTER'S OPERA HOUSE,—Kate Castleton's "A Paper Doll" came 13, 14. "Little Nugget" comes April 4, "Shadows of a Great City" 9, Roland Reed 16. R. L. Downing came March 8, 9, with matinee, to excellent business.
CAPITAL CITY OPERA HOUSE.—Mayes & Mackey's "A Basket Picnic" 15, Mrs. Alice J. Shaw 22, 23.
SARAH HUTCHINGS left Des Moines 10 for Chicago, where she will take the leading part in "The Queen of Fame."

Boone.—At Phipps' Opera House, the Boone heatre Co. appeared in "Nuggets" March 9 to a needlum sized audience. Hamlin's Wizard Oil and concert Co. opened 11 for a fortnight's stay to fair

business.

Council Bluffs.—At Dohaney's Opera House, "The Ruling Passion" comes March 18. "A Postage Stamp" 21. Hanlons' "Fantasma," 11, 12, had large houses. "A Parlor Match" came 14. R. L. Downing had a good house 7. Coming: Gormans' Minstrels 25, "The Still Alarm" 28.

Ottumwa.—Creston Clarke drew a fair audience at the Turner March 8. Louie Lord in "The Editor" drew a fair house 13.... Our new opera house project has almost reached its maturity.

Davenport.—Nothing is booked at the Grand

project has almost reached its maturity.

Davenport.—Nothing is booked at the Grand until March 31, when "Little Nugget" comes. Billy Myer came to the capacity of the house for three performances. The Crib scene from "Tom and Jorry" brought down the house 17, 18. R. L. Downing played a return engagement to good business 15. Ear A kendal's are larged by a get animous of the control of the second project of the control of th

Kate Bensberg concertized to a large and appreciative audience 12.

Dubuque.—At Duncan & Waller's Opera House, the Buldwin Comedy Co., March 9, had good business. Mmc Careno: a. S.g. Tagliapietra Concert Co. had a good house 4. Com. a.g. "A Pair of Kids" 16, R. L. Downing 16, "Jim the Penman" 18, Boston Quintet Club 19, "The Ruling Passion" 23, J. 8. Murphy 25, "Little Nugget" 26, Sutton's "Uncle Tom's Cabin" 30, "Siberia" April 2, Ragan Illustrated Lectures 4, 5.

Marshalltown.—Underlined at the Odeon: J. S. Murphy March 18, John Dillion 21, Mrs. Alice J. Shaw 27, Gormans' Minstrels 28, "Little Nugget" April 3. R. L. Downing had a large audience at advanced prices March 11. Kate Castleton presented "A Paper Doll" to a full house 12. The New Odeon Orchestra is giving entire satisfaction. It is composed of Frank York, musical director and first violin; Fred York, second violin; Joe Radke, clarionet; John Ensminger, flute; Eugene Oblinger, first cornet; A. N. Ballman, second cornet; I. C. Speer, frombone; A. W. York, bass; and Ed. Choate, drums.

cornet; A. S. hamman, second cornet; A. C. Speer, trombone; A. W. York, bass; and Ed. Choate, drums.

Slux City.—Hanlons "Fantasma" came March Is and enjoyed the best patronage the Peavey Grand affords for four nights. "A Postage Stamp" 22, 23 ... At the Academy, David J. Ramage made money week of 9, notwithstanding strong counter attractions. Duncan Clark's Female Minstrels fill in 18, 19 ... A. A. Hening, of Chicago, is here organizing a stock company to operate a dime museum. He is meeting with success.

Keokuk.—At the Keokuk Opera House, March 9, "Dr. Jekyll and Mr. Hyde" (Davidson's) attracted a fairly good house. Ezra Kendall's "A Pair of Kids" pleased a large audience 12, and the James Wainwright Come. of respectable proportion 14. The outlook for Kate Castleton is good. Nothing is booked for the balance of this month.

tuis month.

Burlington.—At the Grand, Mrs. Alice J. Shaw comes March 21, the Swedish Concert Co. 27, "A Postage Stamp" 28. Ezra F. Kendalls" "A Pair of Kids" 13 had a fair house. "Jim the Penman" 15 drew a moderate audience....The Albert-Galum concert at Turne Hall 12 drew.

Cedar Rapids.—John Dillon comes March 18, Cestar Ria pitts.—John Dillon comes March 18, Louie Lord 19, "The Ruling Passion" 22, Mrs. Alice J. Shaw 26, "Fantasma" 27, 28. Dore Davidson's "Dr. Jekyll and Mr. Hyde" came Il to a fair house. R. L. Downing 14 received an ovation, nearly every seat being sold in advance. Ockaloosa.—At the Masonic Opera House, Kate Castleton came March 15 to fair business, followed by J. S. Murphy 19, 20, John Dillon 23, Duncan Clark's Burlesque Co. 30.

San Francisco. - "Michael Strogoff," with Darrel Vinton in the title role, was the attraction at Morosco's Amphitheatre week of March 11..... Albert Hosmer impersonated Luke Fielding in "A Dark Deed" at the People's Theatre week of 11.

.....The Davidson Bros. gave tight rope ex-hibitions at the Cliff House 9, 10, 16, 17......

Stockton.—At the Avon, March 4, "A Night Off" amused a large audience. The Mendelssohn Quintet Club appeared before a small andience, on account of the inclement weather......Mme. Camilla Urso and her concert company are booked for 11....J. C. Klein, the newspaper writer, who participated in the Samoan War, was to lecture 9, but sickness prevented.

sickness prevented.

Los Angeles.—The Grand Opers House, after remaining dark a few days, held large audiences March 7, 8, 9, 801 Smith Russell being the attraction. The house was dark until H, when Hoyt's "A Hole in the Ground" came for three nights. ... At the Los Angeles Theatre there was nothing on the past week save a Modjeska matinee 8. No attractions are announced ... Perry Bros. Club Theatre closed for repairs. The management announce that a new vaudeville company will reopen it shortly ... J. H. Haverly is in town, and occupied a box to laugh at 801 Smith Ruffsell the closing night Treasurer Frank Common. of the Grand, who has been seriously ill, is on the mend.

San Diego.—Modjeska played to the largest was filled in with six nights and three matinees last week. Myra Goodwin came March 11, Young there was nothing on the past week and the color of the management announce that a new vaudeville company will reopen it shortly... J. H. Haverly is in town, and occupied a box to laugh at 801 8mith Ruffsell the closing night. Treasurer Frank Conant. of the Grand, who has been seriously ill, is on the mend.

San Diego.—Modjeska played to the largest houses of the season at Louis' Opera House March 4. Both All Hayana, of San Francisco, and H. C. Wyatt, of Lak upthe new opera house project... Sells Broa. car, No. I, was in the city 2. They exhibit here April 6.

(CONTINUED ON PAGE 28.1

Louisville .- At Masonic Temple, "A Noble Outcast" came March 11, 12, 13, drawing well. On 14, 15, 16, "She" played to large houses. Coming: 19, 20, 21, Collmer's German Comedy Co.; 21, 22, 23, Winnett's "Passion's Slave;" week of 25, Bristol's

Winnett's "Passion's Slave;" week of 25, Bristol's Equines.

MACAULEY'S THEATRE.—The Carleton Opera Co. attracted large houses 11, 12, 13. E. H. Sothern played to big houses 14, 15, 16. James O'Neill comes 18, 19-20, Fanny Davenport 21, 22, 23, Johnson & Slavin's Minstrels 25, 20, 27, "The Wife" 28, 29, 30. HARRIS' THEATRE.—"A Bunch of Keys" drew crowded houses twice a day last week. Mrs. McKee Rankin comes week of 18, J. H. Wallick week of 28, DECKINOHAM THEATRE.—"Reuben Glein' drew good audiences last week. Week of 18, Mignani Bros. 'Co.; week of 28, "Braving the World."

GRAND (EXTRAL—Week of 18: Louise and Chic Kehoe, Morris and Raymond, Carroll and Lewis, Maud Huth. Chas. Clark and James Scott, Jack Gallagher and Mke McCarthy. Business is fair.

GRAND (EXTRAL—Week of 18: Master Kennedy and Baby Madeline, Frank Burt, Eva Wingfield, J. W. Sheppard and Lizzie Hanley. Business is good.

Norres.—Mark Klaw, ahead of Fanny Davenport, is in the city..., Ed. H. Neil, representing Bristol's Educated Horses, is here.

Paducah.—George Wilson's Minstrels crowded Morton's Opera House to its fullest capacity March 3. Oliver Byron, 7. also caught a good house. Coming: Little's "World" 14, Capt. Jack Crawford 31, 74. Cold Day' 24. Roland Reed has been secured for April 26, 27, the dates set for the Odd Fellows' celebration, which always organization, is preparing for a trip, during which they will concertize at Cairo, Ill., Union City, Tenn, and Fulton, Mayfield and Princeton, Ky. All of the places have made up good guarantees for them ... Local talent for charitable purposes gave "The Milkmaid's Drill" to a crowded house at Morton's 12. ... Ill. E. Wines, representing Little's "World" was here 7.
Lexington.—E. H. Sothern had a good house

ing Little's "World" was here 7.

Lexington.—E. H. Sothern had a good house March 13. Johnson & Slazin's Minstrels had a full house 6. "Passion's Slave" cause 24. June 6 Nell 22, "The Wife" 36, 27, Gorton's Minstrels 31.

Owensboro.—At the New Temple Theatre, Little's "World" comes March 18, Frank Lindon's "Monte Cristo" 18, "A Cold Day" 26, Johnson & Slavin's Minstrels 25. ...dee. I. Hamilton's Co. appeared at the Opera House 11 to good business.

Houston.—At Pillot's Opera House, "The Two Johns" March 11 had a crowded house. Wm. Wind-sor opened 12, 13 to large audiences. He returns for sor opened 12, 13 to large audiences. He returns for 15, 16, 16, 20, 21. "Siberia" came 14 and "One of the Bravest" 18 (a benefit). Saul Wiener, after an absence of two years, has returned and assumed his old position of stock man and general hustler at Pillot's. Grav's Opena House.—Mactollin's Opena to. closed 7 to a crowded house. Mrs. Longshore-Potts in a series of medical bectures comes 14, 16, 16.
PALACK THEATEK.—Business continues good, with James Gibay, Louise Adney, Josephine Ravell, Blancha Lea, Maggie Edwards, Patterson Bros., and Mack and tolter. Opening 25: 8t. Leon and McCusick. The Boston Concert Co. closed 9 after a week of poor business.

El Paso .- At Myar's Opera House, March 7, Jan-

El Paso.—At Myar's Opera House, March 7, Jantinori's Italian Opera Co. gave a poor performance to poor houses. This was their first and only appearance in the States. They come from, and are going back to, Mexico. March 4, Sol Smith Russell in "Bewitched" had a very good house..... Coming at the Gem Theatre: Clara Stanley and Baron and Pearsley. Business is good.

Sherman.—Our Opera House was dark all last week. March 8 the Grayson Rifles, a local military organization, gave a splendid minstrel performance at the Sherman Opera House to a full house.

Galveston.—At the Tremont Opera House, the Gilbert-Huntley Comedy Co. comes March 18 and week. The Two Johns' had fair business 8, 9, and matines... At the Harmony Theatre, Mrs. Dr. Longshore-Potts lectured to fair audiences 5-9. Manager-Greenwald was in the city 12. He has secured avar's lease of the Harmony Theatre, beginning June 1. Mr. Greenwald will not give theatrical performances at the house, but will let the balls, bectures, concerts, etc. This will leave Mer. Greenwald the only sunsamment manager-in this city.

Waco.—At Garland's, "The Two Johns' played to a big house March 5. Hewett's Minstrels, with a good brass band, came 9, with matinee. Bug hoese was fair. Edwin Browne in "Stormbeaten" 13, 14, 4ff fair business. Coming: "Siberia" 19, MacOllin's Opera Co. 21, 22, 23, "One of the Bravest." 25.

MARYLAND.

Baltimore.—At Harris' Academy of Music, "A Brass Monkey" kept a large audience in a constant laugh from start to finish March 18. T. W. Keene had the legitimate field entirely to himself week ending 16, drawing splendid houses. Clara Morris comes 25 and week. FORD'S OPERA HOUSE.—Hallen and Hart were re-

comes 25 and week.

Ford's Opera House.—Hallen and Hart were rewarded with a good attendance on their opening here in "Later On" 18. The New American Opera Co. 25 and week.

Albaugh's Holldday Street Theatre.—"Nadjy" received its first production here 18 by the Casino Opera Co., before a good sized audience at increased prices. Marie Jansen did not appear 18, owing to illness. Georgie Dennin assumed her part. Mary Anderson was unable to appear at all week of 11-16, her physician advising a long rest. She left for Philadelphia 13, and canceled all dates for the remainder of the season. H. E. Dixey comes 26-30.

Forefaching Temple Theatre.—Edwin Arden in "Barrel Out" attracted two good houses 18. "Fate" comes 25 and week.

Keinan's Monusental Theatre.—Gus Hill's Co. drew large audiences 18, matines and night, in the Winter Gardini. The Lilly Clay Galety Co. 25-31.

Keily's Front Street Theatre.—Sp. Jack Crawford Opened the week 18 with an extra matinee in "Funda" Husiness was good at both performances. "Reuben Glue" 25 and week.

Oddon's Theatre.—New 18: Heider and Bowers, Thomas and Hall, Mary Hurst, Gilson and Miles and Lucy Revere.

Jonson's Dine Museum.—New curlos exhibited 18: Hattle Bowen (fat woman) and Ki Bo (glass dancer). A good specialty show was given in the auditorium.

Notes.—Henry C. Jarrett was in the city 15 to attend the funeral of his sister, Mrs. Harry E. Hyson.... Charles E. Ford has recently purchased a handsome readence fronting Harlem Park ... David (Bimberg, the violinist, will give two concerts at Harrar's Academy 23 and 26...

Forepaugh's Circus comes to Oriole Park May 6, 7.

Leadville.—At the Tabor Opera House, Efficience omes March 21, 22. ... At Bon Loeb's Theatre 18: Basett Bros., Grace Lester and belief Baylen. See Basett Bros. 12: The Lorenzo Bros. (who were to have made this displayment?) The Lorenzo Bros. (who were to have made this displayment by the Loeb) and Agnes Clayton ... At Mike Goldsmith's no announcements are given 18. Barnell was the only new feature 12. All last week attractions are retained, and business is fair.

GEORGIA.

Augusta .- The time at the Grand Opera House

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, three months, \$1. Foreign postage extra. Single \$12; three months, \$1. Foreign postage extra. Single copies with the months and the copies of the months are copies from the months and the months in the manufer, and the months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is assued every Wednesday morning. The lst, 4th, 5th, 8th, 9th, 12th, 13th, and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order

LVENING.
Please remit by express money order, check, P. O. order or registered letter.

red letter.
ADDRESS ALL COMMUNICATIONS THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3,758, or CLIPPER BUILDING,

THE NEW YORK CLIPPER

THE FRANK OUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 23, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Add esses or whereabouts not given. All in quest of such shou d write to those whom they seek in care of Tuk CLIPPER Past Office. All letters will be advertised one week y alis. If the route of any theatrical company is sought, refer to our list of routes on another sage. We cannot send routes by mall or telegraph.

DRAMATIC.

DRAMATIC.

1. P., Parkersburg.—1. See the notice at the head of this column. That rule is imperative. 2. She closes Just as we published she would.

8. S. S., Waltham.—Miss V. is still with that company. The other lady can be addressed care of The Clipper. Read the notice at the head of this column.

A. L., Houston—1. No such book has ever been compiled, much less published. 2. Actual experience. Next to that, a careful perusal of The Clipper. 3. They did not. 4. Write to be Witt & Co., Nassau Street, this city, or to French & S. n. West Twenty-third Street, stating just what you want.

Miss F. C. Boston—He died at Sydney, Aus., in 1881.

E. C. W. Pott Jervis.—1. We cannot find a record of his appearance, and doubtless he never played there. However, you can, to make doubly certain, write to his wife, in care of The Clipper. 2 and 3. See Baseball Answers.

wife, in care of the Chirles.

F.F., St. Louis.—I. He did not. 2. See our routes ahead on the second page. We cannot reveal routes for a period longer than a fortnight in advance.

"READER," Lynchburg.—I. See Ring Answers. 2. Not his wife. 3. We don't really know. 4. You had better patent all the new effects. 5. We have a correspondent, thank you.

patent all the new enects. b. thank you.

M. A. D., Chicago.—See the notice at the head of this column. There is no charge for information conveyed by column. There is no charge to the notice at the head of this MRS. L. B., Lewiston.—See the notice at the head of this column, and consult our list of routes on the second

page.

The Union, Port Jervis.—Read our Dramatic and Musical Notes on another page, and see the notice at the head

of this column.

of this column.

Rice's "Pearl of Pekin" Co. opened the house Nov. 19 last. 2. No. Constant Reader, Philadelphia.—See their rout, under head of "Musical," on the second page of this issue.

J. H. B., San Francisco.—1. He is on the other side. Address thin care of The Era, London, Eng. 2. No, though it can hardly be called a novelty. 3. From \$30 to \$75 a week.

Address him care of The Era, London, Eng. 2. No, though it can hardly be called a novelty. 3. From \$30 to \$75 a week.

"INQUISITIVE."—1. It varies, according to the man's ability and the manager's means. Thirty dollars would be a good figure. 2. They will, if they have vacancies and consider you capable. Address them as to fees, etc. 3. Yes. 4. We do not care to recommend any "school of see Manager of the Era, London, Eng. 6. W. C.—She never played at that theatre.

W. F. Bridgeport.—Wilson & Rankin. so far as we know; but, if the matter is very important, you had better write direct to the present proprietor, deorge Wilson. C. E. S., Philadelphia.—That Dollie Pike is the lady who played with Georgie Langley in "The Ywo Orphans."

R. M. L., Washington.—in this city about 1832.
"Sox 613." Owen Sound.—For information as to "My Partner," he to Louis Added.

F. K. Charlestown.—Write to her in care of The Clippen. Steps. A continued to the managers of such troppes as may pass through your city.

F. K. Chevland.—He is resting at present. Watch our show news columns from weak to week.

SUBSCHERR, Baitimore.—All that is left to you is to advertise your qualifications and make personal application to the managers of such troppes as may pass through your city.

F. Elenbed and RKADKES, Columbus.—The latest we have

your city.

FRIENDE AND READERS, Columbus,—The latest we have heard is that they close in May. They are still in South American territory. Watch our circus news from week to week, and you will know as much as wedo.

J. R. AND C. C., Troy.—Fifty dollars a week would be a fair "starter." After that, as much as you can get managers to give you; and rest assured they will not give you any more than your "urun" is worth.

F. B.—Only one word for your ear: **Bescare*/** It's an old story.

MRS. W. K., Cincinnati.—See the notice at the head of MRS. W. R., Chembat.

this column.

M. M., Tilsonburg.—See answer to "J. W. H."

J. W. H.—If you can't find out at the Madison Square

Theatre, we don't know where you can learn. We have

from the first had no faith in the scheme, and have ceased

to keep track of it.

R. M. V., Des Moines.—See the notice at the head of this

Schumn.

column.

H. W. M.—He is "in the business" yet, to a certain ex-tent. Further than that we don't care to explain. You can draw your own inference. SEVERAL QUERIES remain to be answered in our next

CARDS. J. K., Tyre.—A wins. His high and jack puts him out first, if the game was 42 points only—a fact you failed to mention.

M. E. Battimore—Cut for deal.

W. C. B., Va Beach.—After once discarding they remain on the table.

G. W. K. Battimore—A makes nine.

R. J. Marietta.—'Three men are playing auction pitch.—A, B and C. Each have 14 points and 15 is the game. A bids C two and leads the king of hearts; B puts on a smaller trump and so does C. A leads back a club, B risks his jack of hearts against C and makes it. B claims out on his play. A held the deuce, which be then showed, and claimed that B could not count his jack until the ace and deuce was disposed of. Who was right?"... We have, as you will readily see, boiled your much opinion-ated statement down to a bare rectail of the facts of the dispute. All of your one-sided argument goes for naught, so far as influencing our decision is concerned. A was right in his claim. He wins. B was fight in his claim. He wins. B was found that the concerned of the concerned and t

his own, but it would be obviously anjust to an opponent to permit a man in a very weak state to spend that time where he went down.

J. R., Clonimati.—Send fifty cents to Ed. James, whose advertisement appears in our business columns, for a copy of "American Pistiana."

G. A. R.—That is simply a matter of opinion, and we do not care to express opinions in this column.

C. T. S., Lynchburg.—I. Jim Mace and Ned O'Baldwin met in a ring at Collier's Station. West Va., in the Summer of 1872, but, as they were unable to agree upon a referee, they did not fight, the stakes being afterwards drawn. O'Haldwin offered to fight without a referee, being very anxious, but of course the opposite party would not consent to do so.

CASTOR.—Opinions of "old timera" differ in regard to the matter, but, symmetry being the test, the advocates of J. C. Heenan have been rather in the majority.

K. A. H.—To m lyer defented John McCleenster, alica, Sept. Red. Sept. 1848. These were the only ring fights in which Hyer was a principal during his career.

BASEBALL AND CRICKET.

BASEBALL AND CRICKET.

BASEBALL AND CRICKET.

E. C. W., Port Jervis,—I. Yes; while with the Buffalo and Cleveland Clubs. 2. Steve Brad.

P. M., Baltimore.—Yes; in 1852 Matthews pitched and Flaher played right field and change pitcher for the Baltimore Club.

M. Q. Z., Oakland.—I. The umpire's decision is final. 2. Five innings or any number of innings over five constitute a game. 3. W. H. Robinson halls from Philadelphia. 4. It was the Boston and Athletic Clubs that visited England in 1874. Spalding was with the former and Anson was with the latter.

H. C., Brooklyn.—Chapman was with the old Atlantic Club of your city club. 4. The 4—0 game between the Cheluburiti 19-86erson.—I. The 4—0 game between the Cheluburiti 19-86erson.—I. The 4—0 game between the Chelseas and Alaskas was played on the Union Grounds.

C., Brooklyin 1864, but Ferguson did not your city in 1864, but Ferguson did not you city in 1864, but Ferguson did not you not lead to the Chiland Alaskas was played on the Union Grounds, klyn, Sept. 29, 1876. 2. Bobby Rule pitched for the seas. 3. He is with the Equitable Life Insurance Co.

Brooklyn, Sept. 29, 1876. 2. Bobby Rule pitched for the Chelseas. 3. He is with the Equitable Life Insurance Co. in this city.

H. P., Brooklyn.—I. Arthur Cummings; about 1870. 2. Dickey Pearce was among the first, Ir not the first person, to furroduce the fair-foul style of batting.

J. B., Rocester.—I. No. 2. John Hatheld. 3. He now F. H. T., Eric. Pia.—He is residing in Brooklyn. A letter addressed to him in care of this office will reach him. R. E. W., Terre Haute.—I. It has not as yet been decided. 2. They will toss for choice. 3. Both clubs will present their strongest teams, as the winning club takes the entire receipts of the game.

D. L. W., Peoria.—The Pittaburg Club took the St. Louis Club's place in the National League when the latter retired at the close of the season of 1880.

T. F. S., Brooklyn.—I. Only 1886. 2. In the Winter of 1883.—3. It is a matter of opinion, and we do not care to express ours.

ATHLETIC.

A THLEFIAC.

F. A. S., Springfield.—I. At the amateur championship competition in this city last year, W. S. Lawson, New York A. C., won the contest with foils. 2. Yes, the French being the most popular. 3. Send twenty-five cents to the secretary of the Amateur Athletic Union, 104 West Fifty-fifth Street, this city, for a copy of the handbook containthe rules for fencing, etc.

TURF.

H. K. E., Leah.—Time is not taken officially on the running turf in England; consequently neither that mentioned nor any other constitutes a record, The courses are often inexact as to distance.

J. J. B., Bridgeport.—I. See records in The CLIPPER ANNIAL for 1899. 2, Yes, 1997. See trotted a mile, against time, at Providence, R. I., in 2;10, Aug. 1, 1884. On the following day Maud 8, trotted at the Gleuville track, near Cleveland, O., in 2:0934, also going against time.

AQUATIC.

D. D., Marshall.—The sloop yacht Volunteer, which desated the Scotch cutter Thiatle, was built for General aine of Boston, Mass.

DICE, DOMINOES, ETC.

G. W. B., St. Paul.—No. It is not compulsory for A to shake three times. B was wrong in his claim. A wins.

POLITICAL.

G. H. J., Auburn.—The wager, according to your statement, is a draw. MISCELLANEOUS.

MISCELLANEOUS.

NICK, Shamokin.—Answer next week.
R. R., St. Louis.—Write to Ed. James, whose card appears in our business columns.
N. G. ANNHOW.—Answer next week.
F. W. Dubuque.—No snawers by mail. Any newspaper guide will give you the information.
C. A. K. Milwaukee.—We have made a wide and careful search, but cannot find the article.
A. C., Santa Monica.—We are of the opinion that it cannot be solved after the method you describe.
J. M., Manistee.—There is no certain one that we know of. Consult a newspaper directory.
TI, BELLS, Cleveland.—Peck & Snyder, 124 Nassau Street, this city.

CHESS.

To Correspondents.

Bro. SEGUIN.—The missing numbers are all right now; many thanks.

Bro. You'no.—And to you for the specimen brick. Deschapelies is to be congratulated on such an organ.

G. B. H., Rochester, N. Y.—In Enig. 1.667 the first White P should have been given at Q B 2; will try to look up 1,460. CHAS. F. NORDHOFF.—Did our note and enclosure reach

Chas. F. Nordhoff.—Did our note and enclosure reach you?

W. Williard.—Our prompt use will prove your welcome; it means that the King is to be on the sq. named.

B. W. La Mothe.—Glad to hear from you again so soon, with your neat solutions. How about a new problem?

H. Ensyl, New Orleans.—Disappointed in the twenty-two pounder, we should be glad of some other specimes of your handlwork.

GEN. COMBON.—Say, Bro. C., a few minutes of piloting your youngsters through our instructive game ending this week would be time well spent. Don't let them be discouraged at the mere number of moves; we shall give two or three things expressly for them in about two weeks.

BIRD.—Are we indebted to you for the ample Post DRO, DIRD.—Are we indeceded to you to the aimple Post-DispetCel.

Brad "CLIPPERITES."—You see we are rapidly nearing that one of our seventeenth century of problems, and detected the constant of the constan

H. E. Bird.—Accept our hearty congratulations, old friend, on your conspicuous victory at the Divan.



Problem No. 1,683.
Mid game study at move 38. be
BY MICHAEL TCHIGORIN.
BLACK (Steinitz).



to Q Kt aq, etc. But for a beginner the position and key are neat; he will surely improve in strength and finish. Enigma 1,630. Part 1 (by above).—1, Kt to Q B & B × Kt; 2. Kt to Q B; 3. Q mates: if 1. P × Kt; 2. K home, etc.; 1. Kt to Q; 2. Q Kt to K 4., etc.; if 1. B to Q B \$; 2. Kt to Q Kt aq, etc.; and if 1. B to Q B \$; 2. Q to K 4.; and Q mates. "A piece of true chees art."
Part II (same).—1. K to B aq; 2. Kt +; 3. Kt to Q 4; 4. Kt to B 2; 5. Kt to K 2; 6. Kt to Q B sq; and 7. Kt mates. "Very cute."
Problem 1,680.—W. W. and B. W. La M. send an elaborate and apparently exhaustive solution from 1. R to Q Kt7, and compliment it highly; Rev. J. P. 8; is even inopelaborate from 1. B to K Kt7. What say you, Bro. Carson?

son?

Now for Enigms 1,548.—"I have been waiting a long time for a solution from some CLIPTERITE, especially Hallett, but I guess they've given it up; so I said to my. self: Williard, you take the glory by sending it.' 1. B to K B 6; 2. B to K 7 + 3. B to K 8 4; 4. R X B + ; and 5. B to K 7, or K sq. acc., mate The most ingenious chess problem I ever solved. Goldsmith is a good one—as I have previously remarked."—W. Will ard.

Game No. 1,683.

The thirteent	n, the Kussia	n's last victory,	out his mas
terpiece, vs. Ste	einitz.—Times	-Democrat.	
	EVANS		
White,	Black.	White.	Black.
1P to K 4	P to K 4	27 Q to B 2	Q to B 3 (d)
2. K Kt-B 3	Q Kt-B3	28. K B-Kt 3	Q to B 3 (d) P-Q R 4
3. K B-B 4	K B-B 4	29. Q B-K 3	KB × B
4. P-Q Kt 4	B×KtP	30 . BP × B	P-QR5
5. P-Q B 3	KB-R4	31 . K B-Q 5 (e)	KKt×B
6. Castles	Q-K B 3 K Kt-K 2	32 . K R x Kt	K R-K sq
7P-Q4	K Kt-K 2	33. Q R-Q sq	KR-K3
8. P-Q 5	Q Kt-Q sq	34 . P-Q B 4	Q R-bis 2
9. Q B-Kt 5	Q-her 3	35 P-Q B 5	Kt-B sq
10. Q-her R 4	P-K B 3 (a)	36 . K Kt-Q 2	K-home
11Q B-home	K B-Kt 3	37 Kt-Q B 4	K R-K 2
12. Q Kt-R 3	P-Q B 3	138. Q-K 2 (+)	P-QR6
13. K B-Kt 3	K H-B 4 (b)	39 .Q-R 5 +	P-K Kt 3
14. K R-Q 89	P-Q Kt 4	40 . Q-K R 4	Q.R-bis 5
15. Q-R 5	Kt-his 2 (*)	41 . R R-Q 6!!	QKt×R
16. Q-R 6	Q Kt-Q sq	42 Kt X Kt +	K-Q aq
17. Q-R 5		43Q X B P	Q E-his 4
18. Q-R 6	Kt-Q nq	44. Q-B8+	K R-K sq
19. Q-R 5	Kt-his 2	45 K Kt X R	Q × B P
20 Q-R 6	Q-her B 2	46. Q × Q	QRXQ
21. Q P X P	QPXP	47 K Kt-B 6	Q R-B 2
21. Q P X P 22. Q Kt X P(BPXKt	48. K-B sq (f)	K-B sq
23. Q X Kt P +	Q B-Q 2	49. QR X B	QR×R
24. B-hia 7 +!	K-Q sq	50. K Kt × R	KXKt
25 Q R-Kt aq(c) Q Kt-Q 3	51. K-his 2, at	nd wins. Se

25. Q R-Kt rq(c) Q Kt-Q 3 | 51. K-his 2, and wins. Sec 26. Q-Kt 3 | our Enigms, Part I. (a) [The third variation at this point; but, as "one swallow does not make a Summer," one game will not settle a var. at chess. | (b) Forced; as White threatens 14. Kt to B 4, Q to Kt sq; 1b. K R to Q sq, followed duly by P to Q 6!! with fatal effect. effect.

(*) [Weil, what ails this defence? Black has already a forced draw in hand, which, it must be owned, is a greated deal above the average of Evans defences at this stage.]

(1) [White's blows fall like "the hammers of Thor." Probably when Black surrendered his draw be counted on White's inability to release his Q except by surrender ling a piece.

on White's inability to release his Q except by surrendering a piece.

(c) Again the coupe juste, and far better than the more spacious 25. K Bto K 6, to which K to Q 3 would be an effective reply. It, instead of the actual reply, Black 25. K to B sq. 26. R × B, Q × R; 27. Q × Q +, K × Q; 24. R × K t +, and wins.

(d) If B · P +; 28. K to R sq obviously wins a piece.

(e) All this is played with consummate mastery.

(f) [See problem above. Another stroke and consequent cembination, added to the world's masterpieces.]

(f) Conclusive; Black may as well resign.

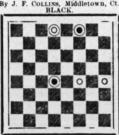
CHECKERS.

To Correspondents. H. Z. WFIGHT.—Thanks for games.
J. F. COLLINS.—O K; one of them appears this week.
When anything good occurs send it along; thanks.
E. T. BAKER.—Received all right.

Solution of Position No. 1, Vol. 37.

	BY JAMES	S MCGILL.	
Black.	White.	Black.	White.
126 to 22	14 to 10(a)	6. 4 to 11	3 to 8
222 26(*)	10 7(b)	7. 26 22	8 15
3 6 2 6	7 3	8.11 18	23 14
4 6 10	22 28(c)(d)		24 19
5. 10 14	11 8	10 . 20 24	Drawn.
310	11 0	a)	Diani.
Disal		Black.	White.
Black.			
1		6 19 to 23 (*	
2. 22 to 26	32 28	720 / 27	5 1
326 22	19 15	8 27 32	1 5
416 19	23 16	9.32 27	18 14
512 19	9 5	1022 17	15 10
		wn.	
(*) If 22 to 18			
		b)	
Black.	White.	Black.	White.
2	32 to 28	5. 4 to 11	19 to 15
3. 26 to 22	10 6	611 18	23 5
4 2 9	11 8		awn.
and the first of the second		c)	
Black.	White.	Black.	White.
4	11 to 8	7 . 26 to 28 8 . 16 19	8 to 15
5. 4 to 11	3 8	8 16 19	15 24
6. 10 15	19 10	9 28 19	Drawn.
	The state of the s	di	
Black.	White	1 Black	White.
4	99 to 18	Black. 7. 26 to 22	27 to 18
5 .16 to 23	11 7	8. 2) 27	32 23
6. 10 15	18 11	9 22 8	Drawn.

Position No. 2, Vol. 37.
By J. F. Collins, Middletown, Ct.
BLACK.



Game No. 2, Vol. 37.

		ND LADY.				
Played in Bostor	between C	F. Barker and	H. Z. Wright.			
Black, White,		1 Black	White			
Barker.	Wright.	Barker.	Wright.			
111 to 15	23 to 19	Barker.	28 to 24			
2 . 8 11	22 17	12 15 18	24 19			
3. 9 13	17 14	113 . 18 27	32 23			
4 10 17	21 14	14. 13 17	19 16			
5. 15 18	24 20	15 12 19				
6. 3 8(a)		1617 21	96 99(4)			
7 6 10	15 6		25 16 26 22(d) 22 18			
8 1 17	25 22	18.4 8	29 22			
9. 18 25	30 14	19. 8 12				
10. 11 15	25 22 30 14 27 23(b)	Black	wine			
(a) Wyllie con	siders this b	lack's stronges	move			
At the state of an	ad 00 to 08 a	mainat Mantina	a Callania			
Black Play	White	Rlack	White			
Black, Martins, 10 1115 to 18 1218 27 1312 16 (c) 148 15 1515 24	Jawitt	Martins .	Janitt.			
Martins,	Dewitt.	12 4 10 8	96 to 99			
11 15 10 19	97 99	17 8 19	10 15			
10 10 10 18	20 09	110 19 17	99 19			
12.16 2	(1) 11	10 7 10	14 13			
13. 12 16 (C)	20 11	19. 1 10	04 0			
14 . 8 15	20 19	20. 2 18	20 21			
1515 24	28 19	Dra Dra	WIL.			
(c) Jackson pr	eletted 13 to	17, which he p	inyed against			
Smith.	****	. Diest	****			
Black,	White,	Black,	White,			
Jackson	Smith.	Jackson.	Smith.			
1313 to 17	25 to 21	19. 8 to 12	23 to 18			
1412 16	20 11	20. 5 9	14 5			
15. 8 15	23 19	21 .11 16	21 14			
10. 10 24		21 11 16 22 16 30 23 30 26	5 1			
17 7 11	31 27 27 23					
18.4 8	27 23	Dra				
(d) Mr. Wright	t. in a subse	quent game, found a draw by				
26 to 23, thusly:						
Black.	White,	1 Black,	White,			
Barker.	Wright.	Barker.	Wright.			
16.	Wright. 26 to 23	20. 10 to 14	8 to 3			
17. 2 to 6	14 10 *	21. 5 9	3 7			
18. 6 15	16 12	22 . 15 18	7 16			
19. 7 10	12 8	23 18 27	31 24			
10		awn.				
	API	to so and				

Drawn.

Durgin and P. Lapoint are playing in Boston for the New England medal; score, 5 draws..... Abournament is now in progress at the New England Chees and Checker rooms, with the following entries: Wright, Durgin, Bugbee, Busby, Grover, Dakin, Heyser, Pulfer and Irwin. Mr. Wright is in the lead, with Bugbee a close second. There are three prizes, rare checker books.

ATHLETIC.

COMING EVENTS.

March 23—Harvard Athletic Association second Winter meeting, Cambridge, Mass.
March 23—Amateur Athletic Union annual boxing, fencing and wrestling championships, N. Y. City.
March 24—Alletton Athletic Club run, Benner's Hotel, Ridgewood, L. I.
March 25—Orange (N. J.) Athletic Club annual games, March 25–30—Go as you please race, 72 hours, Waterbury, Ct.
March 25–30—Go as you please race, 72 hours, Waterbury, Ct.

March 25-30—Go as you please race, 72 hours, Waterbury Ct.

March 30—Harvard Athletic Association third Winter meeting, Cambridge, Mass.

April 2—Brighton Athletic Club boxing tournament, Schiellein's Assembly Rooms, Brooklyn, N. Y. April 6—Seventh Regiment Athletic Association Spring games, at the Armory, N. Y. City.

April 10—Swarthmore PreparatorySchool Sports, Swarthmore, Pa.

April 13—Suburban Harriers' open cross country handicap, Atlantic Hotel, Port George, 6 p. M.

April 13—Serkeley Athletic Club amateur tug of war tournament, open, 5200 teams, N. Y. City.

April 27—Western Amateur Athletic Association boxing and wrestling championship meeting, Chicago, Ill.

April 27—National cross country team championship of America, N. Y. City.

May 18—National Association A. A. A. scratch meeting, Armory, New York City, S. P. M.

May 18—National Association A. A. A. scratch meeting, Way 18—Pennsylvania Inter-collegiate Athletic Associa-

May 18—National Association A. A. a. scratch meeting winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 18—Pennsylvania Inter-collegiate Athletic Association Spring field meeting, Philadelphia.

May 28—New England Inter-collegiate Athletic Association annual field meeting, Worcester, Mass.

May 28—Inter-collegiate Athletic Association annual championship meeting, Berkeley Oval, N. Y. City.

May 39—New Jersey Athletic Chub annual Spring games, Bergen Point, N. J.

June 1—Annateur Athletic Union Eastern championship meeting, N. Y. City.

June 3—Annateur Athletic Union Western championship meeting, Chicago, Ill.

June 8—Open games of the Athletic Club of the Schuyl-kill Navy, Philadelphia, Pa.

June 3—Pastime Athletic Club Spring games, Jones' Wood, N. Y. City.

June 29—English Amateur Athletic Association championship meeting, Stamford Bridge, London.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.

en Point, N. J.
July 4—Prospect Harriers' Midsummer athletic meeting,
trooklyn, N. Y.
Aug. 31—New Jersey Athletic Club Fall games, Bergen Brooklyn, N. Y.
Aug. 31—New Jersey Athletic Club Fall games, Bergen
Point.
Sept. 21—Amateur Athletic Union championship games,
Polo Grounds, N. Y. City.
Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

CLOSING OF ENTRIES.

Brighton Athletic Club boxing tournament—March 22. with D. J. Cox, Atlantic and Pensylvania Avenues, Brooklyn, N. Y.
Berkeley Athletic Club tug of war tourney—April 15, with Watson L. Savage, 19 West Forty-fourth Street, N. Y. City.
Twelfth Regiment Athletic Association games—May 4, with C. J. Leach, Secretary, P. O. Box 3, 201, N. Y. City.

The Game of Tenpins.

Although the principal tournaments that were in progress during the Winter have been concluded, the bowlers in this vicinity are still quite busy, and the balls are kept rolling on most of the best known the bowlers in this vicinity are still quite busy, and the balls are kept rolling on most of the best known alleys. The following games were contested on Monday evening, March 11: At Westfield, N. J., the Nameless Club defeated the Monday Nights by a score of 1.665 to 1.606; at Mount Vernon, N. Y., Leatherheads beat Neversweats, 1.418 to 1.322; at Hoof's alleys, Brooklyn. Full Moons beat the Nine-teenth Ward Club, 1.433 to 1.363; in Harlem, the ninth annual series between the Harlem and Bachelor Clubs was opened, the latter team winning, 1.469 to 1.447; at Tompkinsville, Staten Island, the Tompkinsville Club beat the Islands of the North Shore, 1.458 to 1.454; the Dakota and Cosmopolitan Clubs played the second game of a series at Spitzhoff's alleys. Eighth Avenue, this city, the former being defeated by 1.400 to 1.344; at Greenpoint, L. I., the Eckfords of that place defeated the Astorias, 1.821 to 1.628. The following games were contested in the tournament at Carruthers', Brooklyn: Pin Knight beat Waverly No. 1.83 to 818; Waverly No. 1 beat Monroe, 800 to 793; Pin Knight beat Monroe, 837 to 831. Two games were contested in the tournament of the Brooklyn A. A. No. 1 beat Brooklyn A. A. No. 2, the figures being 836 to 821; Franklin beat Bath Beach, 815 to 765. On the same evening, a good game was played by the Manhattans and Independents at Halley's alleys, this city, the former being victorious by 1.725 to 1.639. The Nassan Boat Club team met the players belonging to the Sixth Company of the Seventh Regiment on the evening of March 13, the latter being successful by 1.376 to 1.319. The Kings County Club of Brooklyn Journeyed to Orange, N. J., on that evening, and there met the Orange Club, by whom they were beaten by 1.368 to 1.635. The Oritan alleys, in Hackensack, N. J., were the scene of a match between the Oritani Club and the second team of the Jersey City Athletic Club, the latter being successful by 1.376 to 1.319. The Kings County Club of Brooklyn Journeyed to Orange, N. J., on that evening of the 14th alleys. The following games were contested on

ABOUT ONE THOUSAND PERSONS were present at the fair grounds, St. Louis Mo., on Sunday afternoon, March 10, to witness the steeplechase of the Missouri Amateur Athletic Club, which proved a complete success, there being a large entry list and the race being well contested. The sole cause of disappointment was the failure of Tom Henderson of Chicago to put in an appearance, a failure that was due to illness. The distance was five miles, and the race resolved itself into a struggle between Frank Hitchings, a youth of seventeen years, who proved a better athlete than the handicapper gave him credit for, and George Boswell, also a youth. The former, who had a start of 3m. 45s., won by a minute and fifteen seconds, in 38m.; Boswell, 4m. start, second; J. H. Wilson, 2m. 30s., third, by ten seconds; E. M. Gaines, Im. 30s., fourth, and S. L. McBride, Im. 30s., fifth. The winner is a member of the Missouri A. A. C., and hereafter will not be treated so leniently by those having charge of the apportionments. Referee, Capt. C. W. Bellairs; judges, W. J. Blakely, W. C. Musty and Otto J. Fink; timekeepers, George Hofmeister and Joseph A. Murphy; starter, Daniel H. Wilson.

FRED CARLTON, known as "the boy runner," who finished third in the two mile handican at the recent

Murphy; starter, Daniel H. Wilson.

FRED CARLTON, known as "the boy runner," who finished third in the two mile handicap at the recent games of the National Association, representing the Allerton A. C., and D. Budd, who came in ahead in the final heat of the seventy-five yards run, have been declared professionals by the Executive Committee of the Association. It seems that Budd was handed his prize, a diamond ring, before he was protested against, and now the Association threaten to prosecute him for obtaining the prize under false pretences. We are not aware that such a case has ever been brought into court before in this country, but a precedent for a ruling against the defendant can be found in England.

The FOLLOWING are announced to start in the sevents.

The Sheffield Shrovetide Handicap.

M. J. Finn of Natick, Mass., well known to the lovers of pedestrianism in America as the promoter of handicaps in the New England States, as likewise

on mandicape in the New England States, as likewise numerous similar events, is at present in England with the American sprinting contingent, and sends us some particulars regarding the important shrove-tide Handicap, decided at the Queen's Grounds. Sheffield to Tuesday, March 5, together with other information concerning matters of interest to read-crs of this department:

EDITOR NEW YORK CLIFFER—Deat Sir; The big Sheffield on Tuesday, March 5, together with other information concerning matters of interest to read-crs of this department:

EDITOR NEW YORK CLIFFER—Deat Sir; The big Sheffield handicap has just been concluded, with the Scotch flyer, Grant, the victor, and I thought that I would all in some of my leisure time this evening with letting CLIFFER readers know something about the event. But first let metel as to what the American boys have been doing here this Winter. As you know, there is quite a delegation over here, and, if I am any judge, there will be more over next season, as there is no use denying the fact that this is the place for our runners to come if they can travel as they say they can. That is the place for our runners to come if they can travel as they say they can. That is they can they can travel as they say they can. That is they can travel as they say they can. That is they can they can travel as they say they can. That is they can they can travel as they say they can. That is they can they can travel as they say they can. That is they can they can travel as they say they can. That is they can travel as they say they can. That is they can travel as the can travel as they can travel as the can the can the can the can the can the c

Schoolboys' Sports.—The annual indoor sports of the William Penn Charter School Athletic Association took place in their gymnasium, Philadelphis, on March 15. Summary: Junior standing long jump—Sosph first, 7ft. In.; Bettle second. Senior standing long jump—Sinclair first, 8ft. 9½in. Junior running ligh jump—Pitts first, 4ft. 3½in.; Woolman second. Intermediate running high jump—R. S. Sinclair first, 4ft. 5½in.; Bains second. Senior running ligh jump—Andrade first, 6ft. 3½in.; Janney second. Senior vault—Chandler first, 6ft. 8in.; Bell second. Junior vault—Joseph first, 5ft. 8in.; Fitts second. Three potato races, for the younger scholars, were won respectively by Holbrook, Van Dusen and Granger. Tug of war—Quarta team pulled Tertia by seven inches, Quinta pulled Sexta by two inches, and in the final pull Prima pulled Quarta.

Shuffleboard.—The shuffleboard match be-

Quarta.

Shuffleboard.—The shuffleboard match between King's Experts of New York, and Murray's Association, of Newark, was concluded at Murray's, on Thursday evening, March 14, and resulted in a victory for New York after a very exciting struggle. New York team—A. Manwell, J. J. Morris, J. S. Clark and G. Lavender, 225 points. Murray's team.—S. Morris, G. Atchison, J. Gillen and F. Frazler, 216. On the return of the victors and their friends to King's, 223 West Forty-second Street a plentiful.

216. On the return of the victors and their friends to King's, 823 West Forty-second Street, a plentiful supper awaited them, and toasts and songs enlivened the scene until the wee sma' hours. Wm. Donegan, referee; Thomas Harris, stakeholder.

MILITARY SPORTS.—The Twelfth Regiment Athletic Club will hold games at their armory, this city, on Friday evening, May 10. The events are: 80yds. run, 40yds. run, one mile run, two mile bicycle race and mile walk, all handicaps; half mile run, scratch, for those who never won a prize, and mile bicycle race, scratch, for those who never won a prize. The events are open to all amateurs, the rules of the A. A. U. governing. A gold medai to first and silver to second in each event. A reception will follow the games. to first and silver to second tion will follow the games.

THE Monteflore Snowshoe Club Steeplechase took place March 14, in the evening, from Montreal across the mountain to the club house. Nine started and the race resulted thus: S. Graham first, in 20m. 42s.; R. Friedman second, 21m. 49s.; H. Mohr third, 22m. 58s. There was also a tug of war, in which the team representing the Monteflore Club defeated that of the Holly Snowshoe Club by a foot.

the Holly Snowshoe Club by a foot.

THE RIDEAU RINE, Ottawa, Ont., was formally opened March 11, five skating races taking place, with the following result; 220yds.—C. Gordon, first, in 27½s.; Ed. Irwin second. Half mile, backwards—F. Scott first, H. Lavasseur second. Half mile—C. Gordon first, in 1m. 39½s.; Ed. Irwin second. One mile—Gordon first in 3m. 26%s.; Irwin second, Lavasseur third. Five miles—Gordon first, in 18m. 42s.; Lavasseur second. The Montreal and Ottawa Hockey Clubs played a draw game.

THE Missouri Amateur Athletic Club held their.

Ottawa Hockey Clubs played a draw game.

THE Missouri Amateur Athletic Club held their annual steeplechase on March 10. The distance was about four miles, the locale the fair grounds, and the race was witnessed by nearly one thousand persons. Twenty-five athletes came to the post, and an exciting race resulted in the success of F. W. Hutchings, 345yds, start, with George Boswell second, and J. H. Wilson third. The first prize was a gold watch, and the second a gold metal.

THE New Jersey State Football League held their annual election last week, with the following result: President, William Nunley; vice president, Joseph Kent; secretary, George H. Shaw, Alma F. C.; treasurer, R. Whittingham, Paterson Club.

Inter-State Polo League.

Two weeks more of polo and the season of 1888-9 will close, with the Bridgeports in the lead for the championship. The following games were played last week: March 11, Bridgeports, at New Haven, 3—9; 11, Hartfords, at Springfield, 4—11; 12, New Havens, at Meriden, 1—6; 12, Springfields, at Bridgeport, 0—6; 13, Meridens, at Hartford, 6—1; 14: Hartfords, at Bridgeport, 1—5; 14, Meridens, at Bringfield, 6—7; 16, Springfields, at New Haven, 6—8; 16, New Havens, at Hartford, 7—6; 16, Bridgeports, at Meriden, 6—4. The review of the week shows the teams in the following order:

	Games Played	Bridge-	Spring-	Hart-	New	Meri-	Won	Per Cent.	Goals Won.	Goals Lost.
Bridgeport. Springfield. Hartford New Haven. Meriden	70 69 71 73 71	8686	9 7 9 7	12 10 6 8	8 10 13 10	9 9 9	37 35 32 31	.600 .536 .493 .438 .437	321 389 351 326 243	271 343 376 372 268
Lost		28	32	36	41	40	177		1630	1630

Harvard's Athletes.

The first of the Winter meetings held by the Harvard Athletic Association this year came off at the Hemenway Gymnasium, Cambridge, Mass., on Saturday afternoon, March 16. The crowd to witness the sport was as large as usual, although hardly as appreciative, a fact attributable to the tameness of a majority of the sparring bouts, constituting the chief feature of the show. Result: Putting the shot—H. R. Allen Jr., '92, first, 32ft. 6in.; G. R. Hunter, '89, second, 30ft. 4in. Lightweight sparring—First bout: J. Putnam '92, beat W. I. Smith, M. S. Second bout: J. Putnam '92, beat W. I. Smith, M. S. Second bout: J. Putnam '92, beat W. I. Smith, M. S. Second bout: J. Putnam '92, beat W. I. Smith, M. S. Second bout: Uctris beat Wainwright. Final bout: Curtis beat Chamberlain, who had drawn a bye. Heavyweight sparring—J. W. Smith, '89, beat F. R. Bangs, '91. Lightweight wrestling—Hunter, '89, walked over. Middleweight wrestling—Hunter, '89, walked over. Middleweight wrestling—A. E. Frye beat W. L. Loenstein in two straight fails. Heavyweight wrestling—Stickney, L. S., walked over. Tug of war—First pull: (lass of '89 beat '90 by 96). The first of the Winter meetings held by the Harvard thletic Association this year came off at the Hemenway

NEW ENGLAND COLLEGIANS.—The Executive Committee of the New England Inter-Collegiate Athletic Association held a meeting recently, at which they decided to emulate the example of the Inter-Collegiate Association, by withdrawing from the N. A. A. A. The programme for the annual competitive meeting was arranged as follows: 100yds. dash, tug of war, half mile run, 120yds. hurdle race, pole vault, 220yds. dash, running high jump, ne mile run, throwing the hammer, quarter mile run, standing high jump, 220yds. hurdle race, two mile bicycle race, putting the shot, standing broad jump, running broad jump, two mile run and one mile walk.

Frank Hart. the winner of the late six days!

ning broad jump, two mile run and one mile walk.

FRANK HART, the winner of the late six days' race at the Mechanics' Pavilion, San Francisco, Cal., has secured control of "The Strand," a well known sporting resort on Morton Street, that city. Presuming that the reports which we have received are correct, Hart did remarkably well (financially) in the late race, and he has acted sensibly in setting down in 'Frisco.

in the late race, and he has acted sensibly in settling down in Frisco.

The annual race for the championship of the National Cross Country Association of England was decided at Kempton Park, a few miles from London, on March 2. The course consists of two laps in the grounds, nearly two miles each, followed by two large circuits, which include about a mile and a quarter in and two miles outside the park. Included in the latter two miles there is a large amount of ploughed ground. The total distance is nearly eleven miles. The ground was hard and coated with snow, much care being necessary in running over the ploughed portion. Of the nine clubs that sent entries one team was absent, and among the starters the Spartan Harriers, who won the Southern Counties championship, did not appear. The event was won by the Salford Harriers, with a score of 101 points, the Birchfield Harriers, with a score of 101 points, the Birchfield Harriers following with 102, and the Harehill Harriers third, with 125. There were eighty-two starters, of whom sixty-nine finished, the first man being E. W. Parry, Salford, 60yds., before S. Thomas, in 1h. 6m. 258.

A 10NG LIST of entries, many of them being the names of prominent and proficient exponents of the syveral competitions, have been received for the meeting for the decision of the boxing, wrestling and fencing championships of the Amateur Athletic Union, to be held at the Metropolitan Opera House, this city, on Saturday evening, March 23. Those who attend have every reason to anticipate a treat in each department of the programme.

The Three Days go as you please race, the contestants to travel teen hours delay closed at East

who attend have every reason to anticipate a treat in each department of the programme.

The three Days go as you please race, the contestants to travel ten hours daily, closed at East Liverpool, 0. March 13. The mile score was as follows: Swartz, 161; Humphrey, 167; Bott, 146; Ryan, 140; Burlingame, 136; Reed, 116. The winner is the youngest of the contestants, being but intereen years old. He is well thought of there, and friends raised and presented him a purse of \$76 after the race, in addition to first prize of \$100.

The international Rugby football match between the teams of Ireland and Wales was contested on the grounds at Swansea on March 2. The weather was perfect, and the attendance of spectators reached about ten thousand. The Irishmen came off victors, the score standing two tries and six minors for them to one minor for the Taffles.

A MATCH for the championship was contested by the hockey teams of the Montreal Amateur Athletic Association and the Victoria Club at the Crystal Rink, Montreal, Can., March 11. There were enough people present to almost crowd the rink, and they witnessed a fairly interesting match, which the Montreals won by a score of six goals to one.

The Lorne Lacrosse Club of Mount Forrest, Ont. reorganized on March 11, the new officers being as follow: President, W. Currie; vice president, D. Galbratist; secretary, J. W. Kilgour; treasurer, W. Glanville; captain, J. T. Allen; field captain, J. A. Lambert.

Chambert.

The Annual bonspiel between Canadian and Old Country players, eight rinks a side, took place at Montreal on March 9, the former being successful by a score of 205 to 154. The usual dinner was enjoyed at St. Lawrence Hall in the evening.

The appeal taken from the decision of Judge Dugro in favor of the Ware National Cross Country Association has been decided adversely to the rival association, the former decision being sustained by the Supreme Court.

The annual association football match between the representative teams of England and Ireland took place on March 2, the result being in favor of the former by a score of six goals to one.

James Robinson, who for some years past has

JAMES ROBINSON, who for some years past has occupied the position of athletic instructor at Princeton College, has been engaged by the Cape May Athletic Club for the present season.

ED. NIKIRK of Pittsburg, Pa., defeated Dave Schaefer of Bellaire, O., in a footrace of one hun-dred and twenty yards, for \$300 a side, at the Fair Grounds, Zanesville, O., March 9.

THE Milloy Medal was contended for by the teams of the St. Catharines and Thorold Curling Clubs at the former place, March 9, the local players winning by a score of 44 to 30.

THE run of the Allerton Athletic Club will take place on Sunday, March 24, from Benner's Hotel, Ridgewood, L. I., the meet to be at East Thirty-fourth Street ferry at ten o'clock in the morning. The strong of the variety of the var

THE SECOND of a series of three football games, for the championship of the State and a set of gold medals, was played by the Kensington Rovers and the Eddystone Club at Finladelphia, Narch 16. The latter club repeated their former victory by a score of 1 to 0, thereby winning the medals.

THE three days' go as you please race in Naugatuck, Ct., closed March 16, with P. Hegelman first, Sherlock sec-ond, and Elson third. They traveled twelve hours a day.

BASEBALL.

THE AMERICAN ASSOCIATION.

The Make Up of Its Clubs-Prospects for

The Make Up of its Clubs—Prospects for the Coming Season.

Even at this early date some of the papers from cities in which American Association clubs are located are having glowing accounts of their respective teams and what is expected of them. How much stronger in every way is their particular team this year than last, and how easily it should be for it to walk off with the championship now be for it to walk off with the championship now

that it sees where its faults were last year. Then that it sees where its faults were last year. Then that it sees to the content of the cont



The above is an excellent portrait of Frank J. Fennelly, the well known and popular short stop of the Athletic Club of Philadelphia. Fennelly is a New Englander. He was born at Fall River, Mass., Feb. 18, 1860 lander. He was born at Fall River, Mass., Feb. 18, 1860, and learned to play ball while at school in his native city, but his professional career began in 1882 with the Philadelphia Club. Before the season was far advanced he was released by the Philadelphia Club and accepted an engagement with Fergy Malone's Atlantic City team. In 1883 Fennelly began the season with the Merritt Club of Camden, N.J., and was one of the men taken by the Brooklyn Club when it purchased most of the players of the former club, about the middle of that season. Fennelly did excellent work both at the bat and in the field for the Brook-

lyn Club while a member of its team. In 1884 be went to the Washington Club, of the American As sociation, with which club he played until about the middle of the season, when his release was purchased by the Cincinnati Club. He remained with the Cincinnatis until August, 1888, when the Athletic Club of Philadelphia bought his release, and he has since remained with the latter club, being reserved last Fall for this season's team. Undoubtedly Fennelly takes more chances and therefore covers more ground than any other man playing that position in the American Association, and is considered one of the greatest short stops in the profession. He is only a fair batsman, but is among the most daring runners when on the bases. sociation with which club he played until about

THE SPALDING TOURISTS. The Prince of Wales Attends the First

Game Played in London.

The Spalding party of tourists played their first game in London, Eng., March 12, under most un-favorable circumstances. It rained during the morning, and a heavy fog overhung the city. Notwithstanding these drawbacks there were fully 8,000 persons on the grounds to witness America's national pastime. The players used the dressing rooms of the Surrey Cricket Club to change their

ciothes, and then went out upon the ground, which is perfectly level, with a smooth, hard turf. The grounds were drenched from the recent rains, and a dense fog resting over everything did not make the prospects for an interesting game very encouraging. Ed. Williamson was still suffering from the injury he sustained while playing in Paris, and his place in the field was filled by Ryan. Baldwin pitched and Daly caught for the Chicagos, while Healy and Earle filled the same positions for the All-Americas. Baldwin pitched in superb style, and the All-Americas could do little with his delivery. The hits made were too scattered to be of any great benefit to the team. The Chicagos had better luck and batted Healy's pitching quite hard. At times the fielding was of the highest order on both sides, but the Chicagos showed their superiority at the bat. During the game the Prince of Wales drove on the grounds and was escorted to one of the private boxes, and immediately afterwards the players were taken by a private way to the box and were successively introduced to his Royal Highness. He exhibited himself in a most favorable way, and had a pleasant smile and a friendly word for each of the players. The boys then returned to the field and finished the game, which was won by the Chicagos by a score of 7 to 4. President Spalding has received scores of invitations from everywher and, if it were possible, he could casily spend another month or so in the English provinces.

On March 13, the Spalding party, under the escort of Mr. While American Charge d'Affaires in London, visited the House of Lords, and afterwards the House of Commons. The party then drove to Westminster Abbey, and took a hurried glimpse at the wonders there. A marble bust of Longfellow which has English admirers erected to his memory, was one of the objects of interest that attracted the attention of the tourists. From there the party went direct to Lord's Grounds, in St. John Wood. After a light lunch the players domes the leaves of the treath and solve pe

which was won by the All-Americas by a score of 5 to 2.

The tourists visited Bristol March 15 and played a game on the beautiful grounds of the Gloucester Cricket Club. A clear sky and cool bracing weather prevailed, and made playing a pleasure for the two teams. When the players arrived at the depot in Bristol they were met by a committee of visiting Americans and prominent townsmen, including the Duke of Beaufort, Dr. Grace, the American Consul, and a number of representatives of the city government. The tourists were driven to the Grand Hotel, and an elaborate luncheon was served. The toasts drunk were "The Queen," "The President of the United States" and "The American Baseball Teams." To the latter toast Mr. Spalding responded happily, and in the course of his remarks gave a humorous description of the party's tribulations through litaly. France and Egypt, where foreign tongues were spoken and caused no end of trouble. There were rully 3,000 persons on the grounds when the game was started. Neither Crane nor Healy was in form, and Tom Brown went in to pitch for the All-Americas. He did fairly well, but was pretty wild at times. Earle was also out of shape, and at the end of the fourth inning gave way to Carroll behind the bat. Ryan and Anson composed the Chicago 'battery,' Only seven innings were played, in order that the prominent cricketers present might be given a chance to test the delivery of America's pitchers. The "drops," "shoots," "curves" and "raises," simply amazed the cricketers, who were unable to do anything at all with the delivery, as they readily admitted. The game was won by the Chicagos by a score of 10 to 5.

The tourists returned to London, and, on March 16, played a game on the Leyton Grounds, before fully 12,000 persons—the largest attendance at any of the games played in Righand. The game was played under a tolerably heavy fog. The teams did excessionally well, atthough crans did not exert himself, and, in consequence, has pitching was pretty freely batted. After the game Captain of

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here,

Gossip About Ball Tossers from Here,

There and Everywhere.

There was an unusual gathering at the City Hall, March 1s, to hear the arguments before the Public Works Committee of the Board of Aldermen on the petitions of the property owners in the vicinity of the Polo Grounds, who are in favor of grading and regulating litth Street, between Fifth and Sixth Avenues. Aldermen Divverse Flynn, Cowie, Hammond, Shea, J. Barry and R. Barry at tended the season of the committee. Andrew Blessing, J. B. Powers, W. C. Barne and J. S. Scott, on behalf of the property owners, made long arguments in favor of having the Board take immediate action in opsuing, filling in and grading the street. In the course of his harangue Blessing was belligerent and threatened that if the Board date in the street he would go into the courts and compel them to do so. He also claimed that property in the neighborhood of the Polo Grounds had depreciated owing to the low class of people, including trainps, who attended the games played there. George F. Duyster, of counsel for the Metropolite distinct the persons present did not represent all the property owners in the vicinity of the Polo Grounds, but only a very small percentage of them. Neither was it true that the games at tracted trainps or other offensive persons. He also said that the Exhibition Company held a lease which expired in May. 1890, and that it had expended \$50,000 in putting the grounds in order, and that the company would like to remain at the Polo Grounds this Summer the company would be very much embarrased, owing to the fact the order of the polo Grounds and the company would have the polo Grounds this Summer the company would be very much embarrased, owing to the fact the order of the property owners had waited until the matter was settled in the courts, and that if it was necessary he would do the regulating free of charge. At the request of Lawyer Duyster the hearing was adjourned for one week. At the necession the New York Club will have planting conferced awarded. To

Grounds were opened with games. They will also try and prove that it is Central Park that attracts the tramps and not the Polo Grounds.

Umpire Decker's suit against the National League for alleged back salary as an umpire, and which was tried in Pittaburg, was on March 16, virtually decided against him. Judge Slagle sustained the demurrer entered by counsel of the National League. The Judge said that if the defendant is a corporation, the service was properly made. But it is not named in the writ. This would per hape be good ground of demurrer, but it cannot be the name of the service was properly made. But it is not named in the writ. This would per hape be good ground of demurrer, but it cannot be a corresponded with N. E. Young, one of the defendants, by which the contract upon which the suits brought is alleged to have been made. The decision will give Decker an opportunity to amend his claim so as to bring his suit within the meaning of the ruling of the court, thus making President N. E. Young and W. A. Nimick defendants. When Andrew Heesing made the statement that tramps gathered on the Folo Grounds to witness the games he either knew that he was not speaking correctly or else he is ignorant of certain facts connected with the trampilite. In justice to the tramp, we will inform Mr. Heesing that it is not the Folo Grounds which attracts the trampath it is not the Folo Grounds which attracts the trampath that the "price" to gain admittance to the Folo Grounds, while it does come within their means to enjoy the privileges offered them at Central Park. Also, Mr. Blessing said that the property owners were waiting for the matter to be settled in the courts before they took action against the Polo Grounds while it does come within their means to enjoy the privileges offered them at Central Park. Also, Mr. Blessing said that the property owners were waiting for the matter to be settled in the courts before they took action against the Polo Grounds with the them as the Polo Grounds with the them as the Polo Gro

any action windsver in the matter.

Manager Henry has thus far signed eight players for the Hartford Club, and in another week he expects to complete his team. The team so far is John Handiboe, last year with the Columbus team, pitcher; Eugene Derly, first base; Thomas Lynch, last year with Hamilton, Ont., team, second base; John McCabe, last year's London, the control of the co

Mann, formerly of the Pittsburg and Columbus teams, centre field.

The team that will represent St. Joseph, Mo., in the Western Association this season is now complete. It is as follows: Crowell, Knell, Flood and Klopf pitchers; Kreig, Mahoney and Sheihasse catchers; Cartwright, Ardner, Whitney and Taffling infield, and Frye and Curtis out. field. The manager of the team is Charles Lord, formerly obtained to the Columburgh of the Season March 30, in St. Louis, with the Browns.

The schedule for the Western Association, prepared by Secretary Morton, was rejected at a meeting of the managers in Sloux City, March 14, because of the opposition of Sloux City to Sunday games. A new committee was appointed to prepare a schedule.

James A. Cudworth, of last year's Lowell Club, purchased his resease from Fresident Howe, of Lowell, March 14. He will sign with the St. Louis Browns to play centre field.

An attempt will be made at the next International As

neut.

An attempt will be made at the next International Association to have the umpires scheduled, instead of having them appointed for certain games by Secretary White.

Danny Murphy, formerly of the Nassau Athletic nine and New Orleans Club, is still at his home in Brooklyn unsigned. He practices daily at Washington Park, and is in excellent trim. George B. Plinkney, third baseman of the Brooklyn Club, arrived in Brooklyn March 14. He will begin prac-tising with the other members of that team now in Brook-lyn.

Ted Kennedy has been ordered to report at Omaha, March 30, as the Omaha team play the Kansas Citys April I.

APRIL.

On March 12. Bushong, Terry, Burns and Danny Murphy donned uniforms and beyan their out of door practice at Washington Park, Brooklyn
Leon Viau, the Cincinnati pitcher, stopped over in this
city March 16, while on his way to Cincinnati, to report
for duty.

The Mets opening day will occur March 24, at Weehaw ken, when they will meet a strong picked beam.

chassed most of the players of the former club, about the middle of that season. Fennelly did excellent work both at the bat and in the field for the Brook
other clubs. Manager Watkins will do his best to get together a good team, and there is no doubt but that it will play good ball at times, but will it be able to keep up the pace all Summer? Watkins will have the following list to select his team from: Donohue, Portor, Gunson, Conway, Long, Reynolds, Hoover, Stearns, Manning, McGart, Burns, Swartzell, Davis, McCarthy and Ringo. His list, no doubt, will be much longer than this when the season begins. Next comes the Louisville Club, and no one is more sangulate or shows more enthusiasm over this year's team than Manager Davidson himself. He seems to think that the club will prevent a better nine this year than it did last although he released some excellent players last Fall and Winter. The Louisville team needed an overhaviling and Manager Davidson has given it one. Th. refore, it is yet to be seen whether or not an improvement has been made in it. Esterbrook is to captain this year's aggregation, and much of the team's success will depend upon the way he handles it. It is claimed that Esterbrook is the greatest kicker in the team, and for his ability in that line he was made captain. Anson and Comiskey are held up as celebrated kickers and their success attributed to that source, but when they do kick it is mostly over something of importance, and they do it in a way that invariably brings good results, or even if beaten they have a way of leaving an impression on a crowd that they have gained their point, or enough of it to satisfy them. It is not senseless kicking that gains anything for a team, or makes it successful, as this fact has been demonstrated time and again by many teams. It is headwork—the man who is able to lay out good plans, and then carry them out. He must always be on the alert to take advantage of any misplays on the part of the opposing nine. Louisville seems to be a little understand

At the meeting of the New York State League, held in Anburn, N. Y., March 14, the following clubs were represented: Auburn, G. F. Gregory, A. D. Hammond and C. B. Koster; Utica, H. E. Devendorf and C. D. White, secretary of the International Association; Elmira, W. C. Smith and J. C. Vedder; Canandaigua, E. P. Gardner and W. W. Wilcox. Binghamton was not represented. It was decided to form a league, and the following officers were elected for the ensuing season: President, G. F. Gregory, vice pressident, W. W. Wilcox; secretary, H. E. Devendorf, and treasurer, J. C. Vedder. The constitution under which the National League and American Association work was adopted, with some at \$500 a month and the limit for each cit. Bids month. It was decided to begin the season on May 30 and to close it on Sept. I. W. C. Smith, A. D. Hammond and H. E. Devendorf were appointed a schedule committee. The guarantee was fixed at \$500 for each citls, and must be deposited on or before April 31. The next meeting will be held in Auburn May 1. The Philadelphia Club will be much better supplied with pitchers this year than last. It is no easy matter to pick out \$500 for the coming season.

AQUATIC.

COMING EVENTS.

March 30—Annual inter-university boat race, Oxford vs. Cambridge, Thames River, Eng.
May 18—Atalanta-New York Athletic match eight oared race, New York City.
May 26-June 2—Annual Spring meet of the Delaware River cancelsta, Delanco, N. J.
May 30—Passale River Annateur Rowing Association annual regattle, Newark, A. J.
May 31—Passale River Annateur Rowing Association Spring regatta, V. City.
May 30—Shamrock Titania sloop yacht match race, June 1—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 3, 5, 7—Shamrock Katrine sloop yacht match races.
June 3—Hudson River Yacht club Spring regatta, N. Y. city.

city.
June 10-Holmes-Three Brothers sloop yacht match June 10-Holmes-Inree Brothers sloop yacht mater race.

June 12-Atlantic Yacht Club annual regatta, New York Bay.

June 15, 17-Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.

June 15-Brooklyn Yacht Club annual regatta, New York Bay.

June 17, 18, 20-Katrine-Titania sloop yacht match

June 17, 18, 20-Katrine-Titania sloop yacht match Faces.
June 17-New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.
June 22-Katrine-Titania sloop yacht match race.
June 24-Pavonia Yacht Club annual regatta, New York Bay.
July 4-Larchmont Yacht Club annual regatta, Long Island Sound.
Aug. 24-Larchmont Yacht Club annual race for oyster boats, Long Island Sound.
Sept. 2-New England Amateur Rowing Association Fall regatta, Boston, Mass.
Sept. 7-Larchmont Yacht Club Fall regatta, Long Island Sound.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association Regatta— May 27, with F. R. Fortmeyer, P. O. Box 247, Newark, N. J.

May 27, with F. R. Fortmeyer, P. O. Box 247. Newark, N. J.

HARLEM REGATTA.—At the annual meeting of the Harlem Regatta Association, held in this city on the evening of March 14, it was finally decided that the programme for the Spring regatta on Decoration Day should be as follows: Junior singles, senior singles, double sculls, eight oared shells, pair oared gigs, junior four oared shells, senior four oared shells, junior four oared shells, junior four oared shells, guntor four oared gigs, and a special eight oared shell race of two miles. The following gentlemen were elected officers: President, W. C. Woolley, Metropolitan B. C.; vice president, George D. Phillips, New York A. C.; secretary and treasurer, A. E. Colfax, Nassau B. C.

C.; secretary and treasurer, A. E. Colfax, Nassau B. C.

The New Haven (Ct.) Yacht Club held their annual meeting on March 13, at which the following officers were chosen: Commodore, C. C. Clark, vice commodore, A. H. Seymour; rear commodore, W. A. Harris; secretary, W. S. Cooke; treasurer, Robert Foote. A committee was appointed to urge upon the State Legislature the passage of a bill creating a naval reserve corps, similar to that now in existence in Massachusetts.

At the annual meeting of the North End Rowing Club of St. Louis, Mo., held last week, the following officers were chosen: President, John H. Gundlach; vice president, John H. Sutler; treasurer, William Goessling; recording secretary, A. H. Reller; financial secretary, Frank V. Smith; captain, George F. Eckermann; ileutenant, John Kraft. The meeting was followed by a banquet.

JAMES E. SMITH, the widely known builder of racing and pleasure yachts, died at his home in Nyack, N. Y., March 15, after a long and painful illness, due to stomach troubles. A number of yachts that have been prominent in American waters, including the Tidal Wave, Madeline, Gracie and Vixen, were turned out at his yard on the Hudson.

The Old House of the Friendship Boat Club on the Harden River has been bought by the Atlanta

THE OLD HOUSE of the Friendship Boat Club on the Husson.
THE OLD HOUSE of the Friendship Boat Club on the Harlem River, has been bought by the Atalanta
B. C., who intend to locate it on the Passaic River, where they can get a straightaway course of nearly two miles for training purposes. Several well known members of the Passaic B. C. have joined the

Atalantas.

The Long Island Amateur Rowing Association is in a flourishing state, according to the reports of the officers presented at the annual meeting. The following officers were elected: President, H. L. Langhaar; vice president, J. L. Breath; secretary and treasurer, R. H. Pelton, Seawanhaka Boat Club, The annual regatta of the association will be held on the Flushing Bay course, in June.

The following will compose the crew who will

Club. The annual regatta of the association will be held on the Flushing Bay course, in June.

The following will compose the crew who will represent the Atalauta Boat Club in their eight oared race with the New York Athletic Club on May 18: H. P. Cashion (bow), Benj. Jackson, J. H. Charmbury, B. Van Clief, C. A. Lumjack, F. Freeman, J. Weldon and M. T. Quigley (stroke). With the exception of Jackson, these oarsmen have all heretofore belonged on the Passaic River.

The following gentlemen were last week elected officers of the Toronto (Can.) Rowing Club for the year ensuing: President, R. W. Guinlock; first vice president, D. Roberis; second, C. A. B. Brown; third, J. E. Knox; captain, E. A. Thompson; treasurer, H. C. Fortier; secretary, J. W. Guinlock; financial secretary, F. H. Thompson.

The College Boat Club of the University of Pennsylva have elected the following officers: President, David Miliam, first vice president, F. F. Hallowell; second, William Ashurst; secretary, Dr. Joseph Head; treasurer, A. McGeorge; captain, Dr. C. S. Potts; first lieutenant, George Deacon; second, E. P. Goodell.

Goodell.

THE Rambler Yacht Club was recently organized, with these officers: Commodore, D. Barry; vice commodore, D. Cook; rear commodore, M. Walsh; secretary, T. J. Flanagan; treasurer, E. Chandler; fleet captain, P. Mandell; fluancial secretary, J. Barry, The club will have a new club house at Fort Hamilton, L. 1.

ton, L. I.

The new officers of the Williamsburg (L. I.) Yacht
Club are: Commodore, Henry Roth; vice commodore, John Clifford; secretary, Albert C. Ostheimer;
assistant secretary, John A. McElroy; treasurer,
Charles N. Girard; measurer, John Kurtz; regatta
committee, J. Whittaker, Theodore Ferris, J. Homert, W. Vogt and Harry Broden.

There were bandeque beats claimed to be the

meri, W. Yogt and Harry Broden.

THREE very handsome boats, claimed to be the finest ever constructed, have been built at the establishment of John T. Smith, 159 and 169 South Street, this city, for the owner of the steam yacht Anita. They attracted much attention from yachtsmen and others while on exhibition at the store.

THE newly elected officers of the Vesper Boat Club, of Lowell, Mass., are as follow: President, Paul Butler; vice presidents, Andrew G. Swapp, David S. Goddard; treasurer, Ralph H. Brazer; sec-retary, R. F. Hemenway.

THE match double scull race in which Jackson and Paterson of the Atalantas will meet Hetrick and Freith of the Varunas will be rowed over the mile straightaway course on the Harlem River on

THE Hackensack River (N. J.) Rowing Association last week elected officers as follow: President, J. H. Vanderbeck; vice president, Joseph W. Voorhees; secretary, Kearney Irish; treasurer, Col. James Dawson.

THE following officers were chosen by the Delta Canoe Club of Fort Lee, N. J., a few days ago: President, James White; vice president, Charles Bennett; secretary, William S. St. Lawrence; treasurer, Samuel Hoyt.

Tries Lextion of the Analostan Boat Club of Washington, D. C., beld March 16, resulted in the choice of the following gentlemen; President, Daniel Maddox; vice president, Eugene Morgan; corresponding and financial sectetary, F. W. Flowers; recording secretary, William A. Hoardman; treasurer, Augustus Crane Jr.; captain, James M. Durant; first lieutenant, C. U. Kennedy; second, John C. Edwards.

James M. Durant; first heutenant, C. U. Kennedy; second, John C. Edwards.

The Nonparell Boat Club of this city beld their annual meeting on March I7, at which the following officers were chosen: President, Geo. W. Johnston; vice president, Washington Ritter; financial secretary, J. M. Miller; secretary. Theddore Thompson; captain, George Bates; delegate to Harlein Regatta Association, H. Behrens. The club is all O. K. financially and as to numbers.

FAST STRAMING.—The steamer City of New York, belonging to the Inman line, arrived at this port on Marca 14, having surpassed in speed all previous passages made by her. Leaving Roche's Point, Queenstown Harbor, at 4.35 F. M. March 1, she arrived at Sandy Hook Lightship at 206 A. M. March 14, the mean time of her passage beling 6d, 4th. 6m. Her commander was Arthur W. Lewis.

The Bayswater Yacht Club has been organized at Far Rockaway, L. I., with these officers: Commodore, George A. Bouker; vice commodore, Edgar H. Mott; secretary, B. J. Danklefson; treasurer, D. C. Bouker; measurer, Charles F. Beeker.

GROUND for the new club house of the Columbia Athlete and Boat Club of Washington.

THE Harlem Yacht Club will hold their monthly reception at the club house, 519 East One Hundred and Twenty-first Street, this city, on Thursday evening, March 21.

THE RING.

Ended in a Drawn Game.

About one hundred persons were interested spectators at a rattling battle with three ounce gloves between Jack Delancey of Greenpoint, L. I., and Walter Halligan, the ex-amateur of Brooklyn at a well known spot under cover on Long Island, evening of March 12. They fought for a contributed purse of \$300, and the battle was desperately waged, while, considering the softness of the mittens worn, the punishment received on both sides was heavy, the men fighting savagely right through from start to finish, which came at the end of the twenty-second round. Not that either man was "done up' then, however, for both were strong and eager to continue, but the proprietor of the place where the fight came off refused, owing to the noise created by the uncontrollable followers of the combatants, to permit it to longer continue. Halligan assumed the initiative at the start, and he kept it up throughout, but Delancey fought him "cumning," standing his ground and nalling his eager antagonist as he came in, his blows generally being directed at the os/frontis, and usually getting home with more or less effect, while the attentions of Walter were bestowed chiefly on the ribs of Jack, which received a rare peppering, although otherwise he was but little marked. Halligan's face presented a sorry sight, while he was suffering somewhat from cramp in one of his legs at the time the engagement was so suddenly brought to an end. Had they been allowed to go on, the end, save for an accident or lucky smash, was yet plainly far distant; so that, as both men are dissatisfied with the indecisive issue, there will doubtless be another meeting between them, when the stakes will be increased in amount. Nobody who witnessed the encounter of last week but will be pleased to 'put up' to see these young fellows try conclusions again, when it is to be hoped that the struggle will take place in a spot where it may be permitted to end in the victory of the better man. Of course the too excitable partisans of the contestants were themselves solely to blame for the unfortunate denouement of a gamely contested battle, but as it is not likely that they can be controlled, or learned sense in this respect, upon any future occasion, the manage at a well known spot under cover on Long Island, evening of March 12. They fought for a contributed

Death of Busby.

The veteran glove maker and sparrer, "Old Bill" Bu-by, whose serious illness we referred to in our last issue, died on the afternoon of March 12, at his Bu-by, whose serious illness we referred to in our last issue, died on the afternoon of March 12, at his residence in Boston, Mass. His death was attributed mainly to jaundice, complicated with other diseases. He had long been a sufferer, but was to be seen at his glove store attending to business until about three weeks previously to his demise, when he was compelled to take to the bed from which he did not again rise. The remains were interred in Mount Hope Cemetery on the 14th inst, the funeral being attended by many who were in life attached to him and in death respected him because of his simple, honest ways. He was born in a suburb of Northampton, Eng., Oct. 29, 1831, and from his youth up was associated with members of the puglilatic fraternity, but, although having enengaged in several off hand fiste encounters during his teens, was never a principal in a fight that was considered worthy of being recorded in the pages of "Fistiana." In his youth he gained considerable reputation as an expert checker player, and, we believe, accompanied the eminent Scotch artist, Martins, when he came to America, a dozen years or so ago. He was Martins' companion when the latter visited different cities in the country professionally, afterwards settling in Philadelphia, from whence he went to Boston, two or three years later, where he remained till his death, carrying on a profitable business in the glovemaking line. His last appearance in public, previously to his demise, was made in a sparring bout at a benefit in Webster Hall, East Boston. He leaves a son, aged about nine years, to whom the father's business will be turned over.

JACK PEIPER of Quincy, Ill., and "Reddy" Hennessy of Troy, N. Y., were the principals in a stub-

JACK PEIPER of Quincy, Ill., and "Reddy" Hennessy of Troy, N. Y., were the principals in a stubboruly contested ring fight that took place about two miles from the former place, on the Missouri side of the river, March 10. The men fought with skin tight gloves, under the Queensberry rules, and Peiper had the best of the fight all the way through gaining first blood and first knock down in the second round, and dealing out heavy punishment in many of the other rounds. Hennessy was all game, however, and he continued to face the music without flinching till the thirty-fifth round, in which he was knocked senseless, and was compelled to give up the hopeless struggle.

The fight between Nunc Wallace and Bill Goode, for \$1,000, which was decided in the London District, Eng., March 6, while having been well contested, is stated to have been a good thing for Wallace, his antagonist never having a chance. It is now probable that the winner will come to America for the purpose of meeting Jack Dempsey, as after his defeat Goode will hardly care to undertake the trip, even though he might get the necessary backing, which is doubtful. Wallace is said to be as homely as he is remarkable for muscular development.

JAKE KILRAIN took passage for Liverpool, Eng., on the stemper Adriatic of the White Star Line.

ment.

JAKE KILRAIN took passage for Liverpool, Eng., on the steamer Adriatic, of the White Star Line, which salied from this port on Wednesday afternoon, March 13. A number of the champion's friends were on hand to wish him a pleasant journey, good luck while abroad and a safe return to the land of his birth, among the party being John Straub Billy O'Brien, Frank Stevenson, A. P. Mesthe land of his birth, among the party being John Straub, Billy O'Brien. Frank Stevenson, A. P. Messenger, Johnny Reagan and Ned Mallahan. All that Jake had to say regarding his match with Sullivan was that if the latter's backers saw fit to post the balance of the stake money, he (Kilrain) would be found in the ring on July S.

found in the ring on July 8.

The Glove contest between Tom Cleary of San Francisco, Cal.; and Jim McCann of Narraimbo, B. C., which took place at Seattle, W. T., on March 12, appears to have been a sort of rough and tumble affair, as McCann, who was defeated in ten rounds is stated to have had one of his eyes gouged out, and the other so seriously injured that he is in danger of losing his sight entirely. How it was that Cleary was declared the winner under the circumstances is somewhat of a mystery, unless the understanding beforehand was that the battle, which was for \$100 and the gate money, should be an "up and down" affair.

DOMINICK McCaffrey has taken possession of the

and down" affair.

Dominick McCaffrey has taken possession of the wine room on the corner of Union Square and East Fourteenth Street, formerly known as "The Criterion," and latterly presided over by Harry Alden. "Dom" intends to settle down to business, and announces his permanent retirement from the pugil-

ISUC Arena.

THE Golden Gate Athletic Club of San Francisco, Cal., recently elected these officers: President, J. A. Steinback; vice president, William May; secretary, J. J. Jamison; treasurer, F. Jones; directors—L. G. Flanagan, C. H. Smith, W. W. Shannon, Dr. V. A. Chaigneau, A. Rudgear, H. Lunstedt and Cross Unger.

Unger.

Joe Ridge and Bert Shay are matched to fight with two ounce gloves for \$50 a side and the receipts, at Wheeling, W. Va., on March 23. The fight will be governed by the London P. R. rules, and the men are to be confined to 116tb.

JERRY FLOWER defeated Jack Kendall in a four round battle at Cœur D'Alene City, Idaho, on March 12. Kendall was carried from the ring in an luser-sible condition, and Flower was subsequently placed

JAKE MILLER, otherwise known as "Hornbacker's Spider," and an unknown produced by James McCormack had a lively ten round go at Paterson, N. J., on Saturday night, March 16. Two ounce glores were used, and the result was a draw.

There are letters in our care for Jack Dempsey and Geo. Le Blanche.

Won on a Foul.

A fight with two ounce mittens, for \$100 a side and a purse of \$200, the principals to which were Mike Cahill of Norwalk, Ct., and Dominick Fitzpatrick of Elizabeth, N. J., took place at Stamford, on the morning of March 13. Cahill's weight was stated to be 187 fb. or eight pounds more than that of his adversary, while each stands about 5ft. Sin. in height. The dimensions of the ring were about sixteen feet square, and the fight was conducted according to the Queensberry code. Both principals have much yet to learn in the matter of fistic science, but they were both eager to fight, and in consequence the milling was largely of the hammer and tongs order, the superior strength and weight of Cahill giving him an advantage, but his eagerness in the eleventh round served to lose the fight, as he struck Cahill twice while the latter was on his knees from a silp, and a claim of foul was decided in favor of the Nutmegger. The winner was seconded by Mike Gillespie and Ike Williams, while Fitzpatrick was esquired by Mike Cushing and Bob Adams. Arthur Miller was the referee. Both men express themselves as dissatisfied with the outcome of the battle, and it is probable that the negotiations now pending may result in the making of a fresh match for a good sized stake.

The long journey of Sailor Brown to the Pacific Coast was without result satisfactory to himself or to those who were instrumental in sending him there. The battle with gloves between him and James Mitchell, of California, for \$1,500 and the midweight glove championship of the Pacific Coast was decided at the rooms of the Golden Gate Athletic Club, San Francisco, on Tuesday evening, March 13, and the result of a fight that in the early portion was marked by considerable caution on the part of both contestants, and almost throughout which Mitchell seems to have played a waiting game, was in favor of the Californian, who in the twentieth and twenty-first rounds was the aggressor, and did such effective work that the Eastern lad came up quite groggy for the final round, in which he was comparatively at the mercy of his antagonist, who floored him repeatedly, finally rendering him senseless with a smash on the jaw from the right hand. The telegraphic accounts of the fight which we have seen differ materially in description of the contest, but generally agree that Mitchell showed himself to be the cleverer fighter, and got off with comparatively little punishment, while the sailor was freely bled about the face. The report of our 'Prisco correspondent, which should reach us in season for our next issue, may be depended upon as reliable, besides being the work of an expert. without result satisfactory to himself or

BILLY WELDON OF HARLEM, well known on the fistic turf, and a bricklayer named Frank Thompson, about seventeen pounds heavier than his antagonist, entered the lists with knuckles bared at Mortel Dack in the purer district ways, or the antagonist, entered the lists with knuckles bared at Morris Dock, in the upper district, early on the morning of March 15. In the early part of the battle the bigger man had the best of the hitting, drawling first blood in the opening round, and gaining the first knock down in the third; but by keeping away from him as much as possible, and "fighting clever." Weldon gradually brought Thompson down to his weight, and he had rather the upper hand after the eighth round, eventually putting him to sleep with a hard punch with the right on the jaw, in the thirteenth round. The fight lasted an hour and five minutes, and they fought for a purse of \$100.

hour and five minutes, and they fought for a purse of \$100.

JOCKEY GARRISON'S experience as the backer of Mike Cushing in the recent fight with Harry Bartlett was such that he has determined not to be hereafter interested in similar matches; not that he has any fault whatever to find with Cushing, who is an old friend who played well his part, but he found it too hard work and great annoyance for the pleasure that was attached to seeing his friend win.

MATTHEW J. MCCARTHY, alias "Welch," of Philadelphia, is the man whom Ed. Holske has matched against Cal McCarthy, of Jersey City. The ex-champion walker has given the Quaker Cityite a couple of trials against good lads, and is satisfied that he is of the right stuff. He needs to be a real good one to down the clever Jerseyman.

A FIGHT in the old style was decided near Newmarket. Eng., March 5, the combatants being Jimmy Whiteside and Jimmy Ryan, and the stakes amounting to \$250. A battle that was well contested during the greater part of the time was finally terminated in the twenty-second round by Whiteside giving up after receiving a particularly stiff one on the Jaw.

DICK WALDEN and Dick Spiggott were antagonists in a fight for a small stake that came of fat Almerton.

DICK WALDEN and Dick Spiggott were antagonists in a fight for a small stake that came off at Alperton, Eng., March 4, the engagement occupying thirty-five minutes, during which fifteen rounds were contest-ed. Every round save one was ended by a knock-down blow.

ed. Every round save one was ended by a knock-down blow.

Eo. Holske brought Matt McCartby East from the Quaker City on Saturday last, for the purpose of giving him a trial against Kelly, 'the Harlem Spider,' in order to secure a better line as to his ability anterior to his coming meeting with Cai McCartby of Jersey (Lty. They fought five rounds in a room, and the display made by the Philadelphian proved fairly satisfactory. He was a dozen pounds heavier than the Spider, whom the Jersey lad defeated in less time than Kelly and the Quaker were engaged, which shades a contense white the Can scarcely strengthen Holske's condense unstance of can scarcely strengthen Holske's condense himself as a customer for the aspiring Teddy Picchard, whom he call these states and the state of the Cartes of

ATHLETIC.

Among the Nutmeggers.

The second annual indoor competitive meeting under the auspices of the Yale College Athletic Association and the Second Regiment. C. N. G., was held at the Union Armory, New Haven, Ct., March 15, 16, and attracted a goodily crowd of spectators. On the opening evening the events on the programme were confined to members of the college and the regiment, and they resulted as follow, the names of the winners only being given: Mile walk (open to regiment)—H. Liversdige, 16s. time, 8m, 30%, Horizontal bar—G. Longstead, Co. B. Half mile topen to Yale—H. Liversdige, 16s. time, 8m, 30%, Horizontal bar—G. Longstead, Co. B. Half mile topen to Yale—H. A. Elcock, M. S., 34f. 6in. Fencing (open to Yale)—H. J. Connor, Yale, 30. Mile run (open to regiment)—J. Downey, 5m, 25s. Exhibition pole vault—T. G. Shearman Jr., Yale, 78, 10ft, 29. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. Connor, Yale, 30. Mile run (open to Yale)—W. J. C. J. Connor, Yale, 30. Mile run, 30. M The second annual indoor competitive meeting under the auspices of the Yale College Athletic Association and

Stacle race—B. G. Woodruff, first; Gilbert, second.

MEMBERS of the Prospect Harriers of Brooklyn en gaged in another run on Saturday evening, March 16. The distance was about three miles, and the first to arrive home was J. J. Allen, whose time was Jöm.

THE Pin Knights visited Westfield, N. J., March 14, and there defeated the Nameless Club in a bowling match, the score being 1,519 to 1,466.

A CURLING MARCH, three rinks a side, between the Galt and Paris Clubs, was contested at Galt, Ont., March 15, the Paris players suffering defeat by a score of 30 to 45

TEDBY CLEMENTS of Omaha defeated Arthur Dennis by ten yards in a race of one hundred yards, for \$100 a side, at Warsaw, Ill., March 18.

WE HAVE a letter for Happ Jack Smith,

WE HAVE a letter for Happ Jack Smith,

Sports in the Bay State.

At the Worcester (Mass.) Skating Risk, March 15, athletes representing the Polytechnic Institute, Worcester Academy, High School and Y. M. C. A. gymnasium participated in a mixed tournament, in the presence of nearly 2,000 spectators. C. P. Daniels of Boston was referee. Following are the events and winners: Forty yard dash—6. E. Lackey, High School, first, in 45g., H. Wood, second. High kick—J. D. Baldwin, High School, first, St. 10in.; Daniels, second. One mile run—H. L. Dadmun, Technfirst, in 4m. 55s.; Kelley, second. Running high jump—8. C. Brennan, High School, first, 5f., 2in.; Coles, second. Mile walk—R. B. Loynd, Y. M. C. A., first, in 7m. 42s.; Barber, second, fifteen yards in the rear. Following this event, representatives from Y. M. C. A. gym. gave an exhibition on the parallel bars. Two mile run—F. H. Ellis, Y. M. C. A., first, in 10m. 25s.; Kelley a bad second. Pole vanit—S. C. Brennan, High School, first, 9f., 2in.; Marchen, A. A., A., M. W. M. C. A., gym. gave an exhibition on the parallel bars. Two mile run—F. H. Ellis, Y. M. C. A., first, in 10m. 25s.; Kelley a bad second. Pole vanit—S. C. Brennan, High School, first, 9f., 2in.; Marchen, A. A., M. W. M. C. A., gym. and an exhibition of tumbling by members of the Y. M. C. A. gymnasium. The tournament was one of the most successful financially ever held at the rink.

McAuliffe vs. Daly.

McAuliffe vs. Daly.

Articles of agreement for a match between Jack Mc-Auliffe of Brooklyn and Mike Daly of Bangor, Me., were drawn up in this city last week at a meeting at which Jack was present, in company with Billy Madden, while William Daly of Boston represented his namesake. The latter wanted to fight for \$1.000 a side, but Mac refused to battle for less than \$2.500 a side, and the articles were battle for less than \$2.500 a side, and the articles were the consideration of the opposite party, whose Eastern backers will be consulted before the match can be declared "on." The essential stipulations of the document are that the men shall fight under tne Queensberry rules, at a date early in August, within one hundred miles of this city; the men to weight welve hours before entering the ring, and to be confined to 133th. These lightweights have been so long talking fight that it is hoped they may at last come together on turf, as a result of last week's meeting. McAuliffe and Madden pleased the Brooklyn sports and added to their stock of greenbacks by sparring at one of the places of amusement there during the past week.

greenbacks by sparring at one of the places of amusement there during the past week.

A TRAM CHAMPIONSHIP MERTING will be held on April 27, probably at Fleetwood Park, as before, under the auspices of the Value of the National Cross Country Association. In well-wide of the National Cross Country Association. In the National Cross Country Cross C

any member of the committee, or from Otto Ruhi, 104 West Fifty-fifth Street; W. H. Robertson, 296 Broadway, or W. Halpin, 13 Murray Street.

A ROAD SCULLERS' RACE is in progress at Industrial Hall, Philadelphia, the five contestants including Wallace Ross, Jack Largan, Galanaugh, Morris and Naglee. It is a handicap event, with Ross the scratch man. They are to ride eight hours per day for six consecutive days, and Wallace and Jack hope to gain much monetary consolation for their financial hard luck at the recent similar event at the State Fair Grounds, out of which they didn't get even beer money, we understand.

A COULE of hundred of the rank and file of the sporting fraternity on March 18 witnessed a fight to a finish with skin tight gloves between Jim Gluverson of Altoona, Pa., and Jim Murray of Philadelphia, near Fountain Inn, a few miles from Altoona. They fought for \$500 and the receipts, and Gluverson won in live runds, lasting nine-teen minutes. Jim Murphy was the referee.

FRANK HART, winner of the recent six days' race at the Golden Gate, has invested a portion of his winnings in a saloon at 3 Morton Street, San Francisco, where he proposes to remain so long as business warrants. Frank Edwards, who years ago won the belt which E. G. Cotton offered for a similar race, and who is an expert mixer of beverages, officiates behind the bar.

THE CRICKEY CLURS of Western Massachusetts met at Springfield, March 8 and formed an organization with these officers: Ladibury, of the Springfield, president; Collingwood, Holyokes, first vice president; Purregiover, Bay States, second vice president, Wood, Holyokes, scrent, he best two out of three heats, between William Clark Jr. of North Hudson and Benjamin Wehren of New Durhard Land, Alley and the surface of March 18. The CRICKEY CLURS at the latter place on March 18. The CRICKEY CLURS at the latter place on March 18. The CRICKEY CLURS and Alex Reliamin Wehren of Scot Scot, and Alex Reliamin Wehren of Scot Scot, and Alex Reliamin Wehren of Scot, Scot, and Scot, Scot

Clark, in 11s. and 11½(s., respectively.

J. C. COMSTOCK and Aug. Rhode wrestled, Gracco-Roman, for \$50 a side and gate receipts, at East Saginaw, Mich., March 14. Comstock won the first fall in one hour and fift-three minutes, Rhode the second in thirty-five minutes, and Comstock the third and the match in forty-five minutes.

minutes.

W. POLLOCK HILL won the one thousand yards race at the Merton College sports, Oxford University, Eng., March 8, his time being 2m. 154s., thus beating the best previous performance by an Englishman, 2m. 163s., made by W. G. George, F. J. K. Cross finished second, sixteen yards behind the winner.

behind the winner.

The deciding game for the Banks championship curling Medal, between Albany, N. Y., players, was contested in the second of the second of

A 'CYCLING CLUB was organized last week at To-ronto, Ont., in connection with the Young Men's Christian Association, the officers of which are as follow: President, J. F. Adam; vice president, Grant Helliwell; secretary and treasurer, W. S. Zil-ler; captain, W. H. Seymour; first lieutenant, John Sycamore; second, A. Burns.

SHOW NEWS.

[CONTINUED FROM PAGE 25.]

MONTANA.

Helena .- At Ming's Opera House, Goodyear, Cook & Dillons' Minstrels had large houses March
7, 8, 9, J. K. Emmet opened to an immense house 11.
The Ovide Musin Concert Co. open 15...... At the
Coliseum Theatre the new arrivals are: Madge Darrell,
Geo. Allen, Emma Forrest, May Wonderly and Wm.
Adams. Holmes Grover and May de Lorne are playing
'The Colleen Baun.'' I sent word to the manager to see
him, but he failed to meet me as he suggested, so this is
all the news I could obtain.

DAKOTA.

Deadwood.-Eli Perkins will lecture at the

Rapid City.—At Library Hall, March 18, "Kath-leen Mavourneen" will be presented by local talent. Sioux Falls.—The Ruby La Fayette Co. de-cided to remain another week and closed March 16, to good business. This company is booked for a return date of two weeks in July.

NEW MEXICO.

Albuquerque.-At Grant's Opera House, the Hudson-Eckert Juvenile Opera Co. drew large audiences March 8, 9. The company close their season in this city. From here they go direct to San Fran-cisco and will disband. Hudson & Bulkley will im-mediately organize an adult company for the Sum-mer season, opening at Lincoln, Neb., about May 1.

MICHIGAN.

Detroit .- At the Detroit March 18, Mme, Albani's Concert Co.; 19, 20, 21, 22, 23, "The Crystal Slipper;" 25, 26, 27, 28, Carleton Opera Co. "The Dark Side of a Great City" played to indifferent business week

of 11.
WHITNEY'S.—March 18 and week, Horace Lewis'
"Monte Cristo"; 25 and week, Charlotte Thompson.
Week of 11, Reilly & Wood's Specialty Co. packed

Week 6: 11, helly a words specially of the house.

Miner's Grand.—March 18, 19, 20, "Alone in London;" 21, 22, 23, E. H. Sothern; 29, 30, Dockstader's Minstrels. "The Wife" 11, 12, 13, and Vernona Jarbeat 14, 15, 16, did medium business.

WONDERLAND.—Big business was done week of 11. Week of 18: Curn halls—Frof. Morris' Congress of Illusions, the living mermaid. Psycho, the marvellous automaton. Parisian musical automatons was group and Romeo and Juliet. On the stage—The stock in "Robert Macaire." Melville (the human fly), and Joyce and Carroll.

NOTES.—Manager Fower was in town last week cn route

to New York, where he goes to order scenery for "The Fairy Well" Co.'s tour next season. He intends to give the artist carte blanche and will open in New York at the Fourteenth Street Theatre Sept. 9.... Harry Miner is to be congratulated on his choice of J. T. Alterange as his resident manager. Mr. Alterange has been in the business over nineteen years and has made many friends, both in and out of the profession. ... The stage hands of Whitney's Theatre, who recently struck for a raise and were dismissed, belonged to the Stage Hands' Union. They have now, by the authority and with the cousent of the trades union, instituted a breath of the stage of the stage Hands' Union. They have now, by the authority and with the cousent of the trades union, instituted a ppealing to the workingmen to shun the theatre, and have sprinkled appealing to the workingmen to shun the theatre the town spills the theatre, and have sprinkled appealing to the workingmen to shun the theatre was the same time as were those from Whitney's. A committee of the trades union waited on Manager Alterange in their behalf, who referred them to Manager Miner. They wrote to that gentleman, and he referred them back to Manager Alterange. He in turn declined to decide, and again referred them to Mr. Miner. The committee left him in bigh dudgeon, and the end is not yet.....Manager Robinson gives the proceeds of this afternoon's entertainments, March 17, to Mr. 17, 100 can be raised as agaarantee, betroit will have a huge musical festival May 30, 31, June 1. The chorus will number five hundred voices, and the orchestra one hundred musicians. The organization will come direct from the Cincinnati festival lift he boodle is subscribed beforehand. It is a venture of Manager Blanchett's, and he is now on the warpath to ascertain if sufficient can be guaranteed to warrant him in going ahead.... At one time last season Richard F. Baker was a member of the "Chip o' the Old Block" Co., but is at present a leading man in "A Soap Bubble" Co. "Chip o' the Old Bloc

interest to guarantee him, he will in turn guarantee Yon Bulow's manager.

Grand Rapids.—At Powers' Grand Opera House, Stetson's Opera Co. opened March 18 for two nights. Roland Reed comes 20, 21, "A Tin Soldier" 23, local entertainment 28. Gus Williams came 12 to light business. "Alone in London" 14 fared but little better, and C. L. Davis 16 had a fair house. REMOND'S GRAND.—March 18-23, "My Geraldine." Garwood's Majesties closed a profitable week 16. Ida Van Cortlandt comes 25-30.

SMITH'S OPERA HOUSE.—Week of 18: The Levans. Marco and Reto, Emma M. Bell, Macken and Curdy, Mollie Willard, Dan McAvoy, Ida Florence, Lizize I anning, Effic De Rock, Carrie Fisher, Julia Emmons, Ella Jerome, Maude McQuade, Harry and Minnie Woods. Business is good. NOTES.—The Elsk have their annual benefit April 9..... The Swedish Ladies' Orchestra gave a concert at Hartman's Hall March 12..... Co. B, G. R. Guards, give a min strel show at Powers' 28..... Manager Garwood is kept quite busy of Jate figuring on his new anusement schemes for the coming Summer and Fall. His first plan ground floor, which it is hoped the owner of the property will consent to, but he is now in California, and nothing definite can be decided. The two stores adjoining the Opera House Block have been secured, where he intends starting a World's Museum, with everything complete, but which will not in any way interfere with the theatre proper. Three daily stage shows will be conducted in the museum business will be wanted. Another contemplated plan for Summer amusement is the establishment of a roof garden for promenade concerts, etc., for the consumation of which scheme he is only waiting for the transfer of certain property. As it looks now, a decided change will be made in the locality of Redmond's, and our anneament geers will certainly appreciate Manager Garwood's efforts for their pleasure.

for attractions.

turned from Cuba, where he had been negotiating for attractions.

Muskegon.—Booked at Reynolds' Opera House: Chas, L. Davis March. 15, "Around the World" (Flemmist's) 19, Its March. 15, "Around the World" (Flemmist's) 19, Its March. 15, "Around the World" (Flemmist's) 19, Its March. 15, "Around the Guard" 20, "Alone in London." The Young of the Guard" 20, "Alone in London" had a topheavy house 13. Muskegon ladies were discovered with their hats removed at "Alone in London." S. T. Gordon was here 8 arranging for Chas. L. Davis... H. E. Sanford, agent of Stetson's Opera Co., was here, 13.... J. S. Murray was here 14, looking ahead for Fleming's "Around the World." Prof. Greundler has "Pinatore" well under rehearsal. It will be produced the fore part of April.... Nour correspondent was favored with fan interview with Gus Williams Sunday, 10, Mr. Williams informed me that he would play Tony Pastor's The atre all next Summer with "Keppler's Fortunes." He are all next Summer with "Keppler's Fortunes." He are all next Summer with "Keppler's Fortunes." He are will put him at the scheme which, if consumated, will put him at the scheme which, if consumated, will put him at the scheme which, if consumated, will put him at the scheme which, if consumated with path will probably be land.

Kalamasoo.—At the Academy of Music, "The Bore Uses" (18 of the St. March. 18 of the St. March. 19 of the Mar

Kalamazoo.—At the Academy of Music, "The Boy Hero" canceled its date March 9. "Alone in London" came to a light house 12. The Aurora Club Orchestra was greeted by a good house 13. The Light Guards derived a substantial benefit. Chas. L. Davis' "One of the Old Stock" filled the house 14. Bookel: "Around the World" 18, Stetson's "The Yeomen of the Guard" (to. 21, Roland Reed 22. ... At the Opera House, Robinson's stock opened a two weeks' engagement 16.

New Orleans .- The amusement season in our city has been called to a halt at the Grand Opera House, St. Charles Theatre and the Academy of Music for want of attractions. The Grand Opera House, St. Charles Theatre and the Academy of Music for want of attractions. The Grand Opera House will probably reopen April 1. The Academy of Music may also enjoy a few weeks' business if certain companies can be persuaded to visit our Southern country. From the patronage bestowed upon Rhea and John Wild the past week, it looks as if the season was cut short very much too soon. The most successful opera season witnessed in New Orleans since ante belium days has just closed at the French Opera House. The public, management and artists are pleased with the result—so much so that it is now positively decided that the same management will have charge of the opera temple next season witnessed in New York. Manager Mauge is at present undecided as to the day or month he will open next season. He says he intends giving a four mouth opera season in this city, and then to visit Chicago, Washington, New York, Baltimore, Philadelphia and Boston. It is his purpose to produce opera in America six months during the coming season. Manager Mauge also says he intends booking American opera companies at his house during the period his troupe will be traveling.

St. CHARLES THEATRE—"A Legal Document" made a fine impression upon the Avenue Terra. The 17

humor.

AVENUE THEATRE.—"A Legal Document" made a fine impression upon the Avenue's patrons. Due 17, Fisher's "A Cold Bay."

ROBINSON'S DIME MUSEUM is doing a big business with a number of wax figures, a troupe of educated birds and monkeys in the curio hall. George Sun and a comic entertainment hold the lower theatre.

ILLINOIS,

Chicago.-Lent seems to have cut little figure in the amusement patronage here this year, and during the past week Chicago theatres have reason to give thanks. The Boston Ideals at the Columbia have had large and fashionable audiences; Roland Reed at the Grand Opera House turned people away several nights in the week; Julia Marlowe had all several nights in the week; Julia Marlowe had all the business the Chicago Opera House would hold, and on several nights more than could be seated, while at Hooley's, "Paul Kauvar," at the Haymarket, Frank Mayo and at the Adademy, Corinne, the week has been specially marked for heavy business. Will the coming week be as good? Hardly. But the attractions are all of the best, and there ought not to be any great falling off.

the coming week be as good? Hardly. But the attractions are all of the best, and there ought not to be any great falling off.

GRAND OFFAR HOUSE.—For the first time in over two versy place is given by Mannager Hamilin to a tragic star. Robert Downing o, ens March 17, in "The Gladiator," and during the week will give also "Virginius" and "ingo mar." The salvance sale is large. Robard Ree 1, in "The Indiana and the sale of t

Cafteago Opera Horse.—Julia Marlowe, as Juliet, scored a hit and was drawing crowded houses, but she adhered to the original programme and presented. "As You Like It" and "Tweifth Night" before her departure. Robson and Crane is.

Liff (ax) & Windson.—Dore Davidson, who has won considerable favor for his portrayal of "Dr. Jeykil and Mr. Davidson, who has won considerable favor for his portrayal of "Dr. Jeykil and Mr. William and Crane is." The Ramio Austin, will play a promising week. Flowing? "A Ramio Austin, will play a promising week. Flowing?" "A Ramio Austin, will play a promising week. Flowing?" "A Ramio Austin, will play a promising week. Flowing?" "A Ramio Austin, will play a promising week. Flowing?" "A Ramio Austin, will play a promising week. Flowing?" "A Ramio Austin, will play a promising week. Flowing?" "A Ramio Austin, will play a promising week. Flowing?" "A Ramio Austin, will play a promising week. Flowing?" "The Ramio Introduces his latest songs and dances appearing for the first time hare in white face. Gus Williams comes 24.

JACOES ACADEMY OF MCSIC.—"Monte Cristo Jr." as Manager Jacobs has set it for Corinne, is certainly one of the most attractions and week. Charlette Thompson and "My Introduces all the week. (Charlette Thompson and "My Introduces all the week.

Rockford.—The Leslie-Davis Co. (formerly the Basye-Davis) held the boards March 13-16 to overflowing houses. Fleming's "Around the World" 8 had light business. "Jim the Penman" comes 19. Creston-Clarke 21, "Little Nugget" 23.

Joliei.—The advance sale for Creston Clarke March 16 will insure him a large audience. Palmer's "Jim the Penman" Co. had a packed house 12.

DEATHS IN THE PROFESSION.

DAMIEL J. MAGUINNIS .- News of the death of this well known actor is conveyed to us from Boston,
Mass. Probably no member of the theatrical profession in Boston possessed to a greater degree the
hearty good will of the theatre going public in the Hub than he did. A connection with Boston amusement temples covering a period of nearly thirty years served to gain for him a popularity as lasting as it was widespread, not only in the Hub, but throughout New England and the greater portion of the United Sates and Canada. Generously endowed by nature with a wit and humor distinctly his own, and possessing, in addition, a keen sense of the ludicross, it is not at all surprising that, by his many carried to the control of the production of the control of the production of the control of th



A short time ago we made note of the death of Maudie A short time ago we made note of the death of Maudie Steele, familiarly known as "Little Maudie." Miss Steele was born at Bloomington, Ill., Sept. 21, 1873, and died Feb. 4 last at Cadillac, Mich., after an illness of only four days, of brain fever. The remains were taken to Bloomington for interment, accompanied by deceased's mother, whose stage name is Alice Marble. Maudie. Steele began her life on the stage when but six years of age, appearing in Chieago, Ill., at Haverly's Theatre, with Rice's Surprise Farty, in "Babes in the Woods" and "Cock Robin," and also appearing at Hooley's soon afferwards as the child in "A Colebrated Case," with Janues O'Neill and many other popular stars. She later became a member of Browne Co., and for several seasons per land plant and the stage of the st Steele, familiarly known as "Little Maudie." Miss Steel

DRAMATIC AND MUSICAL NOTES.

- Mary Anderson's illness has assumed a very — Mary Anderson's lilnoss has assumed a very grave aspect. Her engagements for the remaining nine weeks of her Am'rican tour, under Mr. Abbey's management, nave been canceled, and she will for the present remain in Philadelphia under a physician's care. The nervous prostration from which she suffers is feared to be far more serious than is admitted by her friends, and the worst has probably not been revealed. It will be earnestly hoped by all admirers of this talented actress that she may recover her health in time to resume work next season. Our lett'r from Philadelphia gives the details of this regretful tragic affair.

— "The Tigress" Co. disbanded at Philadelphia, Pa., March 9. Selina Fetter's (the star) dissatisfaction with the play did much to bring about the closure. She did not have the opportunity to bring out her talent that it was thought she would, the star part really falling to Blanche Weaver. Miss Fetter is capable of doing excellent work, and, in a play suited to her ability, should retrieve some of the money lost on "The Tigress." There is talk of the lady taking out a dramatization, by Mrs. C. A. Doremus, of Hawthorne's "Scarlet Letter." Should Miss Fetter decide not to go out with "The Scarlet Letter." We are positively assured that Mrs. Doremus' capable pen will be set at work to produce something expressly for her.

— Klaw & Erlanger have made another important investment. They have purchased from George H. Jessop and Benj. F. Teal a half interest in their new grave aspect. Her engagements for the remaining

thing expressly for her.

— Klaw & Erlanger have made another important investment. They have purchased from George H. Jessop and Benj. F. Teal a half interest in their new local play, "The Coston Light," which they intend to produce next season under the personal direction of Mr. Teal. The play contains many startling and original inechanical effects. Every piece of furniture used in it will be manufactured expressly for it, and the scenery will be as picturesque as money can make it. It will be produced at one of the New York theatres next season.

— Herr Alvary will not sing in the Metropolitan Opera Co. next season. He will return to Germany.

— The roster of John J. Kennedy's Co., under the management of Ralph Ward, is: Leanore Hassen, Etha Rossiand, Lizzie Snyder, J. J. Owens, George Reardon, E. L. Duane, J. Frank Burke, J. Russell and Jas. Kennedy. They make a Spring season of ten or twelve weeks, opening March 25, at Chester, Pa.

— The C. W. Couldock "Hazel Kirke" Co. are

ten or twelve weeks, opening
Pa.

The C. W. Couldock "Hazel Kirke" Co. are
resting in this city this week.

E. D. Colvin is to manage the tour of Kennedy,
Williams & Magee's "Time Will Tell" Co.

J. H. Wallick is to produce "Houston," a new

Williams & Magee's "Time Will Tell" Co.

J. H. Wallck is to produce "Houston," a new play, next season.

Frank H. and Lillian White say they contemplate a stellar tour next season.

Daniel E. Bandmann's manager, C. Winn Perkins, writes us as follows under date of March 16: "Mr. Bandmann has been suddenly called to attend to some important business upon his ranch, and will not play 'Austerlitz' again until April 8, when he will resume his Spring tour, opening at McVicker's Theatre, Chicago, Ill." Mr. Bandmann pronounces the recent Associated Press story of an affray at New Haven, Ct. (In which he was alleged to have been a central figure), "a most infamous fabrication."

— H. R. Jacobs has canceled all dates at his Newark, N. J. theatre after May 1, on which date his present lease of the house expires. See our Newark N. J. theatre after May 1, on which date his present lease of the house expires. See our Newark Netter.

— Ida Mulle, Eva Davenport, George Paxton, Kirtland Cathoun, Chas. W. Butler, Wallace Bruce and Frederic Intropidi are the latest on saggements for the Robert Grauter of the Propulation of the State of the State of the American State of the American State of the American State of the State of th

Device the control of the control of Priority Control of Section 1 and the control of the contro

— G. Stuart Brodock, of Gus Williams' Co., was last week called suddenly to his home at Rome, N. Y., by the death of his father, Chaunees Brodock. He will rejoin the company at Chicago, Hl., March 2t.

— Mrs. Beckley, mother of Col. T. Allston Brown's wife, calebrated her floth birthday March 17. The cenerable and well like old lady is as proud and happy as ever to see St. Patrick's Day conte around. Despite her welght of years she hearty, has excellent engight and retains to a "Mr. Barnes of New York" closed its tour at Hamilton, Can. March 18.

years she is hearty, has excellent eyesight and retains to a wonderful degree all ther faculties.

— "Mr. Barnes of New York" closed its tour at Hamilton, Can., March 14.

— Fred Wilson was a Chipper caller March 19. He is now devoting his whole time to preparations for next season's tour of his new play, "Two to One," He informs us that his time is well booked, and on advantageous terms. He is now very busy with the special scenery and electrical appliances for the new plees. It. W. Seavey has been contracted with for the scenery. Mr. Wilson opens his season Aug. 27, at Saratoga, N. — Marion Elmore, of "The Stoward", Co., lost her pocketbook, containing \$125, March 14, in the depot at Lawrence, Mass. While pasing through Haverfull moxt day she had the good fortune to meet the finder, Mrs. Sullivan, who gladly returned it to her.

VARIETY, MINSTREL AND CIRCUS.

WILLIAM MILLIGAN has signed to go with the

WILLIAM MILLIGAN has signed to go with the Frank A. Robbins Shows. It will be his eighth season under that management.

HOUSABURO SAM is laying off in Mexico.

NOTES FROM GOODYEAR, COOK & DILLONS' MINSTRES.—We are now en ronde to the Pacific Coast, under the management of John Magnire. Business is excellent over the "golden" circuit of Montana. Frank Roberts is sick with the mountain fever. Smith Turner is booming the show like a circus. Chas. Goodyear starts out each day immediately after the parade, with his gun, in search of wild game. Sam Lee, cornettist, has had a great deal of trouble hereabouts with his mail, there being so many Chinamen of that name. At Helena he expected a letter from his best girl. The longed for letter came, but was delived to a Chinese laundry man by the name of Sam Lee. When our American Sam called at the wash house and explained matters, he was hastly handed the letter, with this remark from the pig devotee: "Heap Mistake—Saba Sam—me no get Meilean girl—heap sluck—he, he!" Our new afterpiece, entitled "West of the Missouri," is making a hit every where.

Thatreller, Phinagesk & Wiser's Minstrers will start en route for Frisco after the close of their Broockis un engement, late in April. They go one uncer. Wood and Sleppard, the Big Four and an important nevelty act will be added to the show previous to their Far Western trup. Their 'Frisco date is at the New California Theatre, and is for a month. A new and original first part will be introduced for the first time at their Golden Gate premier. The show will not close at all during the Sunner. Mr. West, however, hopes to be able to put in a few weeks at bis Bath Beach, L. I., home.

NELLE CABLISER (Mrs. Nelson Sinclair) gave birth to girl baby at Baltimore. Mc., March 15. Mother an daughter are reported doing nito y.

The Great Gas of the propers of the propers of the troupe.

Watt Girlson Knikhets of Pythias pin, March 4. by the members of their troupe.

an eigent anights of Pythias pin, March's, by the members of their troupe.

Walt Ginson has been engaged as clown for Wm. Main & Co.'s Shows. The troupe opens its tour at Eik City, Kan., about April 20.

"SKATOR" PRASK WOODSON has joined hands with Geo. Homer, late of Honier and Lingard. The firm will read Homer and Woodson.

& CO.'s Shows. The troupe opens its tour at Elk City, Kail, about April 20.

"SKATCA" FAAN WOODSON has joined hands with Geo. Homer, late of Honier and Lingard. The firm will read Honer, late of Honier and Lingard. The firm will read Honer, late of Honier and Lingard. The firm will read Honer, late of Honier and Lingard. The firm will read Join C. Bekensak has signed as principal clown with Harvey's Circus for the coming season, opening at Bates ville, Ark, March 23.

LEONARD AND MULLEN were CLIPPER callers March 18. They report bright prospects for the coming season.

LOTTIE ELLIOT is the mother of a bouncing boy. The event took place March 18. As be Leavitt, her popular husband, has been doing the honors with the boys since the happy event.

Mollik Thompson will join Barnum's Circus in four weeks for the Summer season.

Mollik Thompson will join Barnum's Circus in four weeks for the Summer season.

Bran La Garship, who piloted Marinelli during the latter's first season in this country, and more recently proprietor of the Mills Tourists, is now at his home at Denver, Col., suffering with an affliction of the eyel.

OWING to the sudden illness of William Videcq, of Haines and Videcq, while playing at the Central Theatre, Philadelphia, they have canceled their San Francisco en gagement with the Nelson Co.

FERRY C. Michose, while playing at the Central Theatre, Philadelphia, Pa. 8, P. C. March 12, but, as the society were unable to prove that the lads were under sixteen the age preserbed by law), they were permited to perform without interruption.

FEANS, LUCKLEE, having signed with the Diamond Medicine Co. for the Summer, will not play his Western dates.

CHAR, CROSHY and Arthur Bloss, late of Robinson's Plances, at New Orleans, Las, have joined Char, Charles and Char, Lark a Buskrik's New Holes Ministries.

En. B. Whitz, of White and Ryan, has assumed the management of the Gem Theatre. East Saginaw, Mich. He opened the house March 18 with the following people: A. W. Bell, George Bickel, Lively and Howard, Arli

NELLIS ST. CLAIR was granted a divorce from re due band, Harry Bower, aerialist, March 4, at Cleveland. A week later sae was married to Chas. Gibson, of Miles and Gibson.

DE VELDE, aerialist, has joined hands with McCoy, Wiseman and McCoy.

THE STEENS have signed to remain with Kellar the bal ance of this and all next season.

IT IN STEENS have signed to remain with Kellar the bal ance of this and all next season.

He steen the same all next season.

He steen the same and the same season of the same season of the same season.

He steen the same season of the same season of the same season of the same season.

He steen the same season of the same seas

FOREIGN SHOW NEWS.

THE BOUPPRS THEATRE, Paris, of which Agnes Paimer was lessee and C. A. Chizzola chief executive, has had its cash attached by creditors and its doors closed by the landlord.

tive, has had its cash attached by creditors and its doors closed by the landlord.

The playgoers of Tunis refused to sit through the first performance of Emile Zola's "Heritiers Rabourdin." March 4. They hissed and cried "Emough, enough." The currain was lowered in the middle of the second act, and the evening was finished with a monologue and a one act comedy.

The French papers are full of praise of Emma Eames, the beautiful American debutante, at the Grand Opera, Paris, March 18. The Iamous critic, Auguste Vitu, has almost exhausted prose in expressing his admiration. Her voice, he says, is pure, brilliant and powerful, reaching without apparent effort to the farthermost corners of the Opera House. In conclusion, this cynical eclipser of so many aspiring stars says: "Not for years has the Grand Opera been the scene of such a successful debut." M. Cornely in Le Galois, Francisque Sarcey in Le Temps and Victor Wilder in Gil Blas

all ring the changes in still more glowing terms, and without a single dissenting voice the press pronounces her a great "go." The American colony is simply delighted, and some twenty gentlemen are patting themselves upon the back under the pleasing fiction of being the first discoverer of the new song bird. Previous to her successful debut Miss Eames signed a six months' contract with Ritt & Gaillard, the managers of the Grand Opera, at a ridiculously small figure. In addition to "Romeo et Juliet' she will appear in "Faust" and "L'Africaine." She is a Boston, Mass., girl.

It was somewhat of a drawback for Richard Mansfield, so far as the brilliancy of his audience was concerned, that the Kendals should have chosen the same night as his "Macbeth" production (March 16) to reappear in London at the Court Theatre in A. W. Pinero's play, "The Weaker Sex." The Kendals have a strong social grip, and can always count on drawing the very cream of first nighters. The play has been much revised and altered for the Kendals to take to America with them next Fall.

Jekong Hopkins gives his first production in Eng-

can always count on chasting the very creat and altered for the Kendals to take to America with them next Fall.

JEROME HOPKINS gives his first production in England of the children's opera, "Taffee and Old Munch," on March 18.

Patti Rosa produces her new play at Birmingham, Eng., April 8. Charles Wyndham wants her to play another engagement at the London Strand, beginning on Easter Monday.

"OTHELLO," in the translation of Francois-Victor Hugo, is soon to be done at the Paris Odeon, with Paul Mounet as the Moor; Phillippe Garnier, who was Mine. Bernhard's leading actor during her last tour of the United States, as lago; Marquet as Cassio, Mine. Tessadier as Emilla, and Mine. Segond-Weber as besdemona. M. Porel also intends to produce, before the close of his present season, "Law Marchand de Venise," a drama in three acts and in verse, by Edmond Haraucourt, taken from Shakespeare's "The Merchant of Venice."

M. SARDOU'S new piece, "Belle Maman," which was produced night of March 15, at the Paris Gymnase, is judging by the comments of the critics, considered too much of a farce even for Paris, Aug. Daly paid \$10,000 for the American rights in this play.

A. M. PALMER has asked C. Haddon Chambers, the author of "Capitain Swift," to write a new play for him.

It is the intention of Grace Hawthorne to shortly go to Paris to give a series of performances of "Camille."

Filler Mattlash has been appointed musical critic of "Camille."

The Lorentz to give a series of performances of "Camille."

FULER MATILAND has been appointed musical critic of The Times (London, Eng.) in place of the late br. Hueffner. He is the author of "Life of Robert Schumann," so well known to musical studeouts.

GEORGE GROSSHITI'S contract with D'Oyly Carte expires in the Fall. He will then make a tour of England with his inimit tible drawing room sketches. For domestic reasons he cannot be prevaised upon to come to Amorica, despite offers of a colossal fluancial nature. The London Lucar McCosed during Passion week. Ellen Terry took the opportunity to go to Berlin to see her daughter, who is studying music in the German capital. HKNIY living JR is soon to make his appearance on the stap at an amaneur performance of "Julius Casar" at Oxford University. He is strikingly like his father is father.

The stage at an amnerous performance of "Multist Crear" at Oxford University. He is strikingly like his father is fate.

RicHARD MANSPIELD produced on March 16 his versions of "Richard III" at the titobe Theatre, London. It was done with seenic splendor seldon seen in the English untropolis, and is said to have astomished all who saw it. The Tower of London is believe the tito of the Richard III at the titobe Theatre, London. It was done with seenic splendor seldon seen in the English untropolis, and is said to have astomished all who saw it. The Tower of London is biful representation of that ramous building. Mr. Mansfield has made no anachron is in his heraldry, in his mediaval pageants with historical banners, or in the armor that was worn in bat the during the Wars of the Roses. All the reliable works and best authenticated models were consulted. He spent his money lavishly, but his stage setting shows the money's worth. All his chalf armor is real. So far as the acting is concerned, Mr. Mansfield opens the play with grim compely, very much on the same times on which Henry triing produces it ten such on the same times on which Henry triing produces it ten such on the play the same times on which Henry triing produces it the same times on which Henry triing produces it the same times on which Henry triing produces it the same times on which Henry triing produces it the same times on which Henry triing produces it the same times on which Henry triing produces it the same times on which Henry triing produces it the same times on which Henry triing produces it the same times of the play, he shows great drainatic power and rigorous intention. Everything leads well up to the strong situations and good fighting in the last act, with a climax/full of energy and action. If there is any fault at all it will be with Mansfield's currous grunts during his dream in the tent. Seenie, and which are suggestive of Highe. Some will surely be displeased, because he sakes the sign of the crows on his breast in the throne seene

PROFESSIONALS' BUREAU,

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

People in various branches are wanted by the Lillian Kennedy Co., Capt. Jack Crawford. "Metropolitan Theatre," Chas. Gunness, L. W. Washburn, G. M. Wood, Win. Devere, Frank. W. Nason, "Manager," Smith's Bellring, ers, E. C. Mack, J. G. Pringle and Howard and Clemens. A southertie is wanted by Harry W. Wentworth. The Pat Rooney Comedy Co. officially announce their continuance on the road. Manager Rooney publishes an important postscript to managers.

The following people can be engaged, as advertised: Al. Fisher, Harry Stafford, Howard Tills, R. D. Browne, Georgie Hamlin and Criptle Palmon.

Good dates are wanted for the Mortimer Lang Theatre Co.

"Dolores." with all accessories, can be bought or Songs and melodies of all kinds can be obtained of rented of Bolossy Kiralfy, as per card. H. L. Eddy, Providence, R. I.; George Propheter, Cincia-nati, O.

MUSICAL

Musicians are wanted by Chas. Guinness, "P. A.," Sco-field's Banjo Ciub and Olin a Co.

The following named musicians seek dates as per card-stell astrong, but the control of the control of the Co.

Boos. C. N. Edwards and Frince Wentworth.

D. M. Kelly composes and arranges music. So does Ju-lian Holmes.

VARIETY.

Specialty people of all kinds are wanted by Capt. W. W. Putnam, Mme Andrews, Al. Martz, Harry Martell, J. M. Barton, Hyde & Behman, John Morrissey and Manager Lamont.

Manager H. W. Semon elsewhere gives particulars of the coming tour of Lilly Clay's Original Galety Burlescuers.

the coming tour of Lilly Clay's Original Gaiety Bur-lesquers.

These performers are in search of dates: The Grangers, Heider and Bowers, Kawson, "Oid Zip," Fitz and Webster, Freres Prevost, John While, J. J. Luttman, O'Brien Bros, Edward Lorette, Campbell and Nibbe, Harry M, Helms#Fred W. Millis, and Johnson and Mack.

Manager sam T. Jack publishes a card of warning to managers relative to the Lilly Clay Gaiety Co.

A call is elsewhere issued to the billiposters engaged for the Forepaugh Show. G. B. Bunnell issues a call to all people engaged for his traveling museum. Billy Lawrence is disengaged.

Performers and others are needed for Frank A. Robbins Circus, Howe's London Circus and Menagerie, Hall & Bingley's Shows, Wallace & Co.'s Circus and the Orrin Bros. Shows in Mexico.

MINSTREL.

Manager A. G. Baldwin publishes a telling card concerning this season's success of Barlow Bros. Minstrels. Time for 198-50, can be booked... Performers and others are wanted by H. M. Wilson.... Hovey is in search of minstrel popile.

MISCELLANEOUS.

For Sale—Educated horses, by the Walter Langtry Med. Co. ... Flatcar, by F. A. Robbins ... Performing dogs, by S. Lazeli ... 'The Lotus Flower' by M. L. Villa Curiosities by H. L. Montford ... Dixon's Standard Theatre, Tolselo, O. ... Parcical comedy 'M. M. '... 'llappy go-Lucky' by Chas. T. Vincent ... Automatic steroscope, by Chas. Marshail.

The Central Lithographing and Engraving Co. publish a card of warning.

Open time can be had at the following theatres, opera houses, halls. etc., as per the advertised cards of their respective managers: Forepaugh s Theatre, Baltimore, Md., Watsonville Fa., Opera House, Academy of Music. Feteraburg. Va., Monumental Theatre, Baltimore, Md., Kornan's Theatre, Washington Street Opera House, Rome, N. T., Dawson, Ps., Opera House, Rome, N. T., Dawson, Ps., Opera House, Rome, N. T., Dawson, Ps., Opera House, Mc. Bride, "Tenta," S. P. Bowman, Murray A vivertised. McBride, "Tenta," S. P. Bowman, Murray A Privileges are wanted by Win. Bonsall and C. L. Hutchinson.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York,
Importers and Manufacturers Theatrical, Military and
Society Goods. Gold and Silver Laces, Fringes, Spangles,
Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hata,
Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian,
Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these
goods to be found anywhere. Estimates given. Send for
circular. Goods sent C. O. D. ARMOR OF ALL KINDS
TO ORDER. Send for estimates.

OUR PET. THE NEW

Washington Street Opera House, ROME, N. Y.,

will open April 22, Easter Monday. Applications for dates solicited from first class attractions only. Address JNO. M. BARTON.

Combinations Visiting HUNTINGTON, W. Va.,

WILL FIND EXCELLENT ACCOMMODATIONS AND BEST RATES AT THE New Merchants' Hotel.

W. G. WATKINS, Proprietor.

TO MANAGERS.

Leader of Orchestra. AT LIBERTY MARCH 25.

Fifteen years' experience in all branches of the First Class. 1,993 LFXINGTON AVENUE, New York.

WANTED

Madame Andrews' Troupe of Swiss

WAX FLOWER MAKERS Combined with C. H. Carling and E. B.
McEiroy, Bohemian Glass Blowers. State
lowest salary.
MADAME ANDREWS, Proprietor.
F. H. ANDREWS, Manager,
263 River Street, Troy, N. Y.

VICTORIAN SARDOU'S MASTERPIECE.

MR. BOLOSSY KIRALFY, 38 West Washi gton Square, N. Y.

GOOD FOR NOTHIN' NAM GYMNASTS' GAITERS AND PUMPS.



Wanted, for Spring and Summer Season, Sober, Reliable Propertyman,

that plays fine snare drum (must furnish drum), also work small parts in pantomine. No "kickers" or "cranks" need apply. Salary very low. Address SMITH'S BELLAINGERS Whitefield, New Hampshire.

First appearance in America with Physics and Combine Cont. Principles Complete Control of Complete Control of Complete Control of Complete Control of Cont

COMICAL MUSICAL ECCENTRIC CLOWNS.

ALEXANDORFF BROTHERS. A Band and Orchestra are in Rehearsal

DAN W. DICKINSON'S ORIGINAL OPERATIC MINSTRELS. The company will be composed season.

artists, and take the road early next season.

DAN W. DICKINSON, Troy. Pa.

AT LIBERTY AFTER MARCH 23. CRIPTIE PALMONI,

The Comedian and Character Actor Responsible Managers write or wire Care HOTEL PHILBIN, Baltimore, Md.

For Summer Season, for Repertoire Company to open about April 1. a leading juvenile man, old man, singing soubrette, lady for general business, and other useful people; also first class planist. State lowest salary first letter. GOOD WARDROBE INDISPENSABLE. Don't misrepresent yourself. Salary must be low. No fares advanced to strangers. Address

J. G. PRINGLE, 256 W. Randolph Street, Chicago, Ill.

For Sale, a Property Trunk, 27x39x42 inches. ALSO DRUMS, CYMBALS, TAMBOURINE, STAGE CLOTH, EIGHTEEN CHAIR COVERS, ETC., SUITABLE FOR A MINSTREL TROUPE. All in good order, and but little used. Address "PROPERTY," care of CLIPPER.

For Sale Cheap, a Very Good Farce, in One Act.

Translated for the first time from the Italian. Good for any stage, and easy to present Address.

M. M. F. O. Box 273, Medford, Mass.

New York Clipper Building.

CHEVALIER AND MADAME

Paine



LITTLE VIC MINSTREL AND STAGE SUPPLIES. Black, Blue and Red Clogs, with Jingles, \$3; Calf Skin, \$1.50; Il-lustrated Clog and Jig Instructor, 25c.; 15in. Song and Dance Shoes, \$45; Nigger Wig, \$4; Ead Man Wig, \$1:50; Black Fright Wig, \$3; Burat Ebony Bones, 60c.; Amateur Minstrel Guide; Nickle Rim Tambourine, \$2; Nickle m Banjo, \$6; Banjo Strings, per t. 50c.; Fire Eating Preparation, c.; Plays, 15c.; Sheet Music, 10c. Shad Stamp for List of Plays, Music, agic, Instrumenta, etc. United States Stamps taken to any mount. mount.
Address ED. JAMES & CO.,
CLIPPER Building,
88 and 90 Centre Street, New York.



CLOSS OF EVERY DESCRIPTION.

SEVENTH SEASON. C STEWART'S TWO JOHNS COMEDY COMPANY.

Better than ever. Time all filled. Address
A. Q. SCAMMON, Manager.

PATTERSON'S TRUNKS.

B-st Quality. Light Weight. 36 inch, \$6; 33 inch, \$5.75; 30 inch, \$5.50; Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTER SON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

BLOSSBURG OPERA HOUSE. Capacity, 600. Good stage, 21x40. Good scenery. Opera House on ground floor. Population, 3,500; population within four niles, 10,000. Only place of amusement in the vicinity. Good show town for good attractions. No others need apply. (Good Minstrels wanted at once. Sure to get crowded house). Now booking for 29 and 30. W. C. BABCOCK, Manager, Blossburg, Tioga Co., Pa.

BEDFORD OPERA HOUSE, BEDFORD, PA. Between Huntingdon, Pa., and Cumber land, Md. Good railroad connections with main line Pennsylvania R. R. Population, 4,000. Good show town

fitted Opera House, with new scenery, new plane Write for dates. MICKEL & WHITE, Managers. PADUCAH, KY. WANTED,

For three performances, April 26 and 27, '89, FIRST CLASS COMIC OPERA TROUPE or strong attraction for Tri State Old Fellows' Celebration, and under their auspices Good guarantee for right party. Address J. H. QUIG LEY, Lessee and Manager Morton's Opera House, or KLAW & ERLANGER, 23 East Fourteenth Street, New York.

MILLER'S MUSIC HALL, STAMFORD, CT., OPEN FOR GOOD ATTRACTIONS.

WILLIE WILDWAVE, 245 AVENUE B. N. Y. writes humorous, sentimental, topical and other sorge medleys, parodles, etc. Send stamp.

To Showmen requiring large quan tities of Printing, No Charge will be made for Engraving New Pictorian Show Bills. First come, first served GREAT AMERICAN ENGRAVING AND PRINTING CO. T. R. DAWLEY, Prop'r, 57 Beekman Street, New York.

KIDD'S PATENT TENT LIGHTS Improved and reduced. Send for circular. GEO. TAYLOR, 60 Duane St., New York, Sole Manufacturer and Agent.

SHOW CANVAS

Good Open Time for Good Attractions at MANCHESTER (Va.) OPERA HOUSE. On shares or cer-tainty. House lighted by electricity. Street cars run by house. JAS. R. GIBBS, Manager and Proprietor.

FUTURE WIFE AND HUSBAND, The boss novelty for circuses, museums, legerdemains etc. Circulars and samples ten cents. FUTURE COM PANY, 79 East Thirteenth Street, New York City. BANJO JOS. RICKETT, Manufacture OF FINE BANJOS.

1,345 RIDGE AVENUE, Philadelphia, Pa.

Circus Canvases. Tents of all Descriptions Manufactured. DETROIT TENT AND AWNING FACTORY DETROIT, MICH.

SIDESHOW

TRICKS CONJURING WONDERS; Fine Magical Apparatus, Sporting Goods, etc. Send 10 ets. for fully illustrated book catalogue. MARTINKA & CO., 489 Sixth Avenue, N. Y.

PARISH HOTEL, YORKVILLE, S. C. Commercial Travelers' patronage solicited. Larg Sample Rooms. Special rates to theatrical troupes. C. G. PARISH, Prop.

OUR PET.

WANT TO BUY A CANDY PRIVILEGE A VALUABLE RECORD BOOK,

Address WM. BONSALL and C. L. HUTCHINSON.

34 Rose Street, New Haven, Ct. Theatrical, Musical and Sporting Chronologies for 1898.

FRANK EMERSON,
BONE SOLDIST, IS NOW PLAYING WITH
Carneross' Minstrels, Philadelphia. Wanted, a First Class Soubrette for Star Pari in "Mountain Waif;" also Dramatic People in all lines. Address E. C. MACK, 739 Brooklyn Street, W. Philadelphia N. B.—Have engaged Harry Galletti as Manager. HARRY LINDLEY'S "CASTAWAYS." AN ELEGANT PLAY. Full of interest and worthy crowded houses.

CUMBERLAND (Pa.) TIMES.

VAN FLEET,



FROM PIMPL "S TO BOROFULA

OURA, the great Skin Cure, and CUTICURA quisite Skin Beautifier, prepared from it, a and CUTICURA RESOLVERT, the new Blood Pu ally, are a positive cure for every form of skil disease, from pimples to ecrofula.

Sold everywhere. Price, CUTICURA, 80c.; SOAP, 28c.; RESOLVENT, SI. Prepared by the POTTER DRUG AND CREWIGAL CORPORATION, BOSTON, Mass. Send for "How to Cure Skin Diseases."

Pimples, blackheads, enapped and oily skin prevented by CUTICURA SOAP. Rheumatism, Kidney Pains and Weakn Rheumatism, Andrey speedily cured by CUTICURA ANTI-PAIN PLASTER, the only pain-killing plaster.

LONDON CIRCUS AND MENAGERIE,

L. H. FRENCH, 14. M. FKENUH,

(NOW EN ROUTE IN TENNESSEE).

People in all branches of Circus Business. Boss Canvasman and assistants, six and eight horse drivers. Also competent man to take charge of Advertising Car No. 2, and twelve experienced billposters, and a sideshow band of 8 pieces. Also wanted, a general agent. Paul C. Blum wire Chattanooga, Tenn., March 27. Nashville. April 8.

CIRCUS OUTFIT FOR SALE. CONSISTING OF 12)FT. ROUND TOP, 50FT. DRESSING ROOM, with all Poles, Stakes, Ropes, Pulleys, Lights, Torches, Crowbars, Siedges, Ring Carpet, nearly-new, Brussells, 175yds. Reserved Seat Carpet, 1 Stake Poller, I Running Board, Spring Board and Pad, complete: 16 Lengths of Seats, 1 Grand Morquet. Taken for debt. Will sell entire outfit, if taken at once, for \$275. Address S. C. McCUNE, Waldron, III.

FOR SALE OR RENT, Dixon's Standard Theatre, Toledo. New house, excellently furnished; only vaudeville house n city; RUMO inhabitants; doing splendid business; ill health only cause. Only responsible people, with ready money, need apply. Address CHAS, N. DIXON. Standard Theatre. Toledo, O.

The Pinnacle of Popularity Possessed by a Pre-eminent Performer, HARRY M. HELMS, THE MARVEL,
Oriental Juggler Extraordinary, Wonder Worker Supreme,
Musician par excellence, at liberty. Would like to hear
from responsible managers, either circus, minstrel or
combination, Magicians, I have a lot of apprartus (as ale, dir cheap. Address at once to HARRY M. HELMS,
the Juggler, People's Theatre, Milwaukee, Wis.

WANTED FOR THE WALLACE & CO.'S SHOWS. An experienced R. R. Excursion Agent.
None but a first class agent need answer.
Address B. E. WALLACE,
Peru, Ind.

CALL.

All parties booked with my traveling WONDERLAND MUSEUM will report at ST. JOHN'S HALL, Bridgeport, Ct., at 10 A. M. April 1. G. B. BUNNELL.

AT LIBERTY. AMERICA'S GREATEST BAR ITEAM

O'BRIEN BROS. 'an be engaged for tenting season by responsible parties Address BOX 1,315, PROVIDENCE, R. I.

OUR PET. WANT SITUATION TO TRAVEL Play Slide Trombone in Brass and Second Violin Orchestra. Address ZAG WILSON, Musician. Omaha Neb

ZELLDO, the Snake Charmer, Joins the HARVEY CIRCUS at Batesville, Ark., March 25, instead of Jacksonville, Fla., March 40, as mentioned in the Bloomington, Ill., correspondence of March 2. Regards to all friends.

WANTED Badly, First Class Small Troup's (with nothing immoral) at Marlboro Public Hall, Marlboro, Ulster Co., N. Y. Refitted with scenery. Stage, 34x12. Seats 350. String music or a brass band if desired. Address R. H. PATCHIN, Manager.

CIRCUS AND SIDESHOW

112 COMMERCIAL STREET, BOSTON, MASS. Our new price list for 1889 sent free. GOOD FOR NOTHIN' NAN. NOW READY

THE

FOR 1889.

nestrical, Musical and Sporting Chronologies for 188

A List of Deaths in the Amusement Professions,
Aquatic and Athletic Performances, Billiard
Racing and Trotting Records, Baseball and Cricket Data, Etc. TOGETHER WITH

RECORDS OF FASTEST TIME AND

Best Performances IN ALL DEPARTMENTS OF SPORT. PRICE, 15 CENTS. FOR SALE BY ALL NEWSDEALERS.

THE FRANK QUEEN PUBLISHING CO. (Limited), CLIPPER BUILDING, NEW YORK

I understand that certain persons contemplate the use of my company title and trade mark with which to head an organization. I give notice that I travel with and am interested in the

and no other. Any other organization bearing my name or trade mark is a deception. All communications and contracts, to be genuine, must be signed by

SAM T. JACK,

The Public's Servant,

LILLY CLAY.

THEATRICAL SOUVENIRS ORIGINATED, WITH SKETCHES OF THE PLAY.

people. The people of today WANT Pictures. One small picture will clucidate more than three pages of plain, cold type. ILLUSTRATED Couriers and Heralds are treas-ured, shown and talked about.

A BEAUTIFUL BALLAD with charming Waltz Chorus, picturing a cottage home far away among the mountain and a mother watching o'er her sleeping infant child. By Josselyn, composer of "Where the Honeysuckles Grow,"

REAMING AS SHE

Piano Copy and Orchestra Parts mailed to Professionals sending 40c. and programme to H. L. EDDY, Providence, R. I.

WANTED, FOR A FIRST CLASS MINSTREL COMPANY, A GOOD TENOR VOCALIST. ALSO A

COMEDIAN WHO CAN DANCE. A good MUSICAL ACT, single or double, may also write. Preference given to those who play in Band. No fares advanced. State lowest terms in first letter. Address Manager H. M. WILSON, March 21, Clinton, Me.; 22, Oakland. Me.; 23, Winthrop, Me.; 22, Parmingson, Me.; 26, Lisbon Falls, Me.; 27, Mechanics Falls, Me.

The Only Team That Travels With Their Own Cars. The Original Comedian. GRANGERS, ANNIE, Soubrette.

SKETCH ARTISTS, IN THEIR CREATION OF "THE RAILROAD BEAT."
MANAGERS PLEASE READ THE FOLLOWING CARD!

NEW YORK. March 16, 1889.—THE ORIGINAL GRANGERS (BUDD AND ANNIE) ARE ALWAYS WELL RECEIVED AT THIS THEATRE, AND I SHALL HE FLEASED TO PLAY THEM AGAIN.

TONY PASTOR.

Address 30 EAST SIXTY-NIXTH STREET, NEW YORK. KERNAN'S MONUMENTALTHEATRE, BALTIMORE MD., NEW THEATRE, WASHINGTON, D.C.

OPEN TIME FOR THIS SEASON: April 29, May 13, 20, 27; Washington, May 13, 20, 27.

COMBINATIONS ONLY. Address JAMES L. KERNAN, Main Office, Baltimore.

WANTED Male and Female Principal, Hurdle and Four Horse Riders, and Aerial People.

FRANK A. ROBBINS, Box 3,035, New York City. EDWARD LORETT'S Tumbling, contortion and burlesque trapese business is original, clever and amusing—DETROIT FREE PRESS Nov. 7, 1888. AT LIBERTY FOR THE COMING SEASON. ALSO WREE OF MAY 27 AND JUNE 3 OFFS. Address are of N. Y. CLIPPER, New York.

VSON An Indian Club Act. No gymnasium exercises. Nothing approaches or compares with it. March 35, Lyceum, Chicago.

JUST RETURNED FROM EUROPE.

ORIGINAL GAIETY BURLESQUERS.

COMPANY NO. 1.

LARGER, BETTER AND GRANDER THAN EVER. EVERYTHING ENTIRELY NEW TO DAZZLE AND ELECTRIFY THE PEOPLE OF THE WHOLE CONTINENT. WONDROUS ATTRACTIONS, NOVEL SCENES.

THE MOST BEAUTIFUL YOUNG LADIES. THE FUNNIEST OF COMEDIANS

THE BEST SINGERS.

THE BRIGHTEST SHOW IN THE WHOLE UNIVERSE, PRODUCING THE EURO-PEAN SENSATION, IN ALL ITS MAGNIFICENCE AND SPLENDOR,

Harem Secrets

OR THE

TURK'S DELIGHT"

An Original Burlesque, written expressly for this Company by MR. FREDERIC SOLOMON. A PRINCELY FORTUNE IN REGAL WARDROBE, Lavish Decoration, and Classically Correct Armor and Costumes. A Boundless Feast of Sensation, Excitement and Fun for the Million, both Rich and Poor, Old and Young, which we alone possess the popularity, capital facilities and experience to successfully and satisfactorily provide, under the personal supervision of (the original)

LILLY CLAY, THE AMERICAN TOUR UNDER THE MANAGEMENT OF

BEN AND ABE LEAVITT.

HARRY W. SEMON, - -Acting Manager.

A few Open Dates for this Season. Managers desiring to play the GREATEST OF ALL BOX OFFICE ATTRACTIONS, telegraph or write to

HARRY W. SEMON, Manager (the original) LILLY CLAY CO., care of RANDALL'S THE-ATRICAL BUREAU, 1,145 Broadway, New York City.

FOR ALL KINDS OF PLAIN

AND ENGRAVING

For Artistic Workmanship your work is the best.

RECOMMENDATIONS.

For Artistic Workmanship your work is the best.

RICHARD HUNT.

No other establishment in this country equals yours.

For promptness and quality of work you excel.

For promptness and quality of work you excel.

You can have all the Wilbur Opera Co. *sprinting as long as I am in the business.

A. L. Wilbur.

A full line of Illuminated Theatrical, Minstrels, "Uncle Tom's Cabin" and Circus cuts constantly on hand. SEND FOR CATALOGUE. Make your contract in the early part of the season, before we get over supplied with orders.

ESTABLISHED, 1859.

OPEN TIME THIS SEASON, APRIL 8, 22 🕸 29.

COMBINATIONS OR FIRST CLASS SPECIALTY ARTISTS,

HYDE & BEHMAN, Brooklyn, N. Y.

PEOPLE WANTED. HALL & BINGLEY SHOWS WANT A FEW STRONG SPECIALTIES.

FIRST CLASS SONG AND DANCE TEAM THAT PLAY DRUMS, SIDE SHOW PEOPLE OF ALL KINDS, ANIMAL MEN AND DRIVERS. Address, full particulars first letter: Murphy N. C., March 19, Ellipsy, Ga., 20, Jasper 21, Canton. 22, Acworth 23, Carterville 25, Cedartown 26, Calboun 27, Trion 28, Lafayette 29, Chattanooga, Tenn., 30. After March 39, Linck's Hotel, Nashville. J. J. ZAMORA, T. P. AMBROSE, write.

FRANK A. ROBBINS.

ANOTHER BIG HIT AT GLOBE THEATRE, WASHINGTON, D. C. FRITDRIK AND BOWERS.

America's Greatest Knockabout Dutch Comedians, Originators and Producers. Would like to hear from Esstern managers. See what Manager Grieves says: TO MANAGERS.—I feel secure in recommending Heider and Bowers as a fine and excellent team, doing as good a German comedy specialty as one would wish to see and hear. They are good.—Yours, JOHN S. GRIEVES. Odeon Theatre, Baltimore, Md., March 18 and 25.

MANAGERS, NOTICE.

RAWSON,
only nevel Indian club act. I was the first to do club juggling while blindfolded, per

NOT THE BEST IN THE WORLD, BUT THE TWO EXTREMES.

CAMPBELL NIBBE HIT THEM HARD AT THE LONDON, ST. LOUIS.

P. 8.—"THINGS THAT OCCUR NOST EVERY DAY" WAS WRITTEN BY W. 8. CAMPBELL AND SUNG BY US FOR TWO SEASONS, PLEASE.

Many thanks for offers. Have decided to remain with LITTLE NUGGET COMEDY CO. for the remainder of this season.

CHAS. A. LODER. Sale, For

soft. LONG, IN GOOD SHAPE, built at Laconia, N. H.; A STOCK CAR, 40tt. long, tin root, built by Barney Smith & Co., and a BOX SLEEPEI holds sixty-four people. Price for the turee cars, (\$1,000) one thousand dollars. Address FRANK A. ROBBINS, Box 3,035, New York City.

WANTED, Theatre Comique, Richmond, | VA., Serio Comic and Song and Dance Ladies. Also can 1se a few Chorus Ladies. Address CAPT. W. W. PUTNAM. AT LIBERTY, Prince Wentworth, Solo Violinist and Soare Drummer, Contortionist, Comedian and Dancer. Will accept position with hall or tent show. Add and Snare Drummer, Contortionist, Comedian and Dancer. Will accept position with hall or tent show. Ad-dress PRINCE WENTWORTH, E. Eddington, Maine.

WANTED, Soubrette or Juvenile Lady for THE LILLIAN KENNEDY CO. Rondout, New York March 20, Kingston 21, Saugerties 2, or HASSEN FORDER. SAPE CO., Managers, 219 North 4th 8t., Philadelphia, Fa.



CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS,
THE OBLY COMPLETE SHOWMAN'S OUTSTITERS.
SECOND-MAND CANVA, SEATS, STC., FOR MALE.

GRAND STREET, N. Y.

KNITTED GOODS

IN RELIABLE QUALITIES,

IN SILK OR WORSTEDS.

Tights, Body Dresses, Leotards, Shirts, Trunks, Ballet Vests, Monkey and Bear Suits, etc.; also Imported Tights, Shirts, etc., in Cotton, Lisle Thread, Spun Silk and Pure Silk. Symmetries and Paddings of all kinds. Prompt and Careful Attention given to Special Orders.

JEWELRY.

Rhine Stone Hair Ornaments, Neckiaces, Charms, Bracelets, Shoe Buttons, Scarf and Lace Pins, Ear Drops. Gilt and Silver Buillon Fringe, Tinsel Fringe, Lace Fringe, Spangle Lace, Plain and Spangle Stars, Plain and Colored Centers. Tassels, all sizes. Spangles in all Numbers. Braids in Plain and Fancy.

309, 311, 313 to 321 Grand Street, 56, 58, 60 to 70 Allen Street, 59, 61, 63, 65 Orchard Street, N. Y.

SCENERY

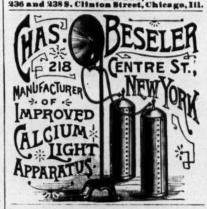
FOR

OPERA HOUSES AND HALLS.

189 houses supplied by us during the year 1888, among them some of the finest theatres in this country. Managers say they find it a big advertisement for their houses to have seenery made by our firm. We have the largest scene painting studio in the world. Over 1,300 theatres, opera houses and halls now using scenery made by us. Our specialty is stocking new houses with scenery. Write for prices and information.

SOSMAN & LANDIS,

SCENIC STUDIO, 236 and 238 S. Clinton Street, Chicago, Itl.



MPORTANT. We have Published Orchestra Parts to **CUSSIE L. DAVIS**

CHARMING WALTZ SONG,

'NEARING THE HARBOR." PREE TO PROPESSIONALS SEADING PROGRAMME

T. S. HARMS & CO., Publishers, 819 BROADWAY, NEW YORK.

IN GOOD CONDITION, LENGTH 60 FT., OBLONG; SEATS, 1,200; all ready to run; ropes, clogs, tackles, blocks, sledges, stakes, poles, 4 Gale lights; also one round top tent 15ft. Sold low for cash. Address R. HAY, Massasoit Hotel, Spencer, Mass.

OR PROFESSIONALS, FULL INSTRUCTIONS for performing Sensational Specialty. Easily learned. Commands good salary in museums, theatres or circuses. Only \$1.00, complete, Greatest Act extant. Address DUNCAN C. BEST, Opera House, Hillsboro, Illinois.

ACADEMIC MUSIC HARTFORD CONN.

FIRST CLASS ATTRACTIONS ONLY, RENT OR SHARING TERMS. W. W. WARD, Local Manager.

Sweet Rose of Dawn," Waltz Song, by
BAARBCH, just published. Professionals send in cta.

Balance and programme for song and orchestra parts
A. BUCHALUL, 288 Sixth Avenue. New York City.

LITTLE VIC.

MINNEAPOLIS.

BUILT AT A COST OF \$500,000. THE MOST MAGNIFICENT THEATRE WEST OF NEW YORK.

Will be opened with a well known first class opera company of Seventy People on May 1 for the entire Summer Season. FIRST CLASS ATTRACTIONS ONLY.

P. HARRIS, Academy of Music, Baltimore, Md. For time and terms address Circus Property For Sale.

Splendid box sleeper, 50ft, long; fine stock and flat cars, same length, best of condition; finest and healthleat male hippopotamus in America; two young fine performing elephants (male and female), best in the country; seven fine monkeys, two camels, one cub lion three months old and two one month old, one antelope, one sacred cow, two wolves, one fine red macaw bird, two beautiful cockatoos, two light and two heavy tableaux wagons, good ones; two ticket wagons, five splendid animal cages, two band, wagons, all tents and baggage wagons, one the four horse bill wagon, almost new wagon show, baggage wagons, passenger wagons, two Roman christs, all wardrobe, harnesses and paraphernalia, ring horses, fifty work horses, glant horse, seven fine ponies. Rolling stock is being painted and repaired ready to go out. Can be seen in Chicago. All for sale cheap for cash or negotiable paper. Address THOS. L. GRENIER, LYCEUM THEATRE, CHICAGO.

HENRY C. MINER'S ENTERPRISES.

PEOPLE'S THEATRE, New York.
MEWARK: THEATRE, Newark.
MEWARK: THEATRE, Newark.
MEWARK: THEATRE, Newark.
MEWARK: THEATRE, Newark.
MINISTRUCTURE OF MISS.
M

Lexington (Ky.) Opera House. POPULATION, 30,000. SEATING CAPACITY, 1,200. STAGE, 42x65.

First class attractions always play to good business here, as the following figures show: Joseph Jefferson, \$1,272.05; Mrs. Langtry, \$1,282.75; Dixey, \$1,186.00; Margaret Mather, \$1,047.10; Wilson's Minstrels, \$1,00.00; T., P. & W. Minstrels, \$896.00; Robt. Downing, \$885.00; Nat Goodwin, \$901.10; Emma Abbott, two nights and matines, \$1,200.00; "Little Tycoon," two nights and matines, \$1,860.00; "Tweelve Temptations," two nights, \$1,764.00; te.

Now Booking time for Season '89 and '90. Open time in March, April and May this season, Want strong Repertoire and Opera Companies for Summer season at popular prices (week stands). Want strong Comedy Company (repertoire) for Fair Week, Aug. 26, 27, 28 and 29. Address.

Or KLAW & ERLANGER, New York,

WALDMANN'S NEWARK OPERA HOUSE. WANTED

First Class Combinations for the following weeks: April 29, May 6, 13, 20, 27, June 3, 10 and 17.

First Class Specialty Artists will also write for dates. Address FRED WALDMANN, Manager.



DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK. The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymassium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

"MY LITTLE TOT'S HIGH CHAIR"

Is making a pronounced Hit. Every Singer should have it. Sent free with Orchestra parts to Professional Singers. Programme must be enclosed.

WILLIS WOODWARD & CO., 842 and 844 Broadway, New York.

3-ORCHESTRA LEADERS—We will send the full orchestra parts to the "Laughing Waters Gavotte" if you will send programme.

VARIETY THEATRE FOR RENT.

THE PALACE THEATRE, KANSAS CITY, MO.

This theatre is situated in the most populous part of the city, opposite the Union Depot, and has a seating capacity for about 1,300 people. It is elegantly fitted with every convenience for a good variety business, and in the hands of an experienced man should be a money making concern. Rent moderate and inclusive.

Apply by letter to

F. H. B. CO., care of CLIPPER.



.ATESTSUCCESS

"The Shell's Message." "DIMPLED CHEEKS & LAUGHING EYES," SONG AND DANCE

"MY WOOING," WALTZ SONG.
Sung nightly by the leading vocalists of the
country. Send 25c. for one Copy and Orchestration. QUEEN CITY MUSIC HOUSE, Cincinnati, Ohio. READY,

DANCING For stage or parlor by the gelebrated teacher,
JOHN P. HOGAN
(late of Bryant's Minstrels)

STAGE DANCING. For stage or parior by the gelebrated teacher,

JOHN P. HOGAN
(late of Bryant's Minstrels).
Send stamp for circular to dence without a teach tea

WANTED FIRST CLASS ATTRACTIONS

for vacant time in February, March and April. Address by letter or telegram CAPITAL CITY OPERA HOUSE CO.,

Des Moines, lows. SURE HITS

"DREAM VISIONS." 'FROM THE CRADLE TO THE GRAVE," By JAMES E. STEWART.

Both are beauties. Will send the above pieces, with orhestral parts, to any professional sending us twenty

cents and programme.

THE NEWHALL & EVANS MUSIC CO., Cincinnati, O. ORCHESTRA AND BAND LEADERS SEND 35 CENTS FOR SAMPLE QUIRE OF BONNELL'S BOHEMIAN MUSIC PAPER. The best in the world. O. BONNELL, 116 E. Randolph Street, Chicago.

SHOW PAINTINGS.

Low prices. HUMPHRYS, 27 South Third Street, Philipdelphia, Pa.

J. C. STEWART'S "FAT MEN'S CLUB,"

MUSICAL COMEDY CO. An artistic and financial success.

TWENTY-FOUR SINGERS AND COMEDIANS.



DAVIS & CO., COLLECTING AND THEATRICAL AGENTS, 177 1-2 West 4th St., Cincinnati, Ohio.

P. O. BOX 586.
Claims Collected throughout United
States and Canadas.
ATTORNEYS IN EVERY CITY. MURRAY & CO., Handolph and Jefferson Sts., Chicago, III. MANUFACTURERS OF

SHOW **CANVAS**

Seats, Jacks and Stringers, Flags, Etc. Agents for KIDD'S PATENT LIGHTS.
Second Hand Canvas, Lights, Seats, etc., for as

MANSFIELD MANUFACTURER OF ALL KINDS OF KNIT SPORTING GOODS And Theatrical Tights.

MANUFACTURE IS of fine Conjuring Apparatus, Ventrilo-Conjuring Apparatus, Ventrilo-quial and Punch and Judy Fig-ures. Send for Price Lists, or in-close for from Instructed 140 page Catalogue. Address W. J. JUDD, 1.338 fanth Ave., near 87th St., New York.

GOOD FOR NOTHIN' NAN.

THE TURF.

Racing on the Heights.
There was a large attendance at the course There was a large attendance at the course of the Hudson County Racing Association on Tuesday afternoon, March 12 and, the weather being fine, the sport good, and four favorites winning, it was no wonder that everybody was well satisfied with their outling. The events resulted as follow: Purse \$200, of which \$50 to second, for all ages, six furlongs—E. Kennedv's Babette, by Iroquois, 3—10. Thayer, first, in 1:23; Hemlock, 3—106, Kelly, the favorite, second, by a length; Capstone, 3—112, third, a head behind.... Purse \$200 of which \$50 to second, for all ages, sive furlongs—W. Grath's Repudiator, by Coupon, 3—103, H. Penny, the favorite, first, in 1:07½; Warder, aged, 116, Thayer, second, by a length and a half; Lagadere, 4—112, J. Penny, third, five lengths away..... Purse \$200, of which \$50 to second, for all ages, six and a half furlongs—T. Riley's St. Elmo, by ill Used, 5—116, H. Penny, first, in 1:23½; Vaulter, aged, 119, J. Penny, second, by dive lengths; Velvet, 6—116, Thayer, third, half a length behind..... Purse \$200 of which \$50 to second, for all ages, six furlongs—D. A. Honig's Carnegie, by Dalmacardoch, 5—110, Hathaway, the favorite, first, in 1:19½; Lord Beaconsfield, aged, 110, H. Penny, second, by eight lengths; Carlow, 6—112, J. Harris, third, a length behind..... Purse \$200 of which \$50 to second, for all ages, six and a half furlongs—C. W. Billings' Count Luna, by King Ban, 5—113, J. Harris, the favorite, first, in 1:27½; Fountain, 4—106, H. Penny, second, by five lengths; Can't Tell, 4—106, H. Penny, second, by five lengths; Can't Tell, 4—106, H. Penny, second, by five lengths; Can't Tell, 4—106, H. Penny, second, by five lengths; Can't Tell, 4—106, Clayton, third, a length behind...... Purse \$200, of which \$50 to second for all ages, six and a half furlongs—T. F. Cole's Vigilant, by Eous, 4—102, Rielly, second, by a neck; Suitor, 5—104, the programme was excellent, the attendance exceptionally good, the track all right and the sport enjoyable, although only two favorites came off successful Hudson County Racing Association on Tuesday afternoon, March 12, and, the weather being fine, the

lengths in the rear.

Although the weather was blustering and threatened rain, the usual large throng was present on Saturday afternoon, 16, and the track was in excellent condition, but unnecessary delays at the post spoiled the pleasure of even those who were winners on the day, who were not particularly numerous, as four of the favorites met with defeat. Result: Purse \$200, of which \$50 to second, for all ages, seven furlongs—N. Nungessor's Ballot, by Billet, aged, 129, H. Williams, first, in 1:87: Hollowood, 3–112, H. Penny, second, by a length: Keystone, 4–123, Muller, the favorite, third, two lengths behind.....Purse \$200, of which \$50 to second, for all ages, five furlongs—A. Worley's Lomax, by Faustus, 6–127, Godfrey, the favorite, first, in 1:65; St. Elmo, 5–112, H. Penny, second, by two lengths; Woodstock, 4–112, Carson, third, a length and a half behind.....Purse \$250, of which \$50 to second, for all ages, six and a half furlongs—T. Riley's Fountain, by Luke Blackburn, 4–116, H. Penny, first, in 1:27\si; Consolation, 3–100, Riley second, by a head; Tom Kearns, aged, 111, Downing, third, half a length away......Purse \$200, of which \$50 to second for all ages, seven furlongs—M. Barrett's Pat Divver, by Kingfisher, aged 120, M. Barrett, first, in 1:36\si; George Angus, aged, 123, Kelly, second, by four lengths; Capstone, 3–100, J. Harris, the favorite, third, a head behind..... Purse \$200, of which \$50 to second, for all ages, a mile and a quarter—J. Walkins & Co.'s Osborne, by Gleneig, 4–114, Karson, first, in 2:19; Greenfield, 6–110, Thayer, second, by three lengths; Suitor, 6–114, Miller, third, by the same distance....

Purse \$200, of which \$50 to second, five furlongs—Paragon Stable's John Alexander, by Kyrle Daly, aged, 112, Thayer, the favorite, first, in 1:66; Tocor, 4–112, Kelly, second, by three lengths; Bridget Keaton, aged, 110, Hathaway, third, a length behind Although the weather was blustering and threat-

Clifton Races.

The racing on Monday afternoon, 11, was equal to anything ever seen at the track. The weather was fine, the track in excellent condition, the attend-

in second place, so that the public came ont of the fight all right. Result; Pures \$250, of which \$50 to second, for all ages, a mile and a sixteenth—W. C. Daly's Palatka, by Glengarry, 4—11, Moshier, first, in 1:33½; Satisfaction, 4—115, G. Taylor, the favorite, second, two lengths behind.... Pures \$250, of which \$50 to second, for all ages, seven furlongs—Charemont Stable's Clontarf, by Mortemer, 4—130, Mechan, the favorite, first, in 1:34½; Traveler, 5—125, Treadwell, second, by eight lengths: Fiddler, 4—122, Tomlinson, third, six lengths away....,

Purse \$250, of which \$50 to second, for all ages, one mile—A. Lakeland's Bill Bond, by St. Martin, 6—124, Day, the favorite, first, in 1.4644. Archorn, aged, 124, Mechan, second, by a length and a half, Ten Booker, 5—124, J. Harris, third, two lengths behind..... Purse \$500, the Pis-kat-ah-twa h Handicap, for all ages, seven furiongs—W. C. Daly's Oscoola, by Ill Used, 5—114, Moshler, the favorite, first, in 1:303, First, in 1:303, First, in 1:304, First, My Own, 4—106, Taylor, third, two lengths in the rear..... Purse \$250, of which \$50 to second, for all ages, one mile—T. Arthur's Murphy's Arthur W., by Glenelg, 3—112, Tomlinson, first, in 1:48, in 1:

Liberty, by Leonatus, out of Effic C. Crawford & Roche's candidate for the Kentucky Derby, pulled up lame last week while working at the Association track at Lexington, Ky. He was being handled by Byron McClelland, who thought much of the horse for the event named.

THE Grand International Hurdle Handicap, purse \$2.500, about two miles and a half, on the first day of the Spring meeting at Croydon, Eng., March 12, was won by W. Low's Alcaeus, by Galopin, 5—157; Banter, 5—160, second, and Diavolo, 2—168, third. THE stallion Allendorf, by Onward, out of Alma Mater, has been bought of Dr. L. Herr, together with two of Allendorf's fillies, one by Happy Medium, and the other by Mambrino Patchen, by W. C. France of Kentucky, the price being \$28,000.

THE Woodward sale of trotting stock was concluded at Lexington, Ky., on Feb. 28. The total amount realized from the sale of 518 head during the seven days that the sale lasted was \$301,110.

BELLEVERRA, the two year old trotting filly, has been sold by Henry Simon, of Louisville, Ky., to John E. Madden of Lexington, for \$5,000. The filly is by Vatican, out of a mare by Eric. THRIFTY, a two year old of good promise and valued at \$2,000, died at the farm of Wickliffe Preston, near Lexington, Ky., recently. She was by Spendthrift out of Leonora.

THE stallion Jeromora.

THE stallion Jerome Eddy has been purchased from McLeish Brothers by A. B. Rush, of Cattaraugus, N. Y. The horse is four years old, and the price paid was \$1,500.

PETER C. ECKROTH, the well known horseman and owner of fast trotters, died of paralysis, March 12, at his residence at Bethlehem, Pa., aged fifty-one

ED. CORRIGAN has sold the four year old gelding Persimmons, by king Ban, out of Aureole, to Thorp & Pittman, of this city, the terms being private. CAPTAIN JACK HARDY, the well known and popular Solution turbuna and all fround spot of the brain. La. March is, of paralysis of the brain. He was a native of Mississippi, and during the late war was an officer in the Texan Rangers.

BILLIARDS.

The Continuous Pool Championship. The concluding games to decide the tie at the finish of the tournament held recently at Hardman Hall, this city, were played in the annex to Daly's Brooklyn Rooms during the past week. Our last issue contained a report of the opening game on the 11th inst. The second game, 12, was between Frey and Malone, and was witnessed by a large audience. Frey won the game by a score of 158 to 127, as follows:

Frey-13, 5, 15, 14, 10, 12, 7, 0, 15, 1, 5, 6, 3, 6, 7, 7, 14, 2, 13, 10-158.

Frey-13, 5, 15, 14, 10, 12, 7, 0, 15, 1, 5, 6, 3, 6, 7, 7, 14, 2, 18, 0-158, Malone-2, 10, 0, 1, 5, 3, 8, 15, 0, 14, 10, 9, 12, 9, 8, 8, 1, 13, 2, -127.

Maione—2, 10, 0, 1, 5, 3, 8, 15, 0, 14, 10, 9, 12, 9, 8, 8, 1, 13, 2, 5—127.

Frey was charged with seven scratches during the play, and Malone with eight. Jerry Wernberg was the referee.

On the following night Malone and De Oro played one of the most exciting and brilliant games witnessed since the inception of the tourney. Both players were in good form, and the evenness of the contest kept the spectators on the top wave of excitement. There was another good audience on hand to applaud the many fine plays. In the twenty-second frame Malone pocketed the entire fifteen balls amid great enthusiasm, making him only three balls behind De Oro. In the last frame he pocketed eight balls and won the game. The score:

Malone—6, 3, 5, 14, 12, 2, 11, 9, 6, 15, 12, 4, 14, 7, 6, 0, 4, 13, 12, 4, 15, 8, —164.

De Oro—9, 12, 10, 1, 3, 13, 2, 6, 9, 0, 3, 11, 1, 8, 9, 15, 4, 2, 8, 11, 13, 6, 7—148.

Malone made seven scratches and De Oro nine.

1. 13, 6, 7–148. Malone made seven scratches and De Oro nine. The fourth game of the series brought together as outestants. Frev. and De Oro. Frey played with wonderful rapidity and skill, winning the game in he eighteenth inning by a score of 302, while De Dro had only 257. the eighteenth Oro had only 257

Oro had only 257.
Continuing the play off, the night of 15 had as contestants Maione and De Oro in the second half of their game, the previous half of which had resulted in a victory for Malone, the score standing 151 to 148 in his favor; but on this occasion De Oro, by continued eareful and brilliant play, reversed this result, the final score being: De Oro, 300; Malone, 257. Eighteen games were played.
On the 16th Frey and Malone met in what proved

On the 16th Frey and Malone met in what proved to be the deciding game of the play off, as the form-er, by winning it, once more proved his right to be considered the champion at fifteen ball pool. The score stood 300 to 267 in Frey's favor. When the game began Frey had a lead of 31 points. At the end of the twentieth frame, which finished the game, his lead was just 33 points. The game was a slow one, every point being closely contested. The score:

score: Frey-9, 13, 4, 12, 6, 0, 15, 1, 3, 1, 7, 1, 10, 15, 6, 13, 0, 8, 15, 3-162. Malone-6, 2, 11, 2, 8, 15, 0, 14, 12, 14, 7, 14, 5, 0, 7, 1, 15, 7, 0, 0-130.

Frey made two scratches and Malone four. De Oro, who takes second money, may challenge Frey for the championship.

A POOL TOURNAMENT is in progress at the Menger Billiard Room, San Antonio, Tex., for two prizes, a diamond stud and a gold medal, the winner to have choice of prizes. Our correspondent states that much interest is created, and the hall is crowded during the games. Many of the players are quite equally matched. The names of the contestants are Kampmann, Winslow, Ashford, Wesenberg, Fisher, Norcross, Robinson- and Howard. Sam Barnes, the champion pool player of Texas, is managing the tourney, a full report of which will appear later.

LEW SHAW and wife have just returned from the

tourney, a full report of which will appear later.

Lew Shaw and wife have just returned from the East, where they have been giving a series of very successful billiard exhibitions. Shaw's recent exhibition before the Press Club in this city was a surprising display of the possibilities in handling the cue and ivories. Mrs. Shaw, who has been quite iil, is rapidly improving.

Harvey J. McKenna having completed a tour through the South intends visiting Mexico and thence to California. In a letter from Texas he states his intention to visit New York in September next and challenge the world at straight rail billiards, 2,500 points to be played in blocks.

One Match only of the third trio in the black pin handicap billiard tournament at the Racquet Court was played March 12. The contestants were R. J. Cross and W. C. Stewart. The former had to make 175 points, and the latter 310 points. Stewart won, scoring 310 to 129.

Harvey User had so far recovered last week that he

HARVEY USER had so far recovered last week that he was able to return to this city, which he reached in good condition

JACOR SCHAKFER, represented by Riehard Roche, matead of replying to Slosson's challenge to play balk line and cushion carron billiards, for \$1,000 a side, each game, with any man in the world, Jacob Schaefer preferred, has again issued a counter challenge for a contest for \$2,500 to \$5,600 a side, 500 or 1,000 points up, to be played in New York, and Roche has deposited a forfeit of \$1,000 as evidence of good faith. But, oh! the poor, dear public!

HENNY RHINES won the Schaefer & Roche purse in the billiard tournament at the Champion's game, 14x28 lines, which was concluded in Schaefer's Chicago room nast week. The contestants and scores were: Rhines, 259; Maggioli, 211; Thather, 239; Hatley, 158; Frank Parker, 115; Reid, 75; Lazarus (one game), 49; Vermeulen, 38.

J. BANDCHP HENNER has secured another location for a

115; Reid, 75; Lazarus (one game). 49; Vermeulen, 38.

J. RaxDourH HEISRER has secured another location for a billiard parlor. The room will contain five Brunswick-Balke-Collender Co. tables, and will be situated over Kirk's store, at the northeast corner of Twenty-seventh Street and Broadway.

ONVILLE ODDIE JR., playing straight rail billiards against Geo. F. Slosson, who played 14 inch balk lines, defeated the latter in the Columbia Room, March 5, by a score of 600 to 495. Average by Oddie, 27.3.11 [Best runs, 75, 162, 246.

70. 102, 246.
ARTHUR TOWNSERD informs us that he will enter his name for the annual amateur championship tournament of America, at regular billiards, played in May of each year under the auspices of the New York Racquet Court Club, all statements to the contrary novelthatanding.
ALEKET GARNIER now conducts four billiard cafes in Europe, having within a few months added another one to his list.

to his list.

WILLIAM V. COLLENDER sailed for Havre on the steamship La Gascoigne on the 16th inst., bound for the south of
France, where he expects to stay about a year. HARRY DUNBAR, a well known professional and room seper, died at his home in Philadelphia March 12,

THE TRIGGER.

Proposed Rifle Match.

Proposed Rifle Match.

F. W. Hofel, one of the best rifle shots in the city, has issued a challenge to G. Zimmerman, also one of the finest marksmen among our German fellow citizens, to shoot a match with \$8 or any callipre three pound trigger pull rifle, at 200 or 500 yards range target, at either Morrisania or Creedmoor; the one who shall score the largest number of bull's eyes, shots or points, between the hours of I and 6 o'clock on the afternoon of the day appointed for the contest to be declared the winner; the loser to pay for a champagne dinner for twenty-five persons, fifteen of whom shall be invited by the winner \$100; the match to take place within thirty days from March 15, and each principal to place \$25 in the hands of th; editor of The N. F. Dispatch at the time of signing articles. Owing to the prominence of these gentlemen as rife artists, a match such as here proposed time settle a disputed point between them and their partisans.

WM. P. MUSSEY, manager of Mussey's billiard parlors, defeated J. E. Price in a pigeon shooting contest at Watson's Park, Chicago, March 12. The conditions were fifty birds from five ground traps, thirty yards rise, Illinois State rules, both barrels, ten guage guns, for \$50 a side. Score, 40 to 39.

THE concluding match in the series between teams of the Our Own Rifie Club of Newark, N. J., and the G. A. R. of this city came off at the range of the former on the evening of March 13, and resulted in the success of the Jerseymen by a score of 2,228 to 2,259.

Jerseymen by a score of 2,328 to 2,259.

I A MATCH SHOOT, twenty birds, each, Miss Annie Oakley
and Jim Pilkington against Arthur Ditmar and Thomas
Jakes, for a gold medal, is to take place on the grounds
of the Bronx River Gun Club, West Farms, on March 23. A MATCH at the twelve ring target was shot at Newark N. J., March II, by teams from the Our Own and Excelsion Rifle Clubs, ten men a side. It was a very close affair, the Our Owns winning by 1,071 to 1,064.

THE UNKNOWN GUN CHUNG BY LOT LO 1,064.
THE UNKNOWN GUN CHUN held their regular monthly shoot at Dexter Park, L. I., on March 14, twenty-five shooting in the principal event, which resulted in a tie between H. Lee, 23yds., and G. Haas, 25yds., each killing six of the seven birds straight. In the shoot-off Lee was the winner, killing three birds.

THE PARKWAY GUN CHUNG PROCEED AND LANGE.

The Parkway Gun Club of Brooklyn held their shoot at the old mill-landing on March 14. Each contestant shot at seven birds, and James Bennett, D. S. Van Wicklen and R. Phister, having grassed all, they shot off, Van Wicklen winning by killing three birds straight to two for his opponents.



Cuticura Anti-Pain Plaster instantaneous pain killing strengthening plaster ats; 5 for \$1. At druggists, or of POTTER DRUG AND CHEMICAL CO., Boston.

MAY MORTIMER returned from Weste making a big hit with T. B. Kelley's songs. Addr 188 EAST 109TH STREET, New

WANTED FOR PRODUCTION NEXT SEASON, GOOD UNTRIED COMEDY DRAMAS OR FARCE COMEDIES, suitable for Star Soubrette, by authors who have not yet become prominent nor high priced. Address PRODUCER, care of CLIPPER.

PRODUCER, CARE OF CLIFFER.

AT LIBERTY FOR NEXT SEASON, J. J.
LUTEMAN, VOCALIST AND DANCER, WOULD LIKE THE
ENGAGE WITH A FIRST CLASS MINSTREL COMPANY.
Strietly reliable. Best of reference. Will double with an
All performer. Must be up in the business.
Address care of CLIPPER.

WANTED, FULL COMPANY DRAMATIC ARTISTS; Spring and Summer Season; good Theatre-state age, beight, former engagements, references. Pho-tographs returned. Letters only. (5. M. WOOD, Safe Deposit Co., 3 East Pourteenth Street, New York. Safe Deposit Co., 3 East Fourteenth Street, New York.

WANTE D, Immediately, a Comedian that is capable
of putting on original Burlesques, Marches and Afterpieces. Give full particulars in first letter. Want Femaie Juggler and Sketch Team for week March 25.

J. M. BARTON, Novelty Theatre, Wilmington, Del.
D. A. McDONALD, CLARIONET AND
SOLO EUPHONIUM, is open for engagement. Experienced, good reader, and spiritly who having objections
good circus. White occas in town having only in
course of dance business. Address Box 21, Port Henry, N.Y.

WANTED IMMEDIATELY, TWO GOOD, VER. RATILE PROPLE, ACTOR AND ACTRESS; also VIOLIN IST, PIANIST AND CORNETIST. State salary and all par-ticulars. CHAS, GUINNESS, Millen, Ga. ORCHESTRA PARTS ARRANGED ONGS, DANCES, DRAMATIC MUSIC, etc., to order.

MAGICIANS, LOOK!-SECRETS,-Smokin

empty clap pipes, 10c.; new spirit scribe, spirit taper test, new salate writing, no flap, each 25c.; spiritual vision, 30c.; catalogating, no flap, each 25c.; spiritual vision, 30c.; catalogating, no flap, each 25c.; spiritual vision, 30c.; catalogating, each 25c.; each 25c

AMATEURS AND PROFESSIONALS, male AMATEURS AND PROFESSIONALS, unue or female, do you desire to learn a new and sensational act, that commands a good salary; if so, enclose \$1 and I will send you details and full instructions, with pen and ink drawings. State whether for side-show, ring, stage or parior. SPECIALTIES ENTIRELY NEW. Address PROF. WEST, Argentine, Kas.

WANTED, FIRST CLASS COLORED TALENT for season 1889-90. Good specialties and people who double in band. Send lowest salaries. Travel in own car. Expenses paid.

313 N. Channing Avonue, St. Louis, Mo.

in band. Send towers, MANAGER LAMONI, Mo.
penses paid. 318. Channing Avenue, St. Louis, Mo.
ALLMAN HOUSE, 67 EAST TENTH.
Elegantly furnished rooms for famules and gentlemen, with first class beard, from \$6 to \$12 per week. Transciently, without board, 50c4to \$3; weekly \$2 to \$12. Must be seen to be appreciated. Most central location in the be seen to be appreciated.

city.

8. C. BROWN.

WANTED, A POSITION WITH A DRAmatric COMEDY OR MINSTREL CO. Am seventeen years
of age, height about Mt. Zin. Address HARRY STAFFORD,
187 Pean Street. Brooklyn, N. Y.

FUR SALE, New canvas 23,280t., poles, ropes, flags
and two beacon lights, or will take sideshow privilege with
a good wagon show. Address J. McBRIDE, West Randolph, Vt.

GODD CHARACTER COMEDIAN AND OLD MAN can be engaged, Address HOWARD TILLS, L26 Stiles Street, Philadelphia, Pa FOR SALE, OR ON ROYALTY, A FARCE COMEDY WITH A STORY, by the authors of "A Grass Widow," "Running Wild," set, "HAPPLY-GO-LUCKY."

Star parts for soubrette with Irish dialect, and eccentric comedian. Address CHAR. T. VINCENT, Gramercy Park Hotel, New York City.

WANTED A LADY TO PLAY ORGAN AND DO AN AUT, TO TRAYEL WITH SHOW.

THE MUSICAL ARTISTS, FITZ and WEBSTER

For an engagement in COMEDY, introducing MUSICAL SPECIALTIES. We close our season of thirty-four with KENDALL'S "PAIR OF KIDS" CO. at PEORIA, ILL., MARCH 23. Responsible managers (only) of Co Burlesque or Specialty Companies telegraph as above. March 25, 26 and 27, COMMERCIAL HOTEL, Chicago; that 144 WEST TWENTY-FIRST STREET, New York City.

MADISON SQUARE GARDEN. OPENING PERFORMANCES,

SATURDAY NICHT NEXT. P. T. BARNUM'S GREATEST SHOW ON EARTH

GREAT LONDON CIRCUS, WILD MOORISH CARAVAN,
PARIS OLYMPIA HIPPODROME,
WIZARDS' HALL OF ILLUSIONS,
"A Perfect Revelation of Surprises."
Amazement, Astonishment and Mystification Depicted on the Faces of
All Visitors.
CHILDREN DELIGHTED WITH
FAIRYLAND WONDERS.

BARNUM & BAILEY'S GREATEST EFFORTS REALIZED.

A Sumptuous Feast of Dazzling Splendors.
RICH COSTUMES. WONDERFUL FEATURES.
HIGH CLASS EQUESTRIANISM.
REMARKABLE FEATS. PERFECT PERFORMANCES.
MACHIFICENT EXHIBITIONS
FIFTEEN ENORMOUS EXHIBITIONS COMBINED IN ONE. 3 Full Circus Companies in 3 Rings.

SPECIAL ELEVATED STACE PERFORMANCES. 2 MONSTER MUSEUMS OF WONDERS and CURIOSITIES. 2 HERDS OF PERFORMING ELEPHANTS. 2 DROVES OF ARABIAN DESERT CAMELS. 2 TROUPES OF TRAINED IMPORTED STALLIONS.

Great Mid Air Display of Real Daring. IOSTS OF FEARLESS HIGH CLASS FORIGN SPEC ISTS.
20 PANTOMIMIC CLOWNS. 20 ANIMAL CLOWNS.
A WHOLE MENAGERIE OF TRAINED BEASTS.
125 BREATH TAKING AND DARING ACTS.

Everything New, Novel and Wondorful.

DVUI VIHING ACW, NOVEL AND WONDOFFUL.
TWO PERFORMANCES EVERY DAY AT 2 AND 8 P. M.
Doors open an hour Earlier.
Admission 50 cents. Children under 9 years 25 cents.
GREAT TORCHLIGHT PARADE FRIDAY NIGHT.
Route as follows: Madison Avenue to Forty-ninth Street,
to Fifth Avenue, to Twenty-ninth Street, to Fordway, to
Grand Street, to Sullivan Street, to Canal Street, to Hudson Street, to Eighth Avenue, to Fortieth Street, to First
Avenue to Twenty-fourth Street, to Avenue A, to EssexStreet, to Grand Street, to Bowery, to Fourth Avenue, to
Madison Square Garden.

Madison Square Garden.

DALY'S THEATRE.

Nats. Wed. and Sat. Mr. Daly's Shakespearian Revival,

"TAMING THE SHREW."

In rehearsal—An Entirely New Eccentric Comedy.

"." Next week—Lenten Matinees—Stoddard's Lectures.

, Next week—Lenter E.

BIJOU THEATRE.

Broadway, between 39th and 31st Streets.

Sole Manager

Broadway, between 29th and 31st Streets.

J. W. ROSENQUEST Sole Manager
Matinees Wednesday and Saturday.

THIRD WEEK.

"Notable achievement in merriment."

"A MIDNIGHT BELL." Seats can be secured two weeks in advant Gallery, 25c.; Reserved, 50c., 75c., \$1.00, \$1.50. FOURTEENTH STREET THEATRE,

CORNER SIXTH AVENUE.
MATINEES WEDNESDAY AND SATURDAY.
Third and Last Week of
KATHERINE C. AND JAMES A. HERNE'S DRIFTING APART.

H. R. JACOBS' (Thalia) OLD BOWERY THEATRE. Matinees, Monday, Wednesday and Saturday

"The Romany Rye." UNION SQUARE THEATRE,

HELEN BARRY. "A WOMAN'S STRATAGEM."

PROCTOR'S TWENTY-THIRD STREET THEATRE Near Sixth Avenue. Absolutely fireproof and safe. PROCTOR & TURNER, Proprietors and Managers. NEIL BURGESS IN "THE COUNTY FAIR,"

Every night and Saturday matinee. PRICES, 25 CENTS, 50 CENTS, 75 CENTS, \$1, \$1.50. WINDSOR THEATRE, BOWERY near CANAL, Week commencing Monday, March 18. Week commencing Monday, March 18, H. C. KENNEDY'S Grand Melodrama, "LIGHTS AND SHADOWS." Every evening at 8. Matinee Wednesday and Saturday.

Tony Pastor's New 14th St. Theatre.

TONY PASTOR'S.

SELECTED STAR SHOW.

Pastor and Splendid People.
MATINEES TUFSDAY AND FRIDAY. HARRIGAN'S PARK THEATRE.
DWARD HARRIGAN . Proprietor
I. W. HANLEY . Manager
MR. EDWARD HARRIGAN LAST NIGHTS.

"THE O'REAGANS." Commencing March 21,

*4-11-44.**

DAVE BRAHAM AND ORCHESTRA.

Wednesday—Matineo—Saturday.

MINER'S PEOPLE'S THEATRE, "THE STOWAWAY."
"THE STOWAWAY."
"THE STOWAWAY."
"THE STOWAWAY."

DOCKSTADER'S. AT 8.15. SATURDAY MATINEE AT 2.15.

KELLAR. MYSTERY, MIRTH, MUSIC. FOREMOST OF LIVING MAGICIANS.

TOMY PASTOR'S THEATRE. GRANDI TESTIMONIAL

HARRY IS. SANDERSON. AN IMMENSE PROGRAMME, THURSDAY AFTERNOON, MARCH 21. SEATS NOW ON SALE.

H. R. JACOBS Third Avenue Theatre.

"HOODMAN BLIND" WORTH'S PALACE MUSEUM,

A POPULAR FAMILY RESORT.
High class Curios wanted at all times. No novelty to

London Theatre.

JAS. DONALDSON JR. & CO., Proprietors. JAS. DONALDSON JR., Sole Manager. WE ALWAYS HAVE ROOM FOR NOVELTIES.

Koster & Bial's Concert Hall. THE NEW YORK AMUSEMENT CO. (LD.), LESSEES GRAND CONCERT and VAUDEVILLE ENTERTAINMENT

Every evening, and Wednesday and Saturday afternoons. Novelties of every description always wanted. 'Musical Specialties for the Sunday Sacred Concerts wanted. 14TH STREET THEATRE. COMPLIMENTARY BENEFIT

BILLY BIRCH.

A LONG LIST OF VOLUNTEERS.
THURSDAY AFTERNOON, MARCH 28.
SEATS NOW ON SALE.

STAR THEATRE. COMPLIMENTARY BENEFIT

EDWINFRENCH
BY FRIENDS AND ADMIRERS.
A NOTABLE LIST OF VOLUNTEERS.
SUNDAY EVENING, MARCH 31.
SEATS NOW ON SALE.

THE GRAND MUSEUM, MENAGERIE AND THEATRE.

WANTED, FREAKS OF NATURE AND CELEBRATED CURIOS.
Address all communications to
THOMAS BARRY, Acting Manager.

HARLEM MUSEUM,

115th St. and 3d Av., N. Y. City. WANTED

First Class People IN ALL BRANCHES OF THE BUSINESS. Including CURIOSITIES, Animate and Inanimate; MECHANICAL WONDERS, NOVELTIES, ILLUSIONS, etc. Also First Class Artists, both Single and Double, for Auditorium.

When seeking an engagement at this house you must be positive your act will please a strictly first class lady audience. Also write full information in first letter, in order to receive an answer. Please take no offence at

idlence. Also write indicate the receive an answer. Please take indicate to receive an answere letters, but write again. Address HARLEN MUSEUM CO. ENTERTAINMENT AND BALL, MR. FRANK HARDING,

AT TAMMANY HALL, EAST FOURTEENTH STREET, NEW YORK, THURSDAY EVENING, MARCH 28, 1889, COMMENCING AT 8 O'CLOCK.

NATIONAL HOTPEL, COR. HOLLIDAY
AND FAVETTE STREETS, BALTIMORE. \$1.50 per day.
Theatrical rates, \$5 to \$6 per week. Accommodations
first class. Location within five minutes to all theatres.
HENRY WULFERT, Proprietor.
FELLIER'S ACADEMY OF MUSIC. AT MARTINSBURG, W. Ya., will rent or share. Write for open
dates. A MATEUR SUPPLIES.—PLAYS, WIGS, Beards
Ostumes and Scenery. For Catalogue address M. M.
GOVAN, 698 Broadway, New York.

WIGS, WIGS, SCHMIDT & FOOTNER, WIG MAKERS, 38 FOURTH AVENUE. LADIES' BLOND, 88. BALD, FROM \$3.50 to \$5. NEGRO, PLAIN, \$1; END, \$1.50. GOODS SENT C. O. D. HAND ORGANS, ALL KINDS, NEW AND SECOND HAND, AT II. S. TAYLOR & CO. S. 229 PARK ROW, N. Y. Established in 1850

FIFTH AVENUE OPERA HOUSE, MT.
VERNON, N. Y.; seating capacity, 800. Open dates for concert and theatrical entertainments on reasona's erent only.

CHARLES HENRICKS, Proprieto: rent only. CHARLES HENRICKS, Proprieto:

WM. ARMSTRADOG, MANUFACTURER
OF SHOW CANVAS, FLAGS, etc. Estmates furnished.
Address WM. ARMSTRONG, 136 Lake Street, Chicago, Ill.
ATLANTIC OPERA HOUSE, ATLANTIC,
IOWA, WANTED, GOOD MINSTREL, COMEDY,
VARIETY and DRAMATIC COMPANIES. Good open
time. Population 6,000. House seats 600. Stage 46x35.
Share only. Address L. TILDEN, Manager, or offices
of Gustave Frohman, N. Y. City.

of Gustave Frohman, N. Y. City.

POCATELLO, DERRA HOUSE, POCATELLO, Idaho Territory. Size of hall 40x100. Seating capacity 575. Population over 2,000. J. I. FRANTZ, Manager.

FVR SALE—A GOGD PAYING PANORAMA;
a guarantee given of its success up to date; price \$250;
inclose stamp. PROF, QUEEN, Stoneham, Mass.

WANTED, by a first class Tuba and B flat Cornetist,
situation with Dramatic Co. Can furnish band. Address

A. & M. Box 121, Jonesboro, Tenn. NOTICE TO PROFESSIONALS, NICELY furnished rooms, with or without board. Terms moderate. MRS. ERBS, 302 E. 9th St., near 2d Ave., N. Y. City.

AUTOMATIC REVOLVING STEREOSCOPE.

The finest apparatus of its kind in the world. Can le used and adapted to many purposes. Is fitted with coin operated devices—the 'Drop a Nickel in the Slott' system. Allows of twelve persons viewing at one time. The interior is operated by an electric motor, and will run for interior is operated by an electric motor. Slottly to the latest the state of t

CHAS. L. MARSHALL, Cedar Grove, New Jersey. THE LITTLE KID FOOLED THE B BILLY CLARK,

"The Prince of the Banjo," introducing wonderful instrumental selections (especially so for a boy), original songs, funny sayings, and clever (15th) banjo juggling. P. S.—I want to buy a little donker, and I don't care if be does kick, as it will be all the more funner for my new and original act. Managers address me care CLIP-PER. "He's where I left him, in oblivion."

We Are Now Ready to Close Contracts

with parties desiring Balloon Ascensions or Parachute Leaps. We guarantee satisfaction or no money. Bal-loons and Parachutes built to order. We want Three Gen-tleman and Two Ladies to make leaps this season. We have for sale a good Canvas, 75x4, in good condition and air complete. Address all communications to PROFS. HUNT AND PRICE, 912 Shoriff Street, Cheveland, O. ORCHESTRA, 9 PARTS, 25c., OF "I DOUBT IT, DON'T YOU?"

SALLIE HINTON'S GREAT SONG. Professionals using the song are requested to send programme and oblige the publisher. PHIL P. KEIL, McKeesport, Pa. N. B.—Manuscripts solicited from the profession for publication. Music arranged and composed to order. WANTED.

A FEW GOOD AMATEURS. Ladies and Gents, for Dramatic Co. Those who sing pre-ferred. State full particulars first letter and inclose pic-ture if possible. J. LEARNED, Elkbart, Indiana,

AT WANTED ONCE. FOR SPARKLING CHIEFE. MUSICAL COMEDY.

AN A 1 SOUBRETTE (others save their postage) and a few more First Class People. Season twenty weeks. Enclose photo in first letter. Also wanted for Season of 1889-90, Strictly First Class People who are up in repertoire of Light Opera. I will pay Cash for Good Play with Soubrette lead.

Address

HARRY W. WENTWORTH. LOCK BOX 1,000, WORCESTER, MASS.

JULIUS BIEN & CO., Proprietors, DUANE STREET, NEW YORK CITY.

WARIVING.

Judge Lawrence, of the New York Supreme Court, has just filed his decision granting an injunction against all persons doing business under the name of the (ENTRAL LITHOGRAPHING AND ENGRAVING CO. except JULIUS BIEN & CO., who are the proprietors. Any person using or dealing with any one (except JULIUS BIEN & CO.) using such name will be dealt with according to law. All communications should be addressed to the undersigned. John H. Springer has severed his connection with us.

CENTRAL LITHOGRAPHING AND ENGRAVING CO., JULIUS BIEN & CO., Proprietors, 139 Duane Street, New York City.

OPEN TIME.

Wanted, a First Class Dramatic Attraction. FOREPAUGH'S THEATRE,

BALTIMORE, MD.,

WEEK OF APRIL 29

FOREPAUGH & CONNELLY, Forepaugh's Theatre, Philadelphia, Pa. Address

WANTED. FIRST CLASS CIRCUS PERFORMERS AND ALL KINDS OF NOVELTIES FOR

IN MEXICO.

CAN LEAVE FROM ANYWHERE, IMMEDIATELY OR LATER, FIRST CLASS FARES PAID. WIRE OR WRITE TO ORRIN BROS, HOTEL ARNO, N. Y. CONSIDER SILENCE A FOLITE NEGATIVE.

MANAGERS.

I want one, and he must be all that the name implies. I started four months ago with twenty-three people, and wit only sufficient money to pay fares to first stand, made an average of \$50 jumps for two first weeks, under management which did not meet with my approval. Not one word of adverse criticism all this season, and with sclass management there is big money in the attraction. Great prospects for Europe. Another new play now ready I reorganize company after this week's engagement at Keily's Front Struce Theatre, Baltimore. I will give a manage with money a good show to make a fortune. No other need apply. Address

CAPT. JACK CRAWFORD, care Front Street Theatre, Baltimore, Md. -Over \$4,000 worth of elegant Printing, New Scenery and Mechanical Effects. No money needed to start. J. W.

RED W. MILL

AUSTRALIAN VENTRILOQUIST, Now with KELLAR, at liberty after March 30. Address in care of DOCKSTADER'S THEATRE, N. Y. City.

WANTED,

ABOUT MAY 1,

A GOOD MALE QUARTET, Elther organized or single voices, to travel with a first class medicine party, with good brass band and orchestra. Already organized. Long engagement and liberal salary to first class gentlemen who can read and sing. None but gentlemen need answer. Also a good ventriloquial figure worker, I have the figures.

DR. LOUIS TURNER,

935 North 7th St., St. Louis, Mo.

CHEYBOGAN, MICH.,

WANTED—Any First Class Company traveling North in June, July or August to correspond for dates and terms. H. J. A. TODD, Manager,



THE LATEST SENSATIONAL SONG,

Address AD, KIRCHNER, 437 Atlantic Avenue, Brookly or N. Y. PUBL. CO., Fourth Avenue, N. Y.

WANTED, Banjo Maker,

One that understands wood work and French polishing thoroughly. Address BANJO, care of CLIPPER.

BANJO SONG AND DANCE, JIG AND CLOG DANCING TAUGHT for the stage. Fine Banjos a specialty. Best strings, 10 cents. Send for circular.
JOHN J. BOGAN, 280 Bowery, New York.

WANTED, BASS SINGER,

For First Class Minstrel Company. Tele-graph Clinton, Me., Thursday, March 21; Oakland, Friday, 22; Winthrop, Satur-day, 23.

H. M. WILSON.

WM. R. WATTS BRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Revalty written to order, Banton Street, New York.

Permanent address, CAMBRIDGE, ILL.

DEVERE'S WORLD WONDERS. A FIRST CLASS SOUBRETTE,

Good Singer and Dancer. Also MUSICAL SPECIALTY Expenses paid. Send photo. Don't write unless a num ber one. WM. DEVERE, Niagara Falls, N. Y.

Wanted at Once, A GOOD VENTRILOQUIST or man who can do TWO
REFINED STECLALTIES; also GOOD SINGING SOUBRETTE who can do specialty. ALEX, DAVIS and BERT
KIMBALL, wire me your address quick. Season lasts
until July 1. No fares advanced. Telegraph, as per
route in CLIPPER, FRANK W. NASON.
Manager 'Our Plenich' Co.

MRS. NED STRAIGHT PROFESSIONAL DRESSMAKER; wardrobe a specialty Address 24 EAST FOURTH STREET, New York City.

OPEN TIME.

WINNETT'S AMUSEMENT EXCHANGE. FOURTH WEEK AT KOSTER & BIAL'S. Again Re-engaged at Koster & Bial's.

SEFTON. THE ECCENTRIQUE GROTESQUE COMEDIAN. "A NIGHT IN PEKIN." Dances, Marches and Comic Business. Invented and arranged expressly for the above Theatre, by SEPTON. A GREAT SUCCESS. Agents, HEIMAN & LIMAN. 25 East Fourth Street, New York.

Wanted, an Engagement as Pianist by a Young Lady who has traveled with magician for two years as pianist and assistant. Engagement with repertoire com-pany preferred. Address Netta Strong, Colchester, Ct.

WANTED, MINSTREL PEOPLE that can do two turns and play brass; also MAGICIAN that can do Ventriloquism. HOVEY, Fair Haven, Vt.

AT LIBERTY, JOE ROYER, DRUMS, Etc. Address MORTON HOUSE, N. Y. Care of AL. SCHEIBLE.

Sketches, Stories SONCS, Etc., Written, Music Arranged. SONCS, Etc., Written, Send Stamp, JULIAN HOLMES, author, 19 East 14th Street, N. Y. Cify.

PRIVILEGE MEN.--Florida Orangeade Drops AND GIFT BON. Largest 5 cent Package and biggest seller ever offered. Send for sample and terms. ELMA CONFEC. CO., 610 Arch Street, Philadelphia, Pa.

BOB WATT, AUTHOR OF "PERT," "OUR PET" original comedies, dramas, sketches, etc., to order. Low BOB WATT, 610 Arch Street, Phila. Pa.

P. A., care of CLIPPER.

CALL. BILLPOSTERS.

THURSDAY MORNING, April 4, '89. Stop at Banner House, corner Broad and Susquehanna Ave., Philadelphia, Pa.

FORSALE Two Headed Giant, with electros and four paintings; Monster Devil Fiels in 6x180; Iron tank, with cuts and paintings; Either of Roll o

JOHN WHITE, Banjoist and Comedian,

AT LIBERTY after March 30, 1889. Address JOHN WHITE, Banjoist and Comedian, Fair Haven, Vt DAWSON, PA., NEW OPERA HOUSE

Folding Opera Chairs, Piano. House well stocked with scenery. Population to draw from 3,000. Good open time. Address R ROBB DEYARMON, Lessee and Manager.

T. ROBB DEYARMON, ESQ.—DEAR SIR: In closing our week's engagement tonight, I feel bound to express many thanks for your invariably gentlemanly courtesy and treatment generally, which, in a manner, fully accounts for our good business, and can cheerfully recommend your little city as one of the best show towns of its size in this section. Respectfully, JAS, J. KELLY, Acting Manager for CHAS, B. PALMER'S COMEDY CO., NO. 2.

TENTS FOR SALE

\$800 FOR \$400. IMMEDIATE SALE IS WANTED for 8 Sibley Tents, 2 Wall Tents, with fly, 12214ft; 1 Large Tent, 120x00, with Soats, Staging; 2 Mammoth Lamps and Il Flat Torches. The large tent will seat 1,500 people. The outfit cost \$800; will self for \$400. Address

CITICEN Office, Lowell, Mass.

NOTICE.

I am the author and originator of the song: "THAT'S A MISTAKE, I'LL CORRECT IT." with the finish of shooting from theorehestra, claimed by MCNIEL AND MCCALE AM now doing same, with great success, at the Walnu ing from the orchestra, claimed by MCNIEL AND MCCALE.

Am now doing same, with great success, at the Walnut
Street Theatre, Kansas City, Fourth week here. Job
LOVE, known as JOE MACK, of JOHNSTON AND MACK
Now yell everybody.

Educated Horses For Sale.

Handsome Dun Horse, white mane and tail, 4 years, 154 high, weight 1,000, five turns; handsome Spotted Arabian Stallion, 5 years, 1554 high, weight 1,000, three turns; handsome Pure White Pony, 10 hands, weight 600, 5 years, four turns; handsome Brown Pony, 10 hands, weight 700, 6 years, six turns. The ponies are a testering team. A Small Black Mule, 3 years, two turns, Soid separately or together. Also two Wagon Cars, 1471, long, 6545, high, 6545f. wide, for steeping purposes. HIE WALTER LANGTRY MEDICINE CO., Fort Wayne, Ind.

GOOD MAN AND WOMAN FOR GENERAL BUSINESS refer man and wife; no fancy salaries paid; give full de ription and enclose photo in first letter; also want tion and enclose photo in first letter; also want planist. Address HOWARD & CLEMENS, Managers, St. Paris. Ohio.

FOR SALE CHEAP Centre Pole, Side Poles, Quarter Poles, Side Canvas, 25 Lengths Seats, Set of Kidd Lights, Nine Band Uniforms, Reserved Seats, Carpets and Boxes, etc. Price \$200. GEORGE H. BATCHELLER, Front Street Musee, Worcester, Mass.

Second Season and Great Success. SCOFIELD'S QUINTET BANJO CLUB

RAFFLE.

STABLE, at one o'clock F.M., on April 15. These bors are both sound and all right. If I cannot sell the nu ber of tickets required, will refund the money. I reyou to Geo. W. Biles, Mayor, and John Truax, P. Sycamore, O. Send money by register letter or pe office order. Address

E.R. MCHAELS,
Sycamore, Wyandot Co., Ohio

Wanted Immediately, for Repertoire Co., spring and summer season.

Good Dramatic People in all lines of business. Salaries must be low in order to insure engagement. Enclose photo and give all particu-lars in very first letter. Long engagement and salaries sure to parties giving satisfaction. RESPONSIBLE MANAGER, Johet, Ill.

FOR SALE-35 Foot Round Top Canvas, with side wall, .bsap; only \$25.00. Set of Marionette figures, as large and finally dressed as any in the show biz, only \$10.00. Base drum, with pair of Turkish cymbals, price \$5.00. All the above in good order. Address.

8. P. BOWMAN, Box L564 Fort Scott, Kansas.

"THOSE FADED ORANGE FLOWERS," pathetic song and refrain, together with Orchestra Parts, will be sent free to all Professionals and Singers who will identify themselves by sending programme of card, and 12 cents to defray postage. Address ATLAN TIC PUBLISHING COMPANY, Drawer 70, Chicago, Ill MUSICIANS SEND FOR NEW CAT-

For Sale-Magic Lantern and 85 Slides. MAGIC, care of CLIPPER.

TO LECTURERS. A COMPLETE LECTURE OUTFIT FOR SALE. First Class Stereopticon, bigh and low pressure keys, 25 foot Screen, etc., 500 Plain and Colored Sides of England, France, Spain, Austria, Russia, etc. Address A., care of CLIPPER.

And I Don't Owe a Penny to Printer or Performer. How many of the so-called big parties can say the same! I respectfully refer the "I Told You So's" to the R. K. FOX Printing House, H. SEIBERT & BRO., or any one in my employ.

TO WAN AGERS.

I am now booking for Next Season. Please communicate at once, as I intend playing nearly all week stands. Send your open time and terms. Wanted for Next Season, Minstrel People in all Branches, Novelties and Musicians who Double String and Brass. Wanted, commencing April 23, Musicians who Double, also Double Drummer.

A. G. BALDWIN, Sole Prop. and Manager,

Hotel Stuyvesant, 205 East Ninth Street, N. Y. FRANK E. TRACY, Advance Representative.

STILL ON THE ROAD,

And will finish the present season with the ORIGINAL COMPANY, including PAT ROONEY. KATIE ROONEY.

JOSIE ROONEY, EMMA HOWARD, QUAKER CITY QUARTET JAMES VINCENT, W. H. HATTER, THOS. GAGGS, WALTER WENTW WALTER WENTWORTH.

C. L. GRAVES, General Agent. Managers holding contracts with me for next season please address \$27 EAST FOURTEENTH STREET, New York, at once, as Mr. Wilson, my late manager, is no longer with me.

PAT ROONEY.

In a Choice Repertoire of Standard Dramas, by a Company consisting of the follows ing well known people:

MR. JOHN W. BURTON, MR. CHAS. WYNGATE, MR. CHAS LEEKINS, MISS RITA BOOTH, MISS JENNIE LEE,

MR. HARRY A. ELLIS, MR. FRED WILLIAMSON, MR. ED. WALKERCHALKS, MISS MAY ELLSWORTH, MISS FLORENCE RAY,

LITTLE ZOLA, HARRY J. MORTIMER and JOE LANG.

Managers in the West, send open time to W. K. PECK, Business Manager, Cedar Falls, Iowa, week March 18; Mason City, Iowa, week March 25. FISHE

BUSINESS MANAGER OR AGENT, AT LIBERTY. Л

325 EAST FOURTEENTH STREET, N. Y. CITY. NOT "IN SPITE OF ALL," BUT "IN SPITE OF LENT!"

HOW IS THIS FOR HIGH? KITTIE RHOADES!!

This is to verify that THE KITTLE RHOADES COMEDY CO. played to an extraordinary and tremendo last week, which has never been equaled but once in the carrier of the house. Miss Kittle Rhoades main impression here, and her entire supporting company is excellent. (Signed) H. L. STAHLER, Treasurer Association, Norristown, Pa. Time all filled for this season.

A BIG HIT.

The European Models of Gymnastic Skill direct from Folic* Ber Bergere Theatre, Paris, France,

LES FRERES PREVOST

WANTED, PEOPLE IN ALL BRANCHES OF THE VARIETY BUSINESS. FOR ONE NIGHT ONLY, WEDNESDAY, MARCH 27. Address all communications to HARRY MARTELL, P. O. Box 48, Union Hill, N. J.

WANTED, by Al. Martz Specialty Co., | THE VARIETY PEOPLE THAT DO ONE OR TWO SPECIAL TIPS and play brass. Would like to hear from an organ player that does a specialty and doubles in brass. Mashers, kickers and drinkers don't write, as I don't want you. Salary small, but is certainly sure. Hall show; sesson 23 weeks or more. Opens May 6. Address AL. MARTZ, Camden, Maine,

WANTED, A Good Repertory Comedy, Opera or Dra-matic Co. at Popular Prices,
For one of the foliowing open weeks: April 5-29, May 6-27, June 3, 10, 17, 24. A good chance for a popular price attraction. I have not played one this season. Seating capacity, 1,301. Address at once, best terms and full re-pertory, to
Manager Academy of Music, Petersburg, Va.

STILL ON THE ROAD. A SURE WINNER. DANNY MANN and his Comedians. Danny Mann does the most refined Biddy Act on the American stage, and Master Ralph Mann is the youngest performer, only three years old, but a big card. This is my twelfth week. The roster is: Harry Larkean, deo. Howard, James Kellar, Prof. Geo. Ladd. Geo. Palmer. Danny Mann, manager, Mrs. Del Mann, Mrs. Jassie Howard and Master Ralph Mann. Ticonderogo, N. Y., 21, 22, 23.

WANTED A Lady Who Can Play Eliza

Wanted Immediately, A FIRST CLASS

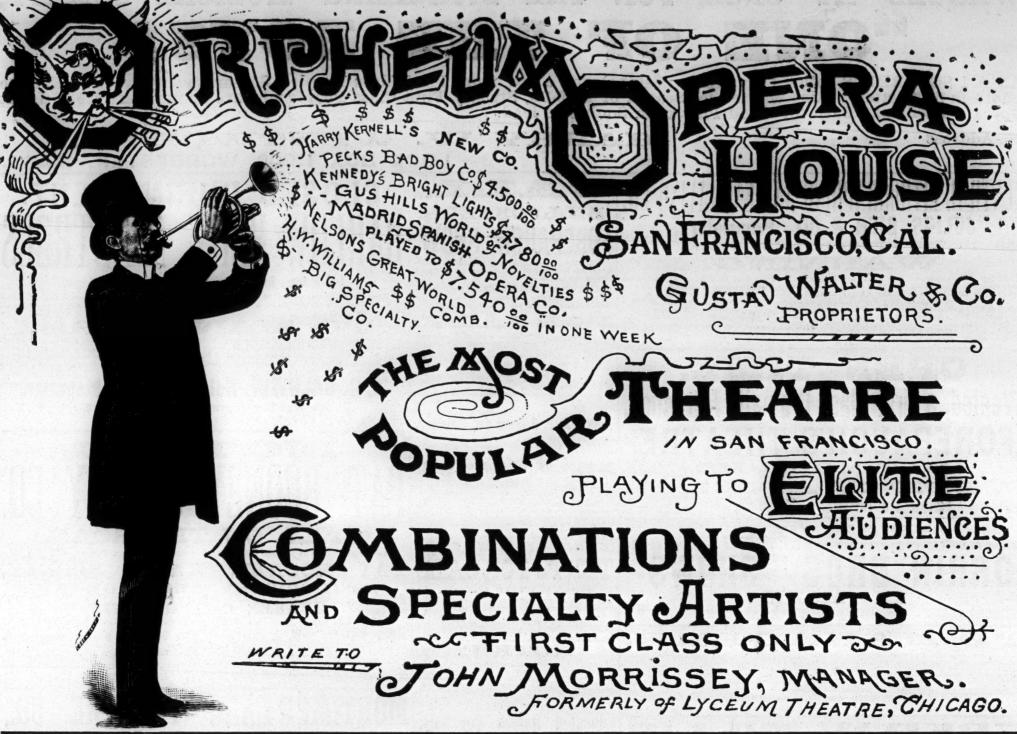
STAGE CARPENTER. Season's engagement. Must be capable

of Superintending the entire construc-tion and management of a large stage in legitimate house. State references and salary. Address

METROPOLITAN THEATRE,

DENVER, COL, AT LIBERTY, MISS STELLA STRONG, PIANIST.

Well up in any kind of business, Variety, Drama or Opera: formerly Leader with Corinne, Lucier Family, etc. Particulars through HERMAN & LIMAN, Variety Agents, 28 East Fourth Street, New York DAVE WILKINSON, FLUTIST,



SEVEN PERFORMING DOVES,

FOR SALE, CHEAP.

Learn Anyone to Work Them by Letter. ALSO NINE PERFORMING CANARIES. Address N. LAZELL, 397 West Madison Street, Chicago, Iil.

"THE LOTUS FLOWER,"

DRAMA IN FIVE ACTS, by MARTHA LAFITTE VIEIRA ALBANY ARGUS.—"A play of originality and strength." ALBANY EVENING TELEGRAPH.—"A drama of great

ALBANY EVENING TELEGRAPH.—'A drama of great interest and userit.'
Address M. L. ViEIRA, 101 S. 34th St. Philadelphia; or M. DAVIDE JR., 122 Pacific St., Brooklyn, N. Y. Williams, M. M. March 16 Marcha Laftite Johnson (Mrs. P. 101 March 16 Marcha Laftite Johnson (Mrs. P. 101 March 16 Marcha Laftite Johnson (Mrs. N. 101 March 16 Marcha Laftite Johnson (Mrs. N. 101 March 16 Marcha Laftite Johnson (Mrs. Vieira all copies of the play in his possession.

NICKEL'S

OPERATIC BAND AND ORCHESTRA
of Ten of more pieces, at liberty May 1 (or thereabouts) to
accept a first class Summer engagement. Address LOUIS
NICKEL, Easder. 230 Blandina Street, Utica, N.Y. In-

"THE COURT HOUSE IN DE SKY," BY CUSSIE L. DAVIS.

The great and song that is now being used by the best people in the profession. Send 25 cents for song and orchestra parts to BORGE PROPHETER. No. 110 Macdon gal Street New York, or PROPHETER PLAND ROOMS.

640 Kace Street, Chrismati, O.

OPEN TIME FOR THE WHAT IS IT? OLD ZXP.
Write care WINNETT'S, Room 9, 1,267 Broadway, New York

LITTLE VIC. At Liberty. R. D. Browne, Advance Agent, WOULD LIKE ENGAGEMENT WITH A GOOD COMPANY. Address R. D. BROWNE, 202 Belvidere Street, Richmond, Va.

MISCELLANEOUS.

"HOW TO DO IT." Book 200 pages, \$1; pages for ex-smination, locents. ATLAS SUPPLY CO., Chicago RARE BOOKS! PHOTOS! ETC. Send 2c. stamp for Catalogue. C. CONROY, 10 Duane Street, New York. PHOTOS 22 Samples 6c., 60 for 12c. Beauties Photog'r, Cadiz, O.

FUN. FUN.
False Moustache and Goatee, 15c.; Moustaches, 10c. Get
one. C. W. BIRD, 1,328 Fulton Street, Harrisburg, Pa.

PLEASE REMEMBER THAT **ESPEY'S FRAGRANT CREAM**

is the finest and best preparation in the world for Chapped Mangle and Mengle Shin. Has the largest sale, gives better adistraction than any other article. Hewate of indications claiming to be the same thine or just as good. No.d ever-where



Facial Development.

\$50 FOR \$20.

FULL OF SILK, AND VERY STRIKING PATTERNS, ALSO MEDIUM AND WIDE WALES IN ALL COLORS, SUITABLE FOR DRESS WEAR

THEY ARE POSITIVELY WORTH THREE TIMES THE PRICE WE ASK.

FINE FOREIGN MELTONS, THIBET CLOTHS, AND MIXED WORSTEDS, FOR SPRING OVER-COATS, TO ORDER, LINED THROUGHOUT WITH

A WRITTEN GUARANTEE IS GIVEN WITH EVERY GARMENT, WARRANTING IT IN EVERY RESPECT FOR ONE YEAR.

SAMPLES, FASHION REVIEW, AND OUR SIMPLE GUIDE FOR SELF MEASUREMENT, FREE ON APPLI-CATION. THUS ENABLING YOU TO ORDER BY MAIL G.B.BUNNELL'S AS SAFELY AS IF YOU WERE MEASURED IN OUR STORE

Mammoth Tailoring Establishment, BOWERY AND SPRING ST.,

NEW YORK.

OPIUM Morphine and Whisky Habita pain-lessly cured. Treatment sent on trial free. Confidentially address H. L. KRAMER, Sec., Hox le laFayette, Ind.

For First VIOLIN PART to Gems of the Ball Room For Orchestra and Plano. The finest Collection of every var e'y of Dance Fulsel. Full est Parts 84.50. DRCHESTRAS.

ORCHESTRAS.

To rake charge of office outside of The rake charge of office outside of the counts of the control o **VIOLINISTS Send 60**

LOCAL MANAGER To take charge of office outside of large cities. Permanent position, worth \$1.00 a year. No canvascing or pedding. Apply by letter to \$1.5 TEPHENS. General Manager, 27 Main Street, Cincinnati, O.

EDMUND E. PRICE,

HARBACH ORGAN CO., 809 Filbert St., Phila., Pa. PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price 31, postpaid. Address N. E. Med. Institute, 24 Tremont Row, Boston, Mass. (Copyrighted).

Ronpariel Cigar Lighter.

Every Smoker wants it. Lights in wind or rain; smaller than an ordinary match box. Nickel Plated; lasts a life-time. By mail 25 cents; five for \$1.00. Stampe taken. Agents wanted.

STAYMER & CO., Providence, E. 1

WE WANT A RELIABLE PERSON

IN YOUR COUNTY

to superintend the putting up of signs and tacking up of large show cards and advertisements of our goods in all public places, on trees. fences and turnplies in town and country. Wages, \$2.00 per day, steady work for one or two years, at home or to travel through two or more ador two years, at home or to travel through two or more adjoining contines, in town and country, working from four to fix days per week, local work for all or part of the time. Money advanced for vages, expenses, etc. No talking required. Address, encioning two-cent stamp for reply, J. C. E. MORY & CO., Palaces Buildings, Cinclainati, Ohio. No attention paid to postal cards.

OVER A MILLION LIBRARIES. BOOKS, MUSIC. NOVELTIES and CHEAP PUBLICATIONS for the TRADE at less than HALF RATES. ONE DOLLAR'S worth, with price lists, catalogues, etc., postpaid for @cts. Latest in everything. Special Wholesale Agents for all N. Y. Evening Papers. COLUMBIAN BOOK AND NEWS CO., @ Centre Szreet, N. Y.



SPORTING.

TO LET.

OFFERS THEIR GROUNDS IN STROUDSBURG.Pa. RENT FOR THE SEASON OF 1889. 20 ACRES OF D, STABLES, GRAND STAND, HALF MILE TRACK. Races are popular and well atter the N. Y., S. & W. roads tap the veniences of a city with the add

W. W. FLINT, Stroudsburg, Pa.



'Cycles for '89.

THE FINEST EVER PRESENTED.
Finely Illustrated Catalogue Free.
POPE MFG. CO.
Boston. New York. Chicago. HEADQUARTERS FOR 10 Cent COUNTER GOODS, Watches, Jewelry, Pocket Knives, Canes, Noveltes and Notions. Send for new catalogue.

LAMOS & CO., Chicago. Cheapest house in America.

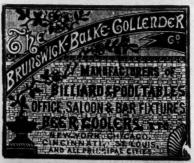
STANDARD SPORTING SERIES.

porting Rules, Governing In and Out door Sports, 50; Practical Training, 50c; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Garmen, 25c.; Modern Garmen, 25c.; Modern Garmen, 25c.; Modern Garmen, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, 31; paper, 36c.; Pullstic Champions of America, 26c.; Boxing and Wrestling, 50c.; The pions of America, 26c.; Boxing and Wrestling, 50c.; Chang.; Dr. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from \$5 to \$3; Sweets Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Life of J. L. Sullivan, 30c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each; How Gamblers Win, 50c.; Maclaren's System of Training, 30c.; Ned Donnelly's Art of Boxing, 30c.; Ned Price's Treatise on Sparing, etc., 75c.; Billy Edwards Boxing and Training Manuel, 30c.; Kehoe's Work on Indian Clubs, \$1.25; Gus, Hill's Club Swinger, 16c.; Box of Overstee Exercises, talesthenics, etc., \$1.25; Cus, Hill's Club Swinger, 10c.; Mocho of Overstee Exercises, talesthenics, etc., \$1.25; Cus, Hill's Club Swinger, 10c.; Mocho of Overstee Exercises, talesthenics, etc., \$1.25; Cus, Hill's Club Swinger, 10c.; Mocho of Overstee Exercises, talesthenics, etc., \$1.25; Cus, Hill's Club Swinger, 10c.; Mocho of Overstee Exercises, talesthenics, etc., \$1.25; Cus, Hill's Club Swinger, 10c.; Mocho of Overstee Exercises, talesthenics, etc., \$1.25; Cus, Hill's Club Swinger, 10c.; \$1.

114 EAST 14th STREET, NEW YORK.

BILLIARD

Tenpin Alleys Built, Repaired and Fitted out. Cloth Cues, Chalk, Checks, Cards, etc., etc.



BOOKS Cards, Magic, Checkers, Chess, Etc.

ers, Chess, Etc.

American Hoyle, \$2; Solitaire, or Games of Patience, \$1; Blackbridger & Combete Bi, Blackbridger & Combete Bione England & Combete Bion



SOLE AGENTS FOR THE PATENT POKER DICE,

COMPOSITION BILLIARD AND POOL BALLS. Guaranteed for three years. Turning and Coloring a specialty. Full lines or billiard supplies at lowest figures. Paint Ivory Dominose and Shake Balls, 16 in a set, Foker Chips and Amber Dice Cups, with sets of Poker Dice inclosed in plush cases. Also our latest novelty, Ivory handled Case. Orders by mail receive prompt attention. d in putan cases. Also our latest novely, every nan-cues. Orders by mail receive prompt attention. PHELAN BILLIARD HALL CO., sett Building, Ann and Namen Sta., Boom & New York.

